KCGM
1122

C.M.B.
森羅博物館の事件日録
07
加藤元浩

9784063711226
雑誌 41775-22
ISBN978-4-06-371122-6
C9979 ¥400E (0)
1929979004002
講談社
定価：本体400円(税別)

Welcome to "Wunderkammer"

ザ・ターク（トルコ人）
The Turk

1769年にハンガリー技術者ケンペレンがオーストリア女帝マリア・テレジアをもてなすため作製した自動チェス人形。そのチェスの腕は名人級であったという。

Monthly Shonen Magazine Comics

ドロドロの溶岩と、すばる天文台が見たくて、ハワイ島に行ってきた。
「溶岩ってやっぱ熱いのかな？」「すばる天文台のあるマウナケア山て、世界屈指の星がきれいに見える場所だぞ！　でも高山病大丈夫かな？」とけっこう興奮していた。
ガイドさんが「ハワイ島には地震はありません。あるとすれば火山噴火の地震だけです」と解説。
翌日、なんと大地震。
思わず火山の方を見たが噴火はナシ。プレートがずれた方の、20年ぶりの大地震。予定は全部中止。
まァいい体験でしたけどね。

加止宇　毛止比呂
KATOU MOTOHIRO

cover design Kraken

C.M.B.
森羅博物館の事件目録
Monthly Shonen Magazine Comics
07 加藤元浩

KCGM 1122

C.M.B. 森羅博物館の事件目録 07 加藤元浩

COMIC ALBUM
講談社

9784063711226

雑誌 41775-22

ISBN978-4-06-371122-6

C9979 ¥400E (0)

講談社
定価：本体400円(税別)

1929979004002

Welcome to "Wunderkammer"

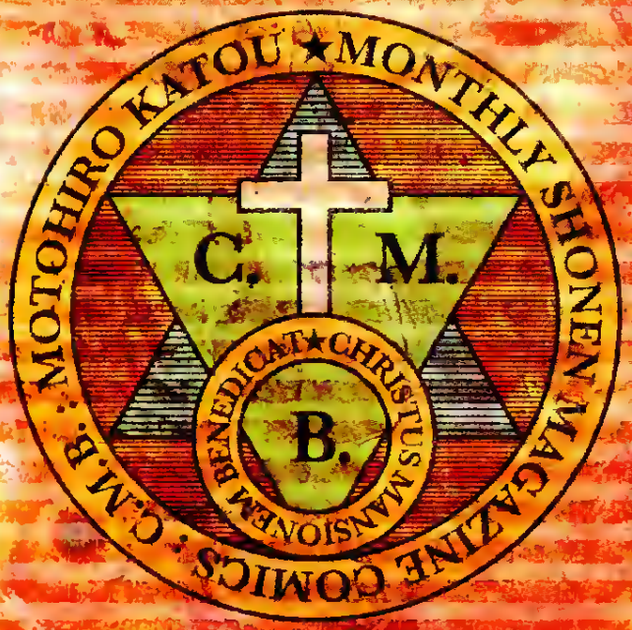
森羅博物館収蔵 Op.31706

ザ・ターク(トルコ人)

The Turk

1769年にハンガリー技術者ケンペレンがオーストリア女帝マリア・テレジアをもてなすため作製した自動チェス人形。そのチェスの腕は名人級であったという。

Monthly Shonen Magazine Comics



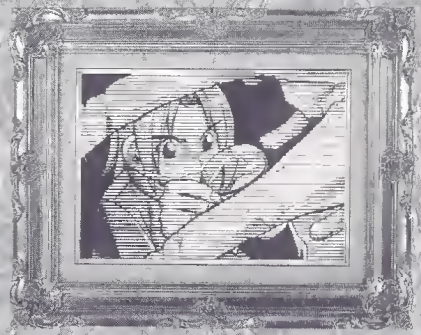
加藤元浩作品

C.M.B.　第1～7巻

Q.E.D.　第1～29巻

以下続刊

ロケットマン　全10巻



C.M.B. 07 Motohiro Katou

kodansha

KCGM
1122

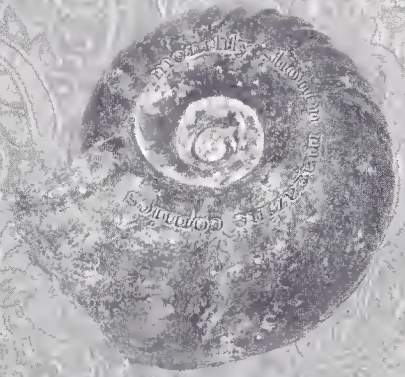
C·M·B·

森羅博物館の事件目録

07

加藤元浩

講談社



この先は入館料が必要となります

07

加藤元浩

◉目次

op.11
◉飛蝗 *Locust* 005

op.12
◉鉄の扉 *Iron Door* 057

op.13
◉イン・ザ・市民プール *In the Civic pool* 104

op.14
◉ザ・タータク *The Turk* 157

Welcome to "Wanderkammer"

榊 森羅 *Shinra Sakaki*

小さな林の中に建つ『森羅博物館』の館長　知の象徴である“C”“M”“B”の三つの指輪を持つ　広範な知識と卓越した洞察力を持つ反面、一般常識にはかなり疎い。

七瀬 立樹 *Tatsuki Nanase*

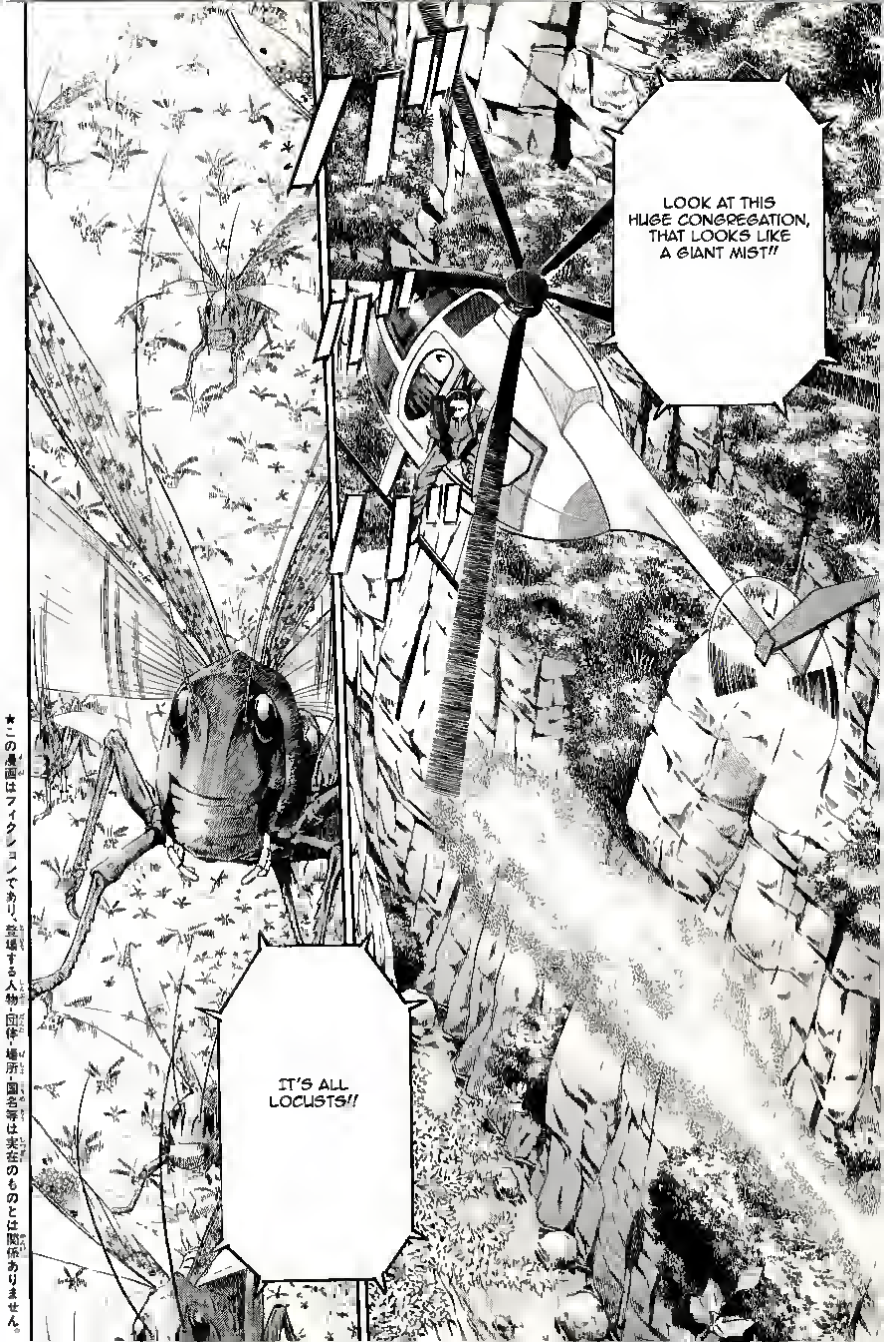
情にモロイが仁義に厚い、イマドキいないタイプの元気印系女子高生　その本性を隠し、良家のご子息・ご令嬢が集う超名門・私立　明友高校に通っている。

C.M.B. KATOU MOTOHIRO

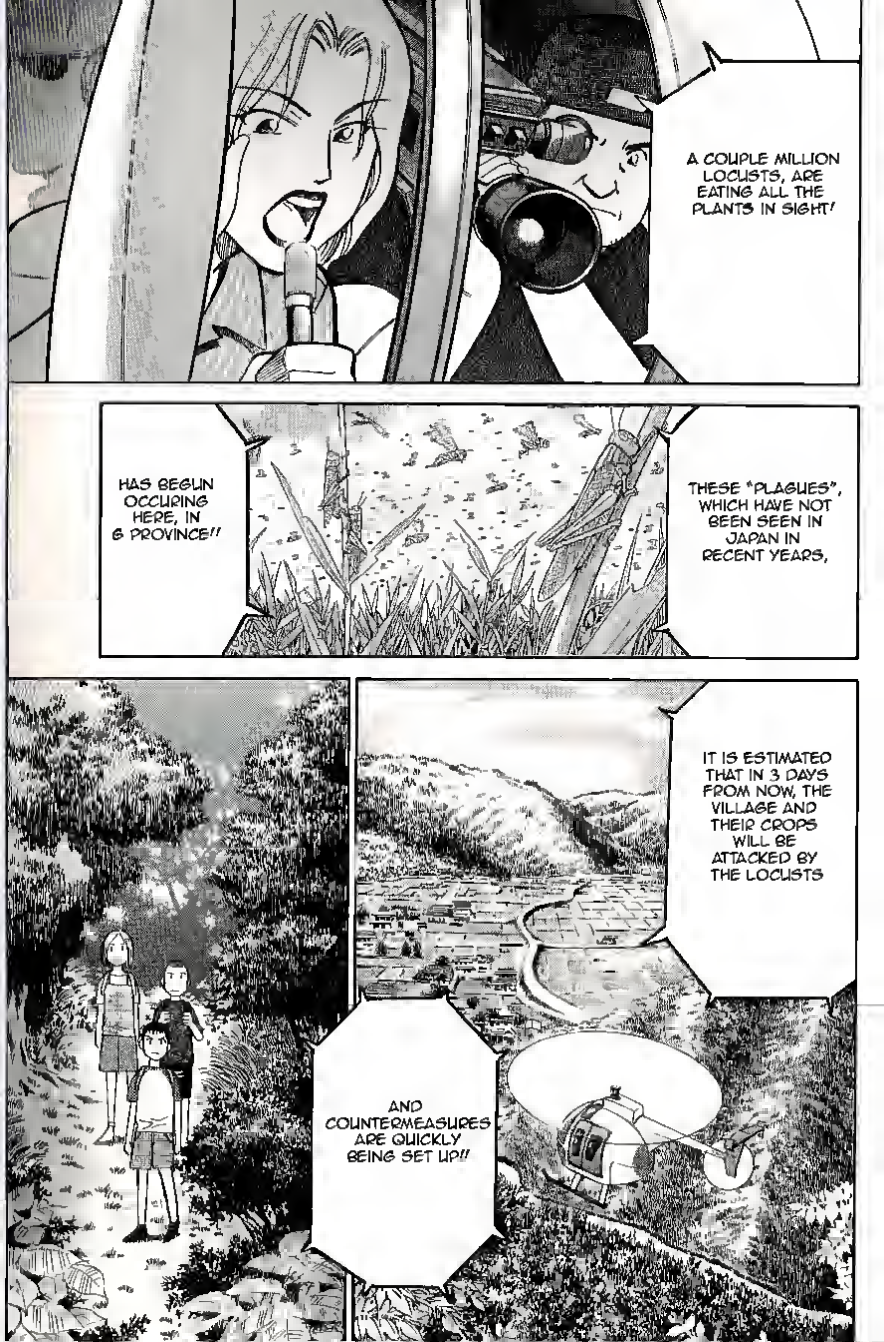
Op.11

飛蝗
(ひこう)

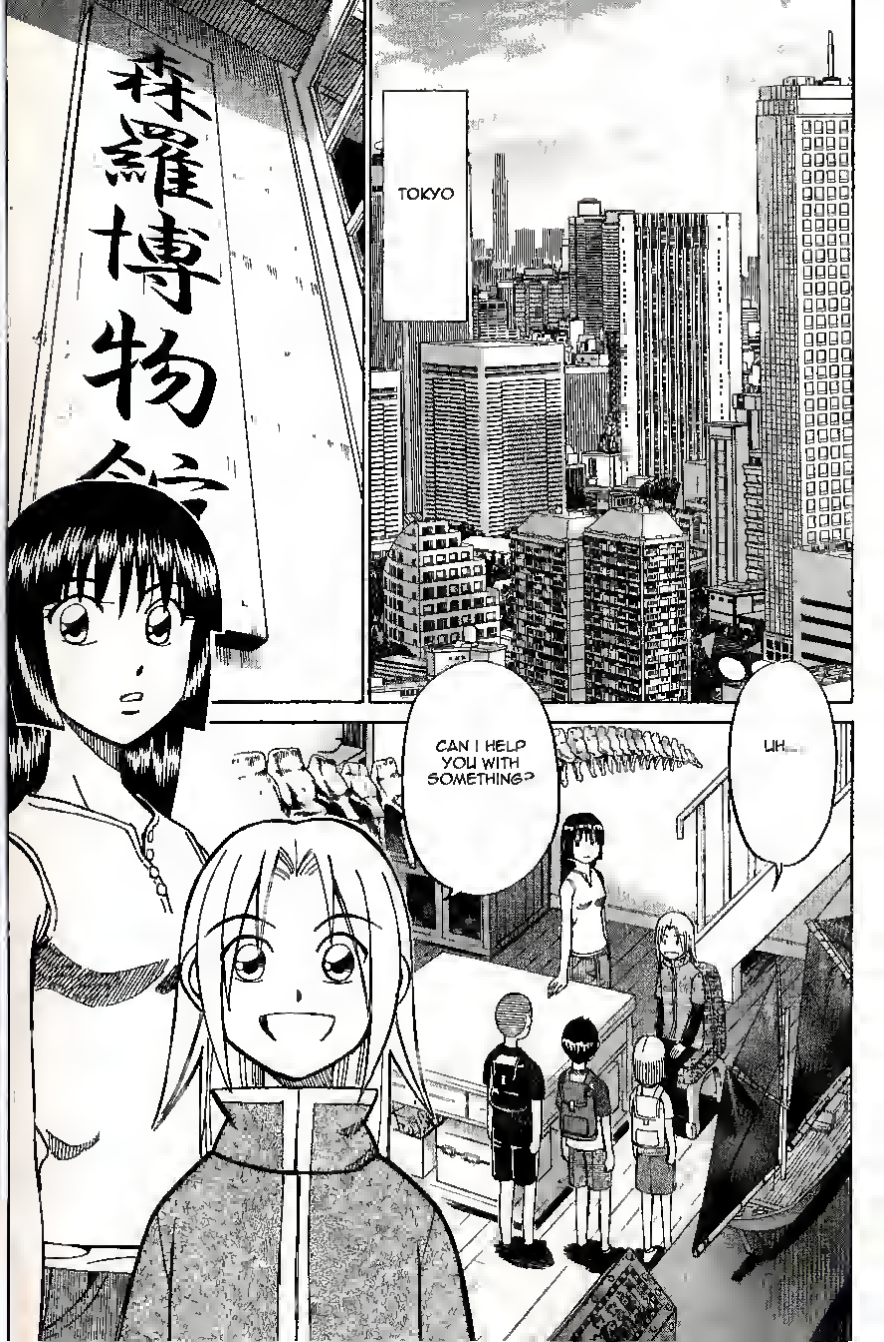
Locust



★この漫画はフィクションであり、登場する人物・団体・場所・国名等は実在のものとは関係ありません。

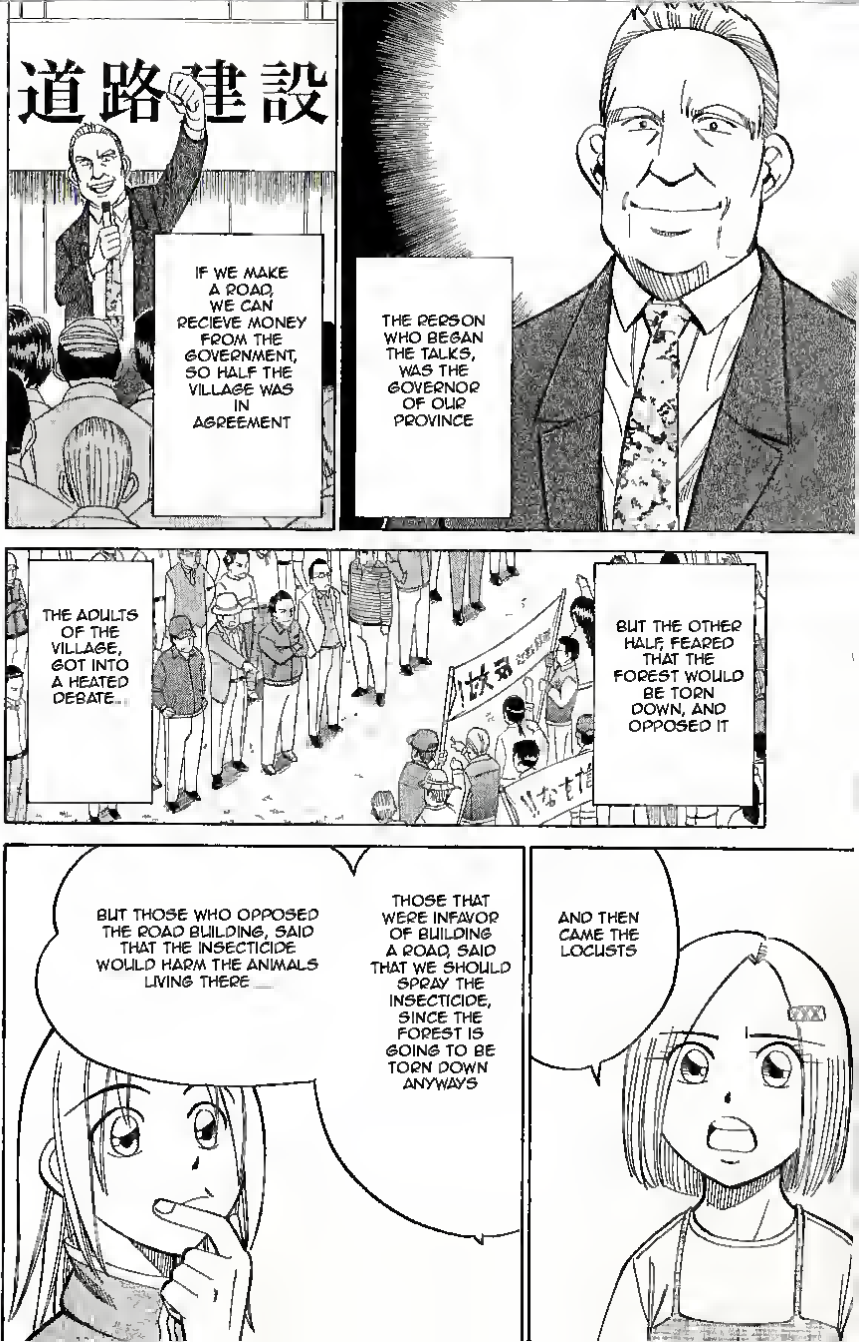

A COUPLE MILLION LOCUSTS, ARE EATING ALL THE PLANTS IN SIGHT!
THESE "PLAGUES", WHICH HAVE NOT BEEN SEEN IN JAPAN IN RECENT YEARS,
HAS BEGUN OCCURING HERE, IN 6 PROVINCE!!
IT IS ESTIMATED THAT IN 3 DAYS FROM NOW, THE VILLAGE AND THEIR CROPS WILL BE ATTACKED BY THE LOCUSTS
AND COUNTERMEASURES ARE QUICKLY BEING SET UP!!

ONLY THE PERSON FROM TOKYO, CAN FIND THAT BIRD!
ARE YOU SURE ABOUT THIS? A PERSON WHO IS CAPABLE OF FINDING BIRDS, WITHOUT THE USE OF BINOCULARS
AREN'T THE LOCUSTS BEING DRAWN HERE BY THE SOUNDS OF THE HELICOPTER?
DAMNIT! WE NEED TO GET TO TOKYO, BEFORE THE INSECTICIDE IS RELEASED
AND ALL HE HAS TO DO IS SAY "COME", AND THE BIRDS COME TO HIM...
WE NEED TO GET TO SHINRA'S MUSEUM OF ANTIQUITIES, IN TOKYO!
OUR SCIENCE TEACHER SAYS SO, SO IT MUST BE TRUE!


森羅博物館
TOKYO
CAN I HELP YOU WITH SOMETHING?
UH...

MRS SHINRA! PLEASE HELP US
YOU KIDS CAME, JUST BY YOURSELVES?
THE PLACE THAT THE LOCUSTS ARE NEAR?
YES! IN ORDER TO SEE MR SHINRA!
YAMANOMIZU VILLAGE OF G PROVINCE IS

I WANT YOU TO FIND A BIRD FOR US!!
NO!
YOU'RE NOT ASKING ME TO SUBDUE THE LOCUSTS, ARE YOU?
YOU CAN'T EXPLAIN IT WELL, HE'S GETTING CONFUSED
?
?
IT'S A BEAUTIFUL BIRD AND MY DAD DOESN'T BELIEVE ME
AND THEY'RE SAYING THEY ARE GOING TO DISPERSE SOME INSECTICIDE!!
ABOUT 3 YEARS AGO, THERE WAS TALKS ABOUT MAKINGS AN EXPRESS WAY IN THE MOUNTAINS
THEY WERE GOING TO BORE THROUGH THE MOUNTAIN AND MAKE A PATH


道路建設
IF WE MAKE A ROAD, WE CAN RECIEVE MONEY FROM THE GOVERNMENT, SO HALF THE VILLAGE WAS IN AGREEMENT
THE PERSON WHO BEGAN THE TALKS, WAS THE GOVERNOR OF OUR PROVINCE
THE ADULTS OF THE VILLAGE, GOT INTO A HEATED DEBATE...
BUT THE OTHER HALF, FEARED THAT THE FOREST WOULD BE TORN DOWN, AND OPPOSED IT
BUT THOSE WHO OPPOSED THE ROAD BUILDING, SAID THAT THE INSECTICIDE WOULD HARM THE ANIMALS LIVING THERE...
THOSE THAT WERE INFAVOR OF BUILDING A ROAD, SAID THAT WE SHOULD SPRAY THE INSECTICIDE, SINCE THE FOREST IS GOING TO BE TORN DOWN ANYWAYS
AND THEN CAME THE LOCUSTS

A BEAUTIFUL BIRD, THAT I'VE NEVER SEEN BEFORE!!
BUT INSIDE THE MOUNTAINS, I SAW IT!
IT WAS AN AMAZING BIRD, WITH COLOURS THAT MADE IT APPEAR AS THOUGH IT ONLY LIVES IN THE SOUTHERN HEMISPHERE
DON'T LIE, SATOSHI!!
BUT WHEN I TOLD MY FATHER...

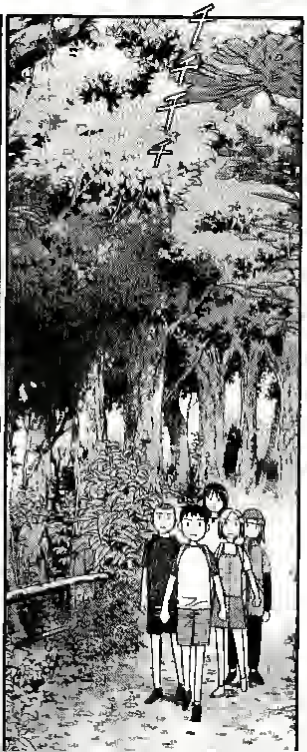
IT'S TRUE, DAD! IT WAS AN EXTREMELY BEAUTIFUL BIRD!
IF WE SPRAY THE PESTICIDE, IT WILL DIE!! SO YOU HAVE TO STOP IT!!
THERE IS NO SUCH BIRD!! IF WE DON'T SPRAY THE INSECTICIDE, THE LOCUST SWARM WON'T BE STOPPED!
STOP SPOUTING THINGS SIMILAR TO THOSE WHO ARE OPPOSING THIS!!
BUT I REALLY DID SEE IT....
I'M NOT LYING
SATOSHI'S FATHER IS ON THE SIDE OF APPROVING THE CONSTRUCTION, SO....
MAYBE A PARROT OR SOMETHING THAT WAS SOMEONES PET, ESCAPED?

HOLD IT!
I HEARD THAT SHINRA'S MUSEUM OF ANTIQUITIES HAD THE FOREMOST EXPERT IN THIS KIND OF THING...
IT LOOKED MORE LIKE A SPARROW!
IT WASN'T A PARROT!
Y... YEAH
WAS IT'S WINGS GREEN?
A BIRD WITH BEAUTIFUL COLOURS, AND LOOKS LIKE A SPARROW...
FAIRY PITTA?
Y, YES!
IT'S CHEST AND BOTTOM, RED?
COULD IT BE...
YOU KNOW WHAT BIRD IT IS?

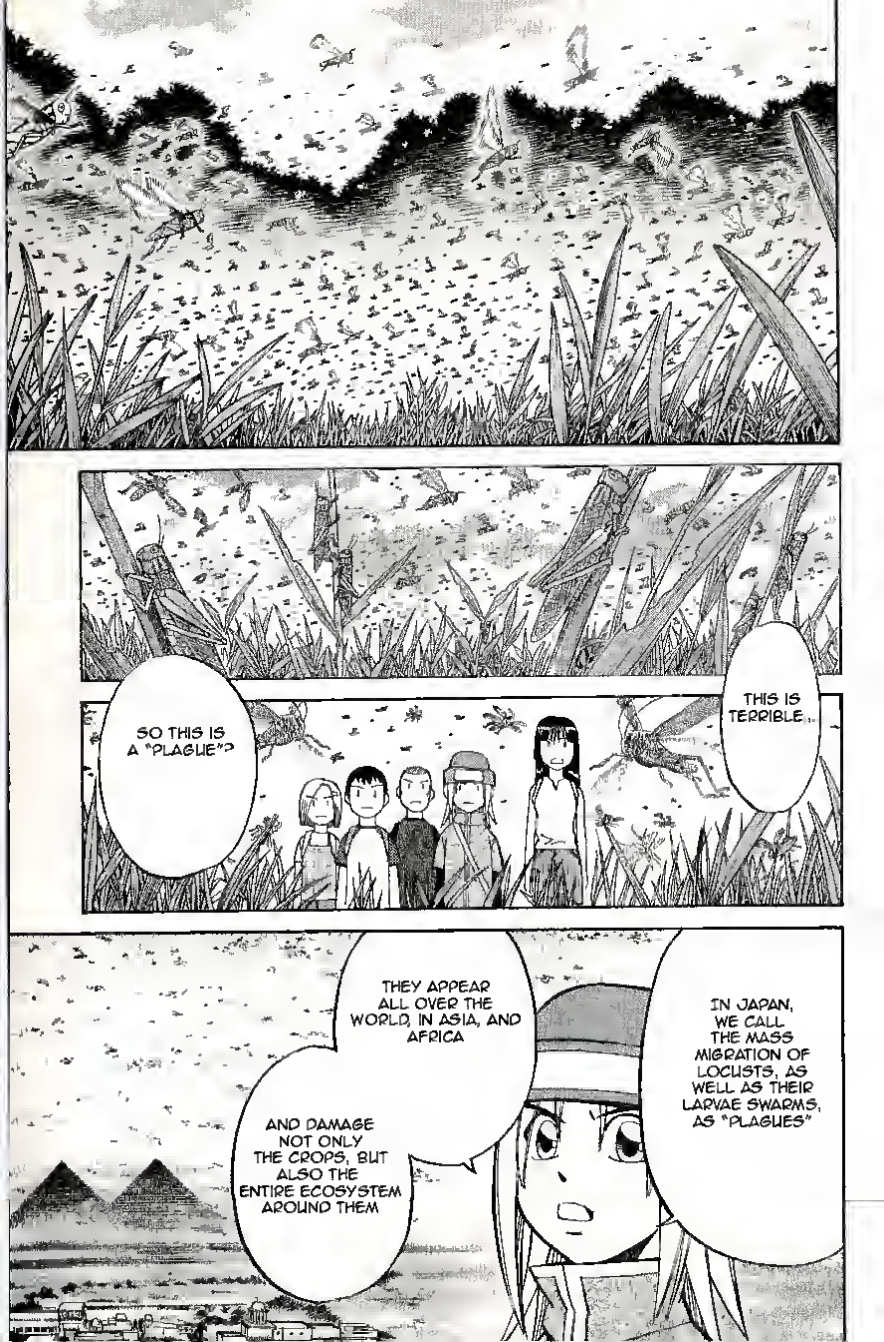
WE DON'T NEED A ROAD!
G PROVINCE, YAMANOMIZU VILLAGE
THE MONEY WE RECEIVE, WILL GO UP IN SMOKE, VERY FAST!!
IT'S THE MOUNTAINS AND THE FORESTS THAT WE NEED TO LEAVE, TO FUTURE GENERATIONS!
BUT IT'LL BE USEFUL IF WE HAVE AN EXPRESSWAY, WE SHOULD LEAVE THINGS LIKE THAT TO OUR FUTURE GENERATION...
YOU JUST DON'T UNDERSTAND, DO YOU? MR. NEKOSUGI!!
LEAVING THE MOUNTAINS IS GOOD ENOUGH!!

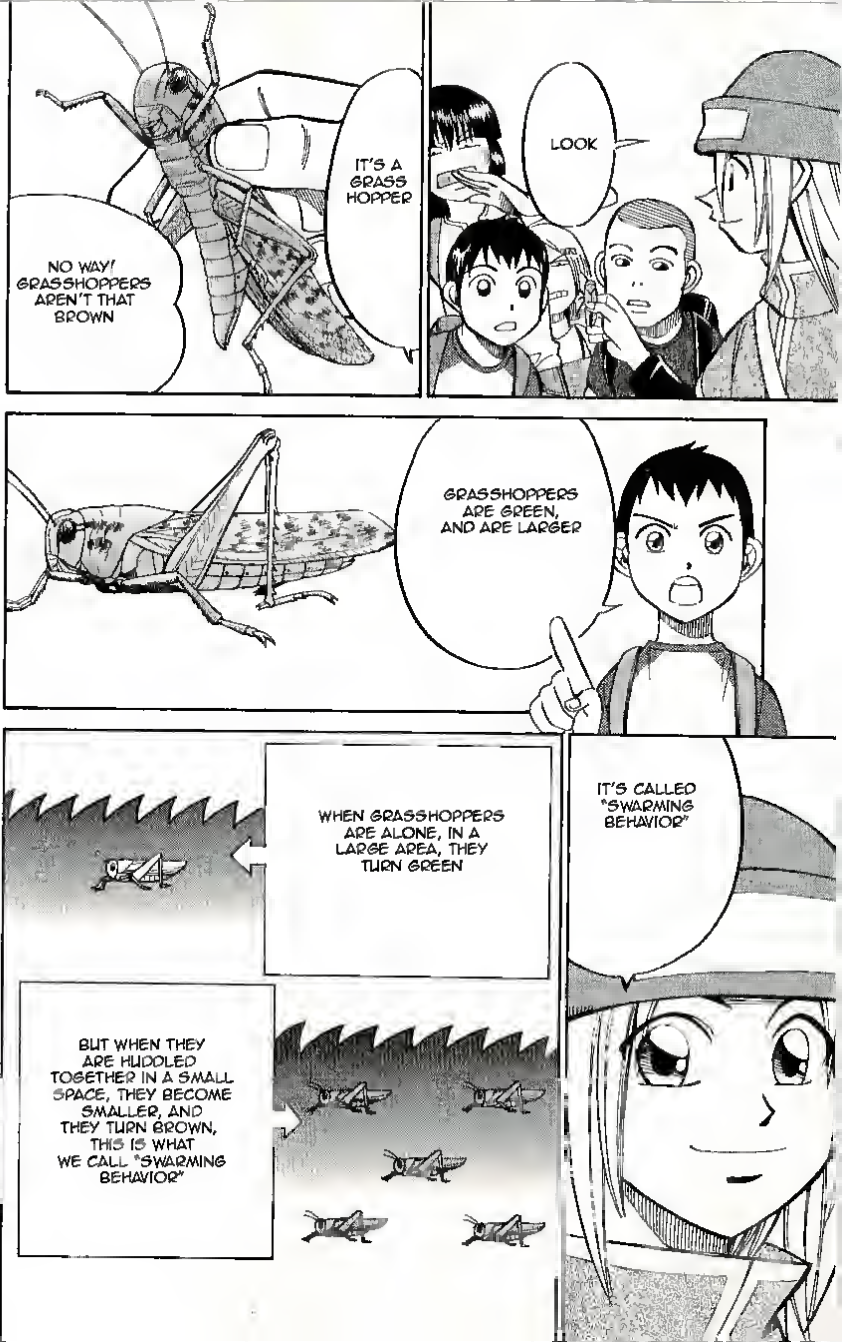
THIS IS A PERFECT OPPOR -TUNITY
WE MAY EVEN LOSE SOME OF THE RICE HARVEST THANKS TO THE LOCUSTS
DAMN, THEY'RE HARD HEADED! THEY JUST DON'T UNDERSTAND THE FINANCIAL STRAINS WE'RE UNDER!
THEY DON'T UNDERSTAND HOW MUCH EFFORT YOU'VE PUT INTO BUILDING THIS EXPRESS WAY
WE CAN USE THE LOCUSTS AS A GUISE
AND SPRAY AN EXTREMELY STRONG INSECTISIDE INTO THE MOUNTAIN
ONCE THEY SEE THEIR PRECIOUS FOREST, WHITHER
THEY'LL RETHINK THEIR POSITION

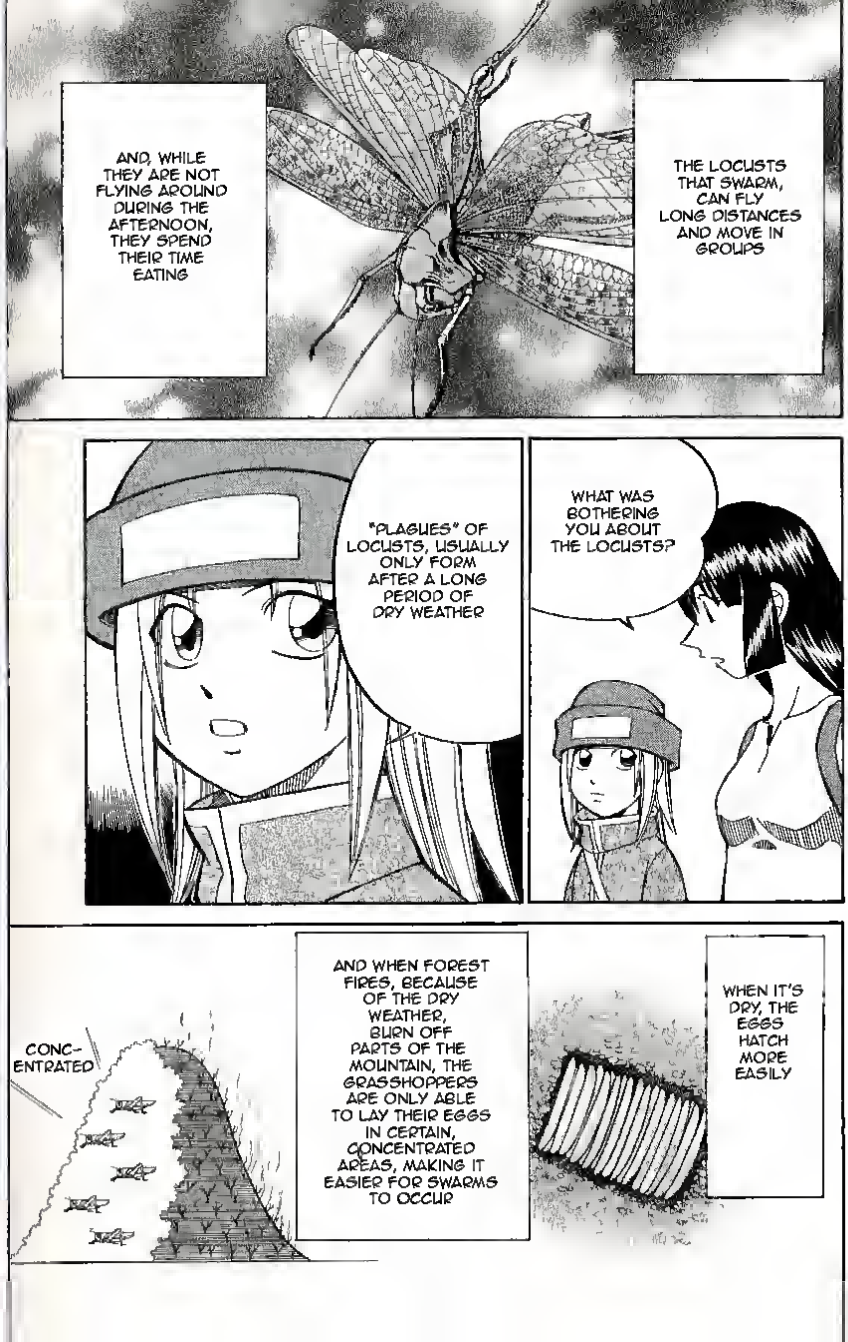
I SAW THE BIRD, OVER THERE
MR SHINRA!

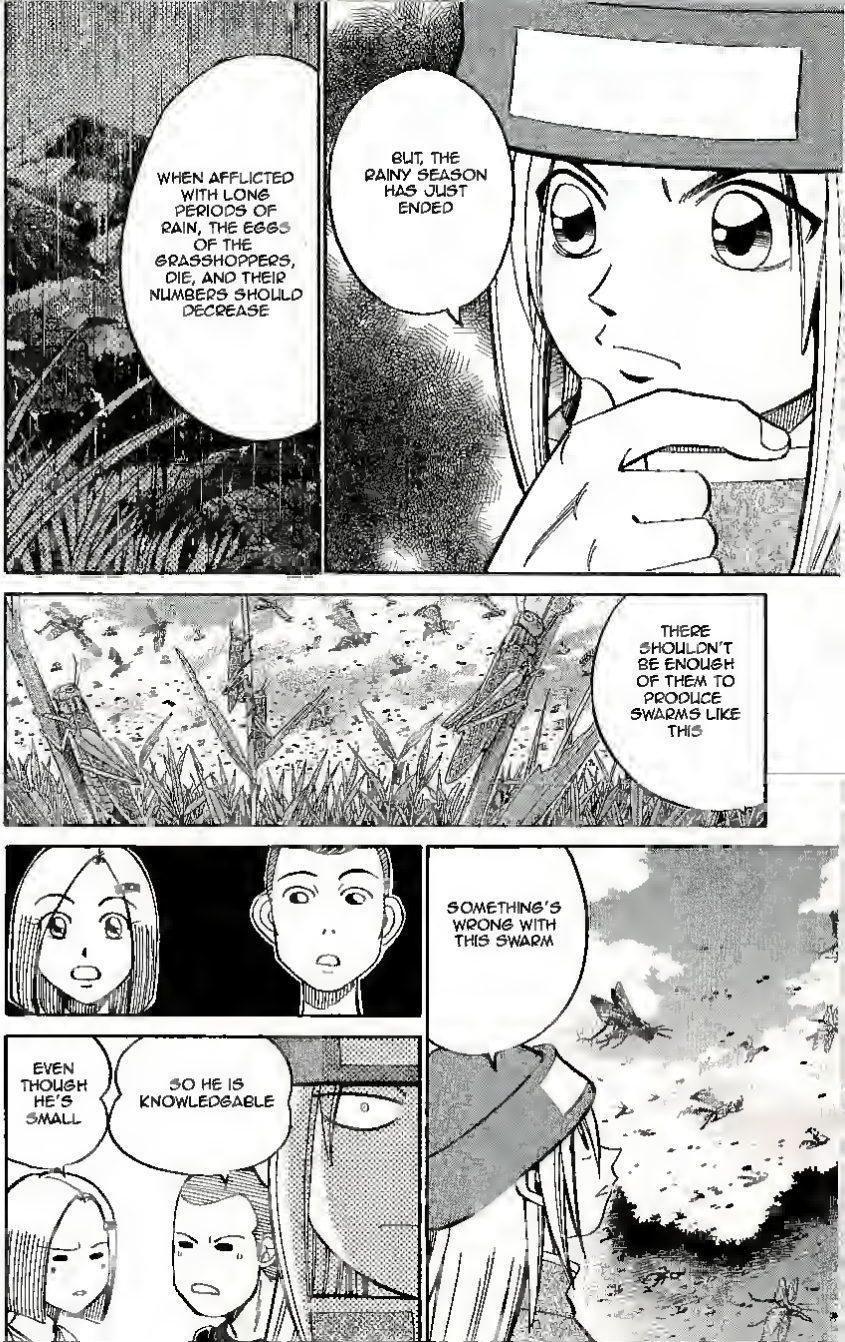


THERE'S SOMETHING THAT'S BOTHERING ME ABOUT THEM
I WANT TO SEE THE LOCUSTS, FIRST


THIS IS TERRIBLE...
SO THIS IS A "PLAGUE"?
IN JAPAN, WE CALL THE MASS MIGRATION OF LOCUSTS, AS WELL AS THEIR LARVAE SWARMS, AS "PLAGUES"
THEY APPEAR ALL OVER THE WORLD, IN ASIA, AND AFRICA
AND DAMAGE NOT ONLY THE CROPS, BUT ALSO THE ENTIRE ECOSYSTEM AROUND THEM

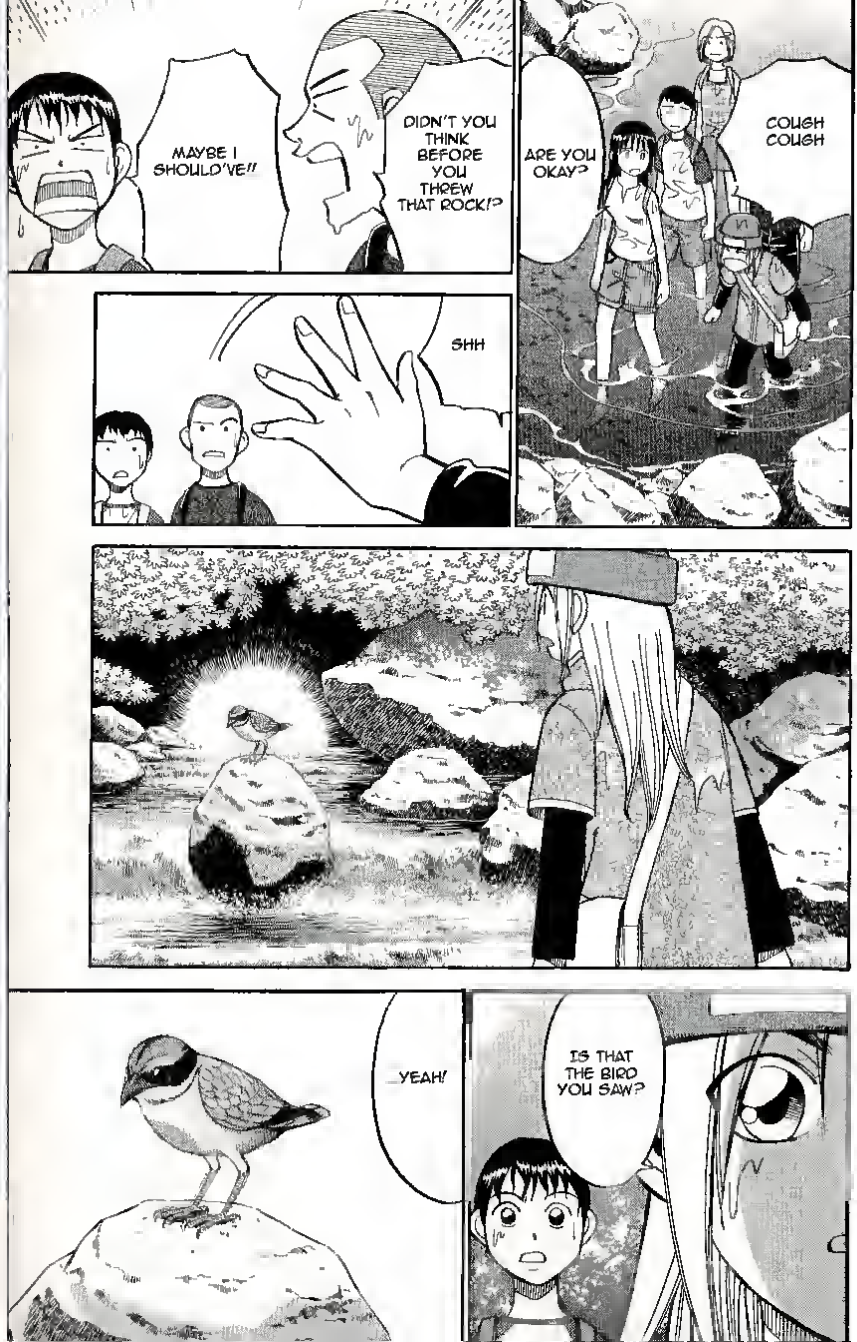

NO WAY! GRASSHOPPERS AREN'T THAT BROWN
IT'S A GRASS HOPPER
LOOK
GRASSHOPPERS ARE GREEN, AND ARE LARGER
WHEN GRASSHOPPERS ARE ALONE, IN A LARGE AREA, THEY TURN GREEN
BUT WHEN THEY ARE HUDDLED TOGETHER IN A SMALL SPACE, THEY BECOME SMALLER, AND THEY TURN BROWN, THIS IS WHAT WE CALL "SWARMING BEHAVIOR"
IT'S CALLED "SWARMING BEHAVIOR"

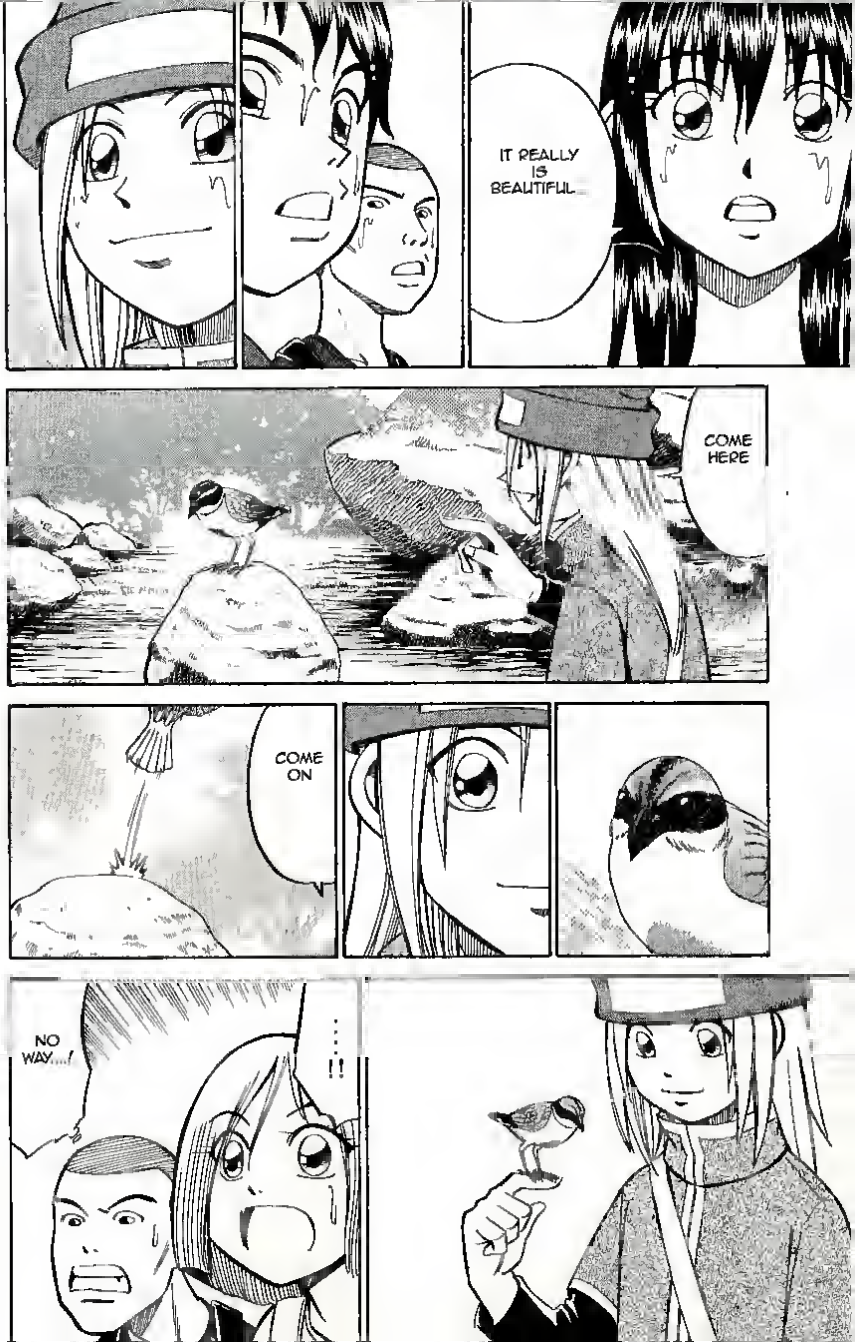

AND, WHILE THEY ARE NOT FLYING AROUND DURING THE AFTERNOON, THEY SPEND THEIR TIME EATING
THE LOCUSTS THAT SWARM, CAN FLY LONG DISTANCES AND MOVE IN GROUPS
"PLAGUES" OF LOCUSTS, USUALLY ONLY FORM AFTER A LONG PERIOD OF DRY WEATHER
WHAT WAS BOTHERING YOU ABOUT THE LOCUSTS?
CONC-ENTRATED
AND WHEN FOREST FIRES, BECAUSE OF THE DRY WEATHER, BURN OFF PARTS OF THE MOUNTAIN, THE GRASSHOPPERS ARE ONLY ABLE TO LAY THEIR EGGS IN CERTAIN, CONCENTRATED AREAS, MAKING IT EASIER FOR SWARMS TO OCCUR
WHEN IT'S DRY, THE EGGS HATCH MORE EASILY


WHEN AFFLICTED WITH LONG PERIODS OF RAIN, THE EGGS OF THE GRASSHOPPERS, DIE, AND THEIR NUMBERS SHOULD DECREASE
BUT, THE RAINY SEASON HAS JUST ENDED
THERE SHOULDN'T BE ENOUGH OF THEM TO PRODUCE SWARMS LIKE THIS
SOMETHING'S WRONG WITH THIS SWARM
SO HE IS KNOWLEDGABLE
EVEN THOUGH HE'S SMALL

DON'T
AH!
IT'S ALL YOUR FAULT_!
RUN!!
MAYBE I AM!!
ARE YOU AN IDIOT!!
AH!

HOLD YOUR BREATH!
HUH?
!!
THEY PASSED BY
ドドド


DIDN'T YOU THINK BEFORE YOU THREW THAT ROCK!?
MAYBE I SHOULD'VE!!
ARE YOU OKAY?
COUGH COUGH
SHH
IS THAT THE BIRD YOU SAW?
...YEAH!

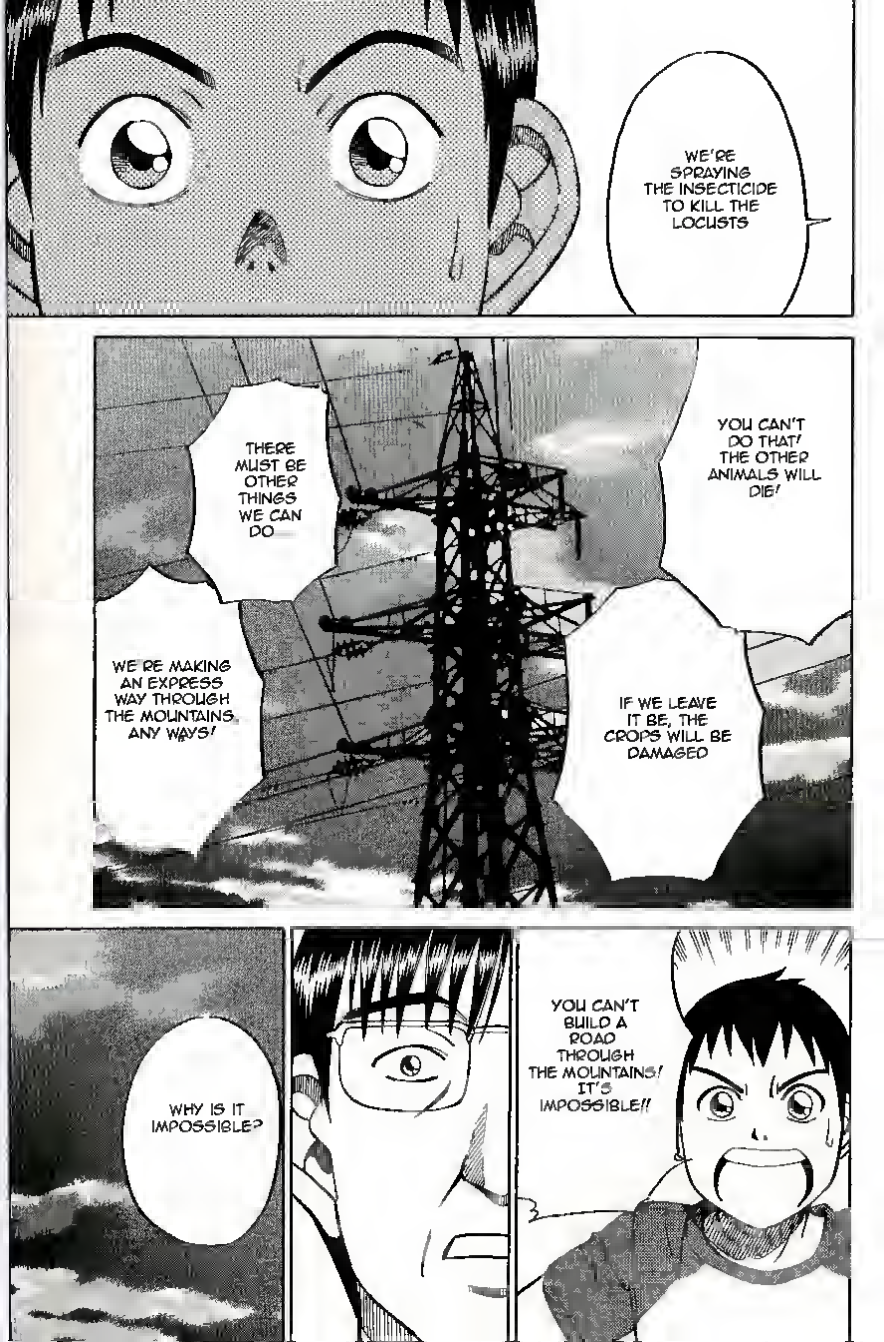

IT REALLY IS BEAUTIFUL...
COME HERE
COME ON
NO WAY...!
.....!!

AS I THOUGHT, IT IS THE FAIRY PITTA
FAIRY PITTA?
THANKS
AND RETURN TO BORNEO IN THE WINTER
IN THE SUMMER, THEY COME TO JAPAN TO MATE,
IT HAS MANY COLOURS, AND IS CALLED A FAIRY PITTA
FROM THE PITTA GENUS, SPECIES PITTA NYMPHA
IT HAS THE NICKNAME OF BEING "THE FAIRY OF THE WATERS"

LOOK
YOU CAN SEE THE NEST
OH, YOU'RE RIGHT!!
IF WE SHOW THIS TO MY DAD, HE WILL BELIEVE ME!
LET'S TELL EVERYONE, SO THAT THEY WILL STOP THE SPRAYING OF INSECTICIDE! IT'S A RARE BIRD, RIGHT?
WE CAN'T TELL ANYONE ABOUT THIS BIRD
THE FAIRY PITTA IS AN ENDANGERED SPECIES
IF IT IS FOUND THAT IT'S NESTING PLACE IS HERE,
NOT ONLY WILL THEY BE UNABLE TO SPRAY THE PESTICIDE, THEY WILL ALSO BE UNABLE TO BUILD A ROAD HERE

IF WE TELL THEM THE LOCATION OF THIS NEST
THEY MAY COME TO KILL THIS BIRD
WE NEED TO FORM A PLAN, FIRST
AND UNTIL THEN, WE NEED TO KEEP THIS A SECRET

SATOSHI
DAD
I WAS STAYING AT KIYOSHI'S HOUSE
AH...
WHERE WERE YOU, LAST NIGHT?
STAY AWAY FROM THE MOUNTAINS FOR A WHILE
.....
KEEP THE FAIRY PITTA, A SECRET!!


WE'RE SPRAYING THE INSECTICIDE TO KILL THE LOCUSTS
YOU CAN'T DO THAT! THE OTHER ANIMALS WILL DIE!
THERE MUST BE OTHER THINGS WE CAN DO...
IF WE LEAVE IT BE, THE CROPS WILL BE DAMAGED
WE'RE MAKING AN EXPRESS WAY THROUGH THE MOUNTAINS ANY WAYS!
YOU CAN'T BUILD A ROAD THROUGH THE MOUNTAINS! IT'S IMPOSSIBLE!!
WHY IS IT IMPOSSIBLE?

WHY'D YOU ASK FOR 2 ROOMS, KUMI?

WHO CARES! IT'S NOT LIKE WE HAVE CUSTOMERS, THANKS TO THIS LOCUST SCARE

民宿 山野水

HE'S AN IMPORTANT RESEARCHER FROM TOKYO, SO DON'T BE RUDE TO HIM!

BUT THEY'RE KIDS

I BROUGHT SOME SWEETS

I BROUGHT A CAMERA

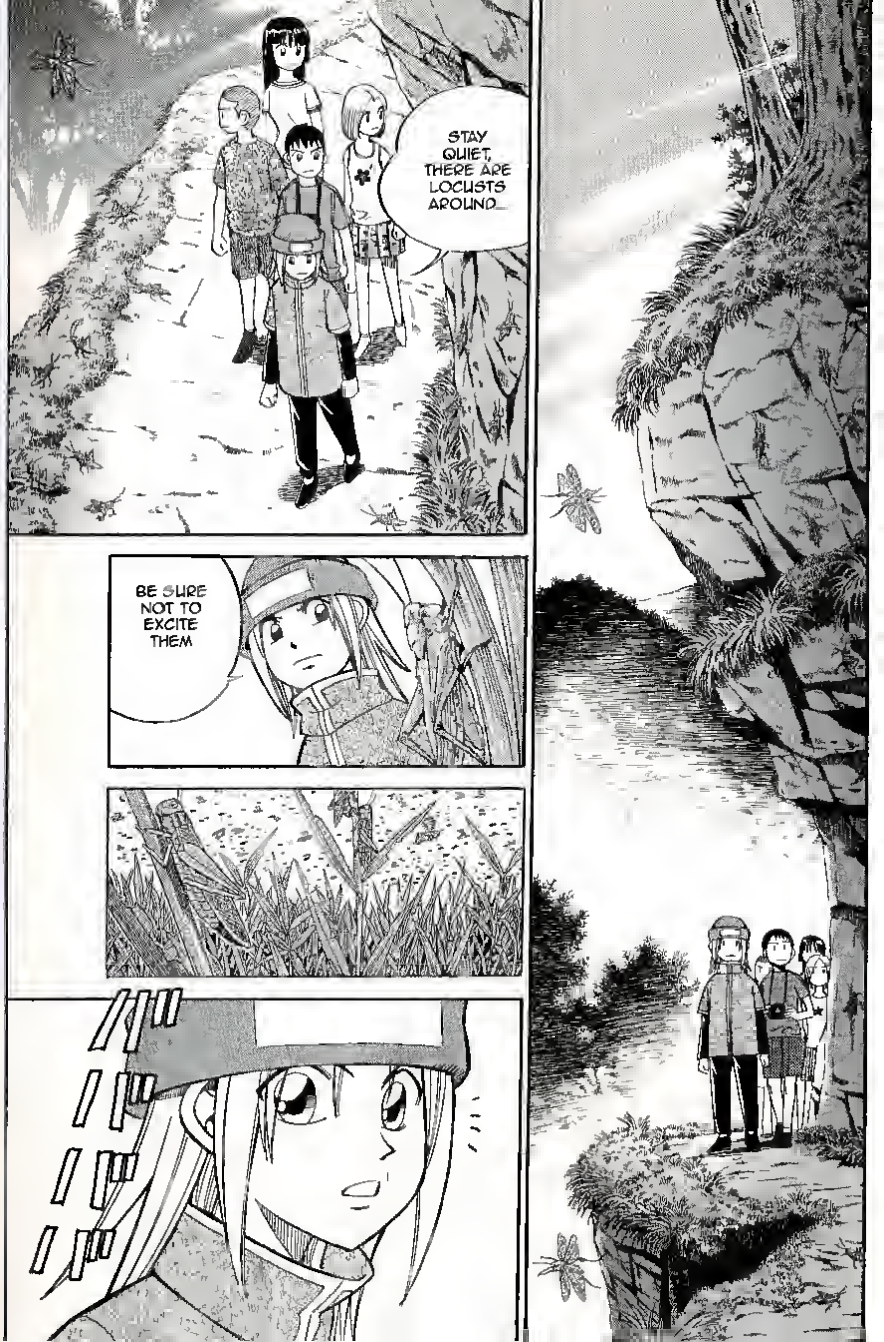
WHAT ARE YOU LOOKING AT?

THE WEATHER FOR THE PAST MONTH

天気図
[天気図
気象力

SO NOW THEY WON'T BE ABLE TO SPRAY THE INSECTICIDE! ALTHOUGH I'M STILL WORRIED ABOUT THE LOCUST SWARM...
YES, BUT...
MR SHINRA SAID THAT HE WILL MAKE A REPORT, AND HAVE IT SENT TO AN INTERNATIONAL NATURE RESERVE ORGANISATION
SO WE TAKE PICTURES OF THE FAIRY PITTA WITH THIS!
THERE IS STILL NO REASON FOR THEM TO SPRAY THE INSECTICIDE
EVEN IF I DON'T DO ANYTHING
HUMANS ARE THE UNPREDICTABLE ONES
WHAT I'M WORRIED ABOUT IS WHAT THE HUMANS WILL DO
JUST A FEELING
...WHY NOT?

YES, MY SON IS MAKING UP SOMETHING LIKE THAT
THE FAIRY PITTA?
HE EVEN TOOK MY CAMERA WITH HIM...
AND HOW WE WON'T BE ABLE TO BUILD A ROAD, BECAUSE OF IT
HE WANTS US TO STOP BECAUSE OF A RARE BIRD
YES... HE DOESN'T UNDERSTAND THAT WE'RE MAKING THIS ROAD, FOR THE CHILDREN'S SAKE, TOO...
HE WANTS TO TAKE A PICTURE?
A PICTURE OF THE FAIRY PITTA, HUH


STAY QUIET, THERE ARE LOCUSTS AROUND...
BE SURE NOT TO EXCITE THEM

WHAT!!
SOMETHING HAPPENED, GOVERNOR NEKOSUGI? ASKING ME TO FLY THE HELICOPTER OUT LIKE THIS
WAH!

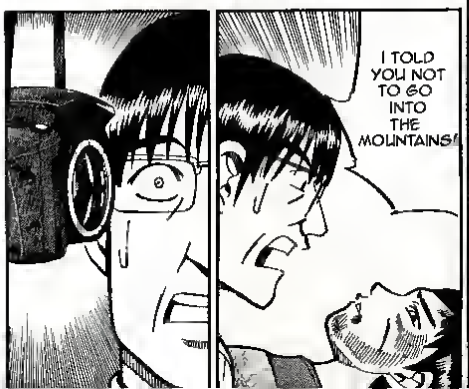
I JUST WANT TO CONFIRM SOMETHING BEFORE WE SPRAY IT
IT'S NOTHING
CAN YOU GET A BIT CLOSER?
I'LL TRY
I CAN'T SEE INFRONT OF ME!!
WE CAN'T STAY HERE!!
WE HAVE TO RUN!!

SATOSHI!!
SHINRA!!
MISS NANASE!!

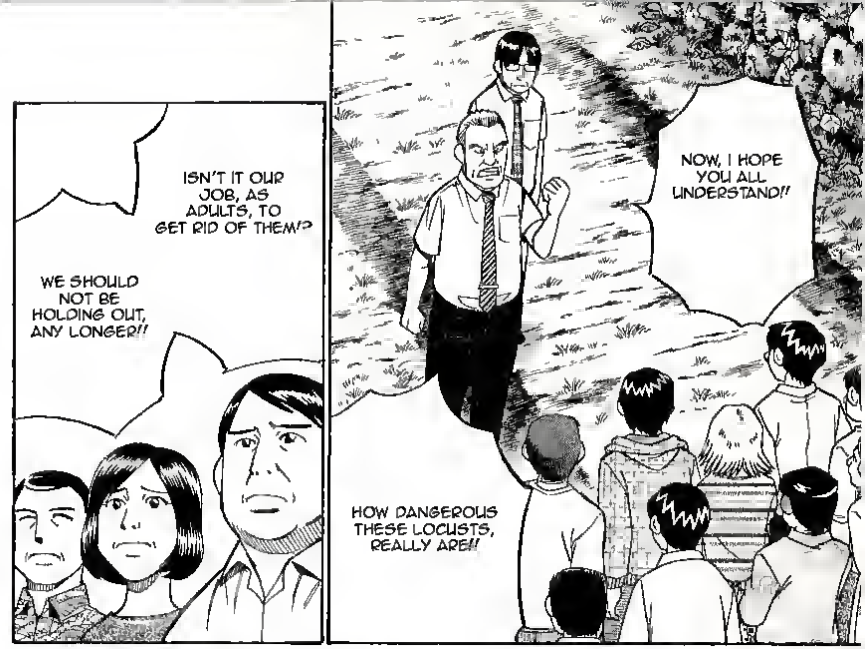
SHINRA!!

APPARENTLY HE FELL OF A CLIFF AFTER BEING SWARMED BY LOCUSTS
WHAT HAPP-ENED
HE'S STABILIZED

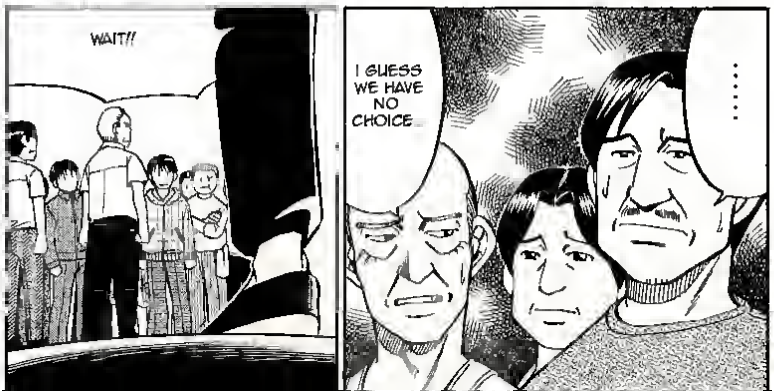
SATOSHI!!

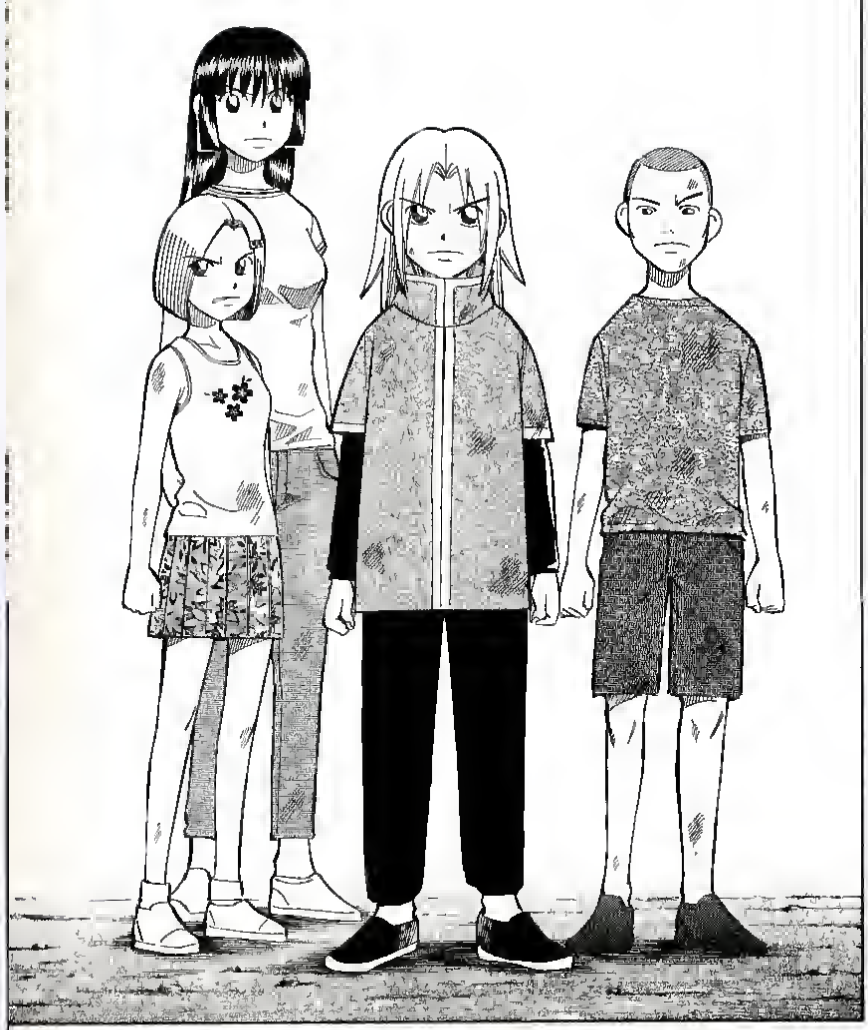

I TOLD YOU NOT TO GO INTO THE MOUNTAINS!

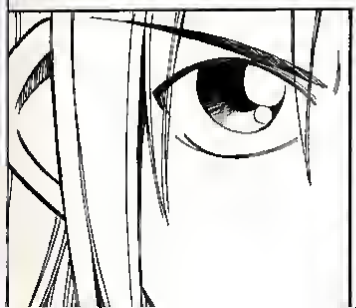
I'M SORRY FOR BREAKING YOUR CAMERA...
I WANTED YOU TO SEE THAT...
THE FAIRY PITTA, REALLY DOES EXIST...
ピーポー
ピーポー
LET'S AVENGE SATOSHI, SHALL WE?
ポン

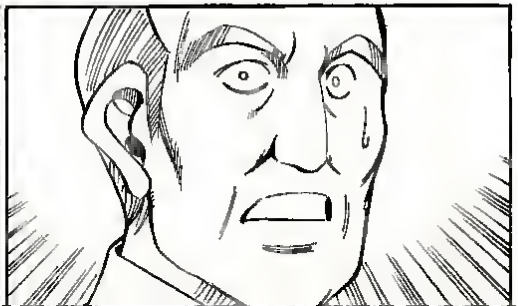

ISN'T IT OUR JOB, AS ADULTS, TO GET RID OF THEM!?
WE SHOULD NOT BE HOLDING OUT, ANY LONGER!!
NOW, I HOPE YOU ALL UNDERSTAND!!
HOW DANGEROUS THESE LOCUSTS, REALLY ARE!!

RIGHT AWAY!!
WE'RE STARTING THE SPRAYING OF THE INSECTICIDE!!

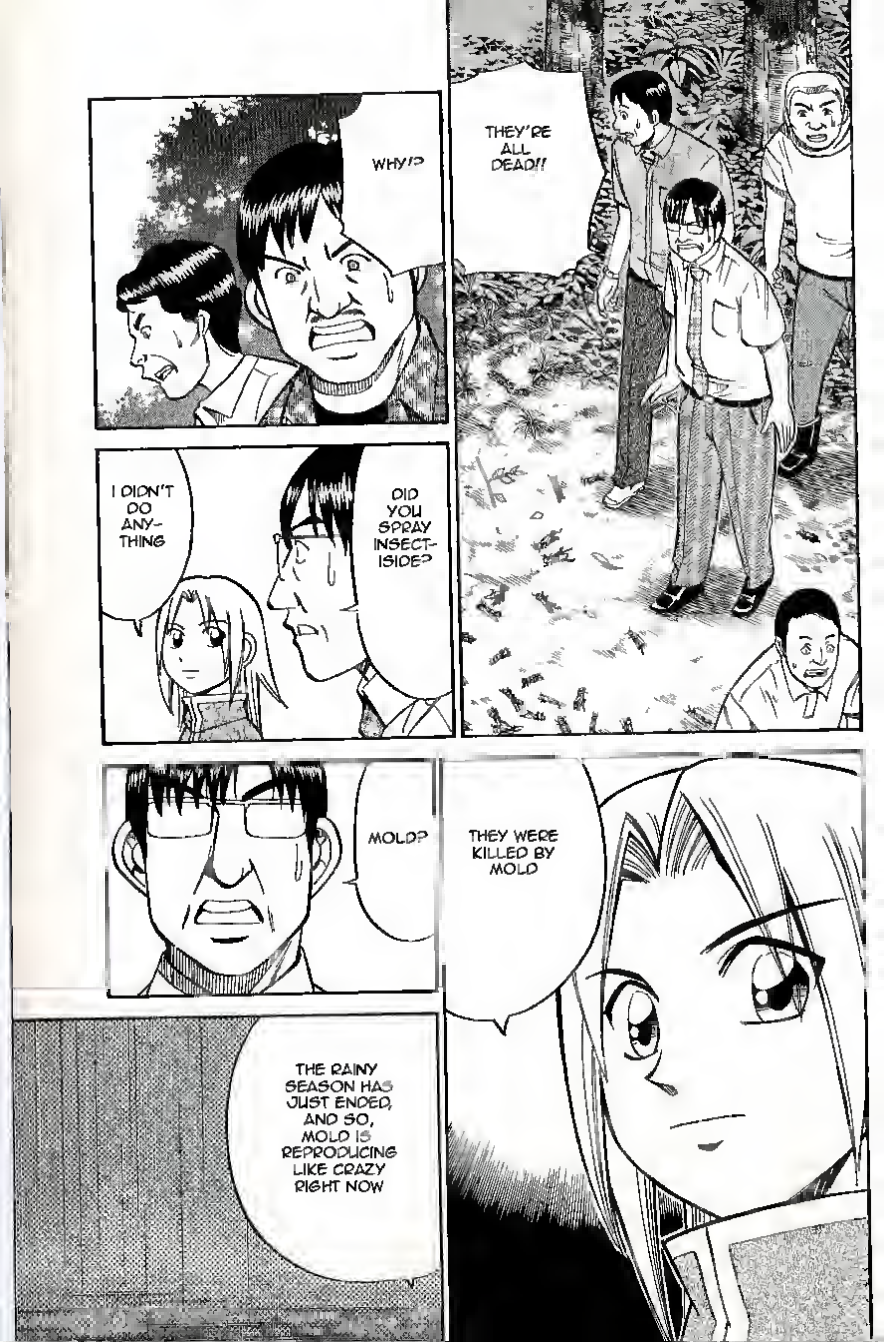

WAIT!!
I GUESS WE HAVE NO CHOICE...
.....



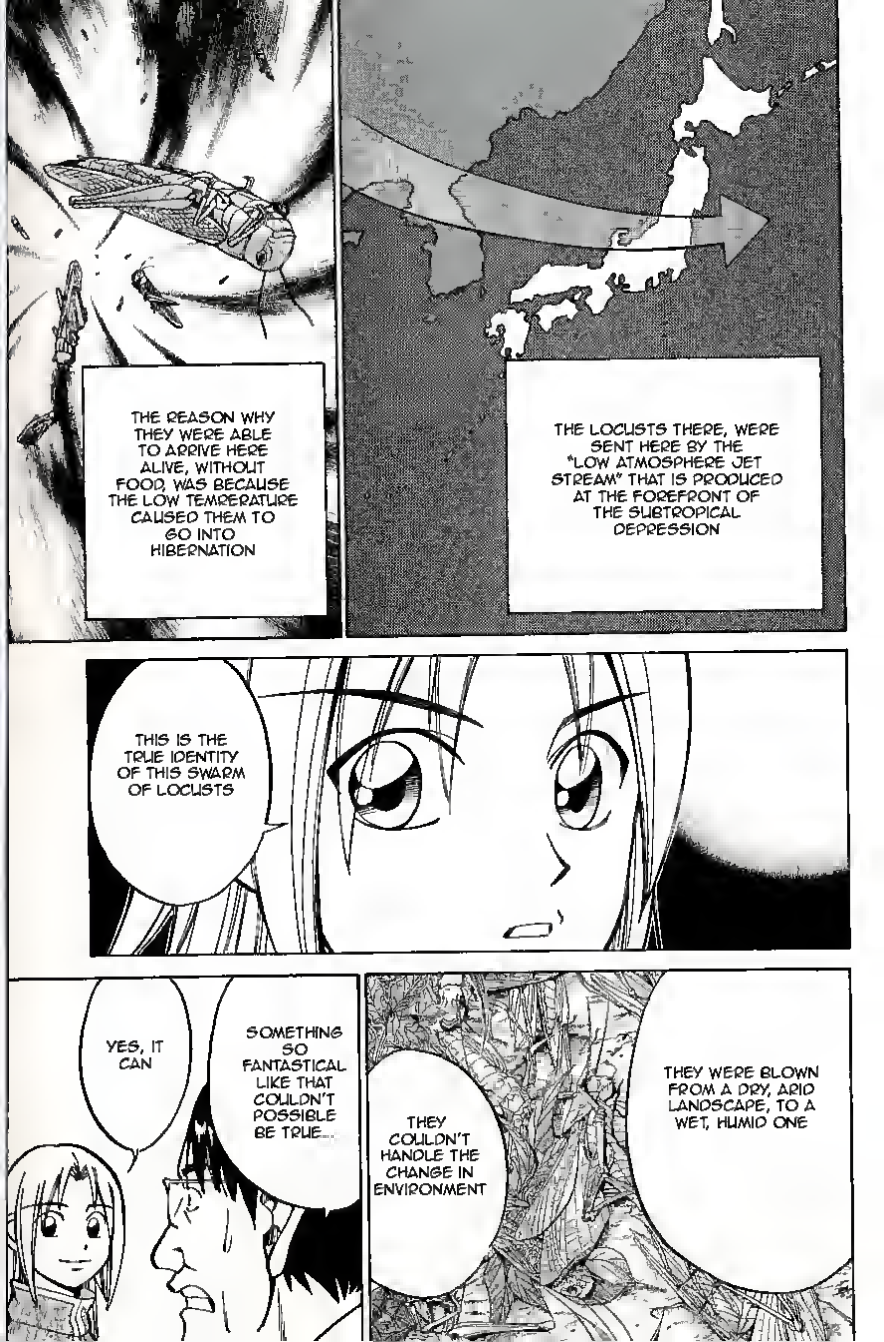




THERE IS NO NEED TO SPRAY THE INSECTICIDE!
GO AND TAKE A LOOK IN THE MOUNTAINS!

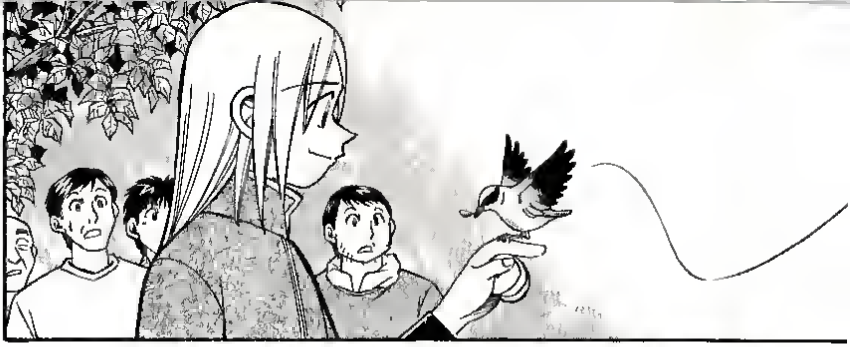

THEY'RE ALL DEAD!!
WHY!?
DID YOU SPRAY INSECT-ISIDE?
I DIDN'T DO ANY-THING
MOLD?
THEY WERE KILLED BY MOLD
THE RAINY SEASON HAS JUST ENDED, AND SO, MOLD IS REPRODUCING LIKE CRAZY RIGHT NOW

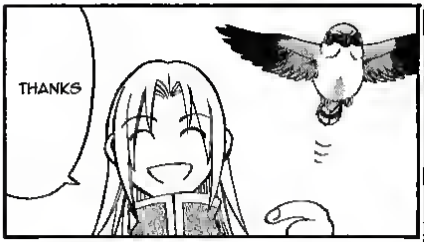
THE LOCUSTS WERE INFECTED BY THE SPORES OF MOLD FLOATING IN THE FOREST
THAT CAN'T BE...
.....
AND THEN, THEY DIED
THEN WHERE DID THEY COME FROM?
IN ANY CASE, THESE LOCUSTS DIDN'T ORIGINATE FROM JAPAN IN THE FIRST PLACE
THAT PLACE SOMETIMES HAS LOCUST SWARMS
PROBABLY IN CHINA, NEAR THE YELLOW RIVER


THE REASON WHY THEY WERE ABLE TO ARRIVE HERE ALIVE, WITHOUT FOOD, WAS BECAUSE THE LOW TEMPERATURE CAUSED THEM TO GO INTO HIBERNATION
THE LOCUSTS THERE, WERE SENT HERE BY THE "LOW ATMOSPHERE JET STREAM" THAT IS PRODUCED AT THE FOREFRONT OF THE SUBTROPICAL DEPRESSION
THIS IS THE TRUE IDENTITY OF THIS SWARM OF LOCUSTS
YES, IT CAN
SOMETHING SO FANTASTICAL LIKE THAT COULDN'T POSSIBLE BE TRUE...
THEY COULDN'T HANDLE THE CHANGE IN ENVIRONMENT
THEY WERE BLOWN FROM A DRY, ARID LANDSCAPE, TO A WET, HUMID ONE

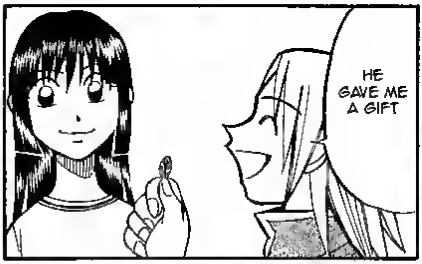
DURING THE EDO PERIOD, SPECIFICALLY THE KYOUHOU ERA, THIS WAS SAID TO BE THE CAUSE OF THE FAMINE THAT ERUPTED IN JAPAN
THE LARVA FROM THE HOMOPTERA SUBORDER, ALSO CAME TO JAPAN ON THE WINDS
AND CAUSE DAMAGE TO CROPS
WE NO LONGER NEED TO SPRAY INSECTISIDES ANYMORE
SO, NOW THAT THE LOCUST SCARE IS OVER WITH
WE CAN PUT OUR EFFORTS INTO BUILDING THE NEW EXPRESS WAY...
AH... AH, YOU'RE RIGHT

HEY, LOOK!
YOU'RE STILL TRYING TO PUSH THAT...
A FAIRY PITTA!?




THANKS

DROP


HE GAVE ME A GIFT

YOU CANNOT BUILD THE ROAD IN THE MOUNTAIN, ANYMORE

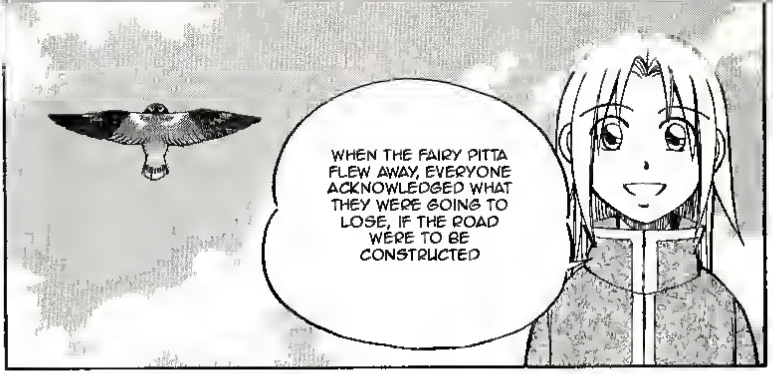
THE FAIRY PITTA IS AN ENDANGERED SPECIES

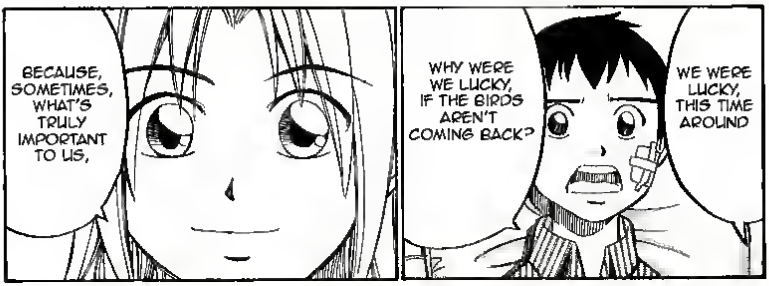
SUCH A BEAUTIFUL BIRD

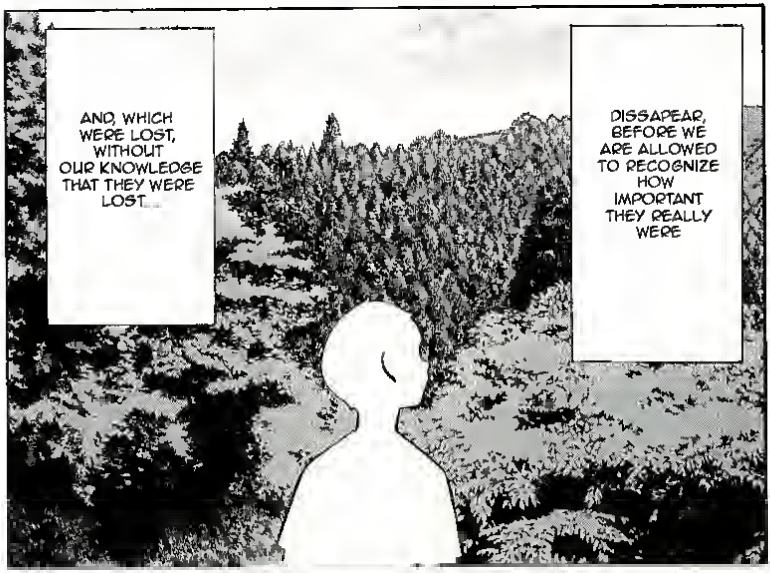
AH!!
ガーッ
HAHAHAHA!!
THERE WAS NO SUCH BIRD, HERE!
NOW WE CAN BUILD OUR ROAD!
AND IT WILL NEVER COME BACK HERE, EITHER
NOBODY SAW THIS BIRD HERE, TODAY!

ドン
RIGHT, EVERYONE?
DON'T YOU WANT THE MONEY FROM THE GOVERNMENT!?
IT'S JUST ONE LITTLE BIRD!
H, HEY!
HEY, EVERYONE, WAIT!
WHAT'S WRONG?
LET'S GO

南出総合病院
SO THE FAIRY PITTA NEVER CAME BACK...
YEAH
BUT, THERE'S A NESTING GROUNDS SOUTH FROM HERE
LET'S GO VISIT IT SOMETIME
BUT WHY DID EVERYONE BEGIN OPPOSING THE CONSTRUCTION OF THE ROAD, IF THE BIRD NEVER CAME BACK?
RIGHT!




BECAUSE, SOMETIMES, WHAT'S TRULY IMPORTANT TO US,
WHY WERE WE LUCKY, IF THE BIRDS AREN'T COMING BACK?
WE WERE LUCKY, THIS TIME AROUND


AND, WHICH WERE LOST, WITHOUT OUR KNOWLEDGE THAT THEY WERE LOST...
DISSAPEAR, BEFORE WE ARE ALLOWED TO RECOGNIZE HOW IMPORTANT THEY REALLY WERE

—Op.11:飛蝗(ひこう) 完(かん)—

Locust end

AIZEN HERE

ANOTHER SIMPLE
RELEASE, ENJOY!

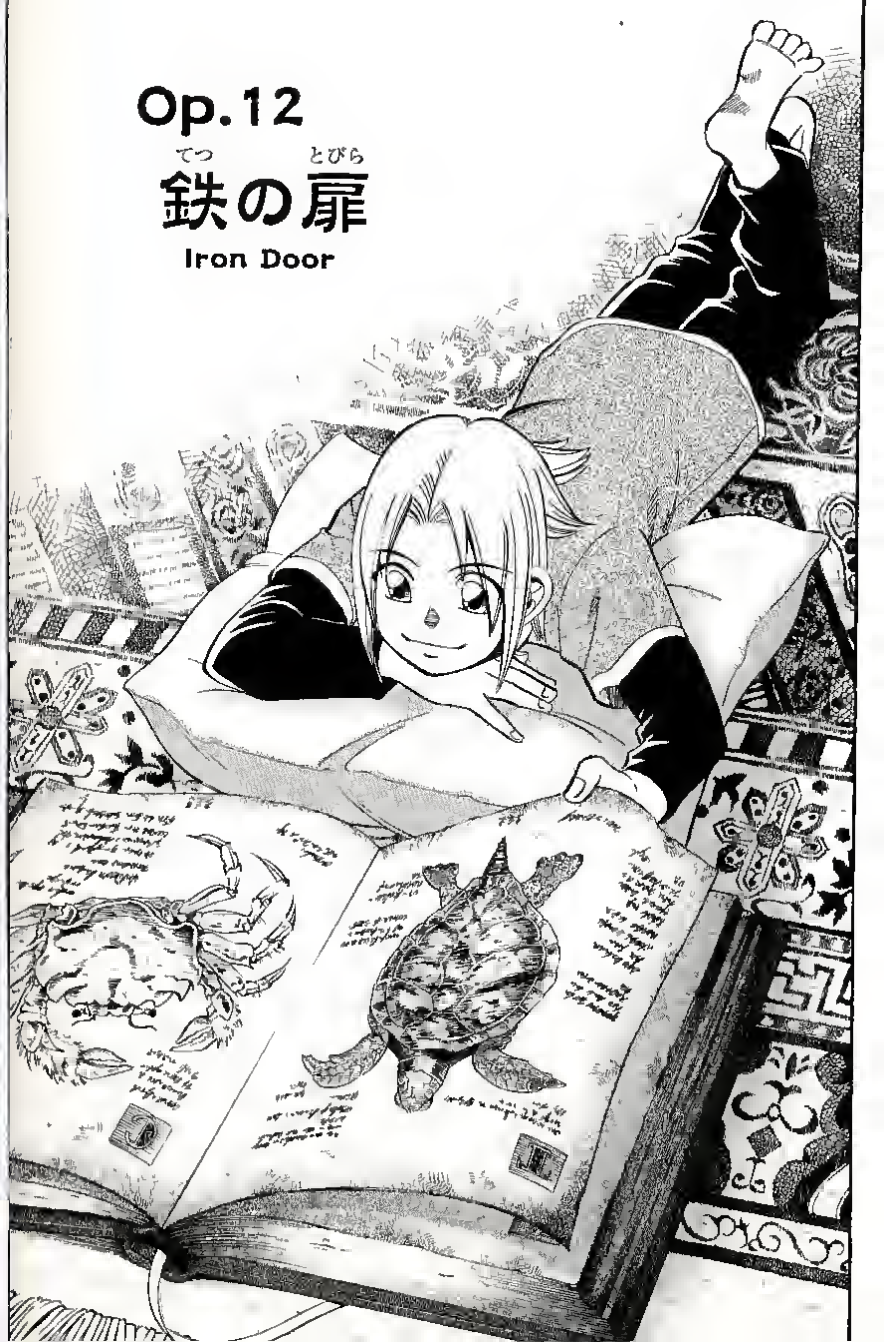
C.M.B. KATOU MOTOHIRO

C.M.B. KATOU MOTOHIRO

Op.12

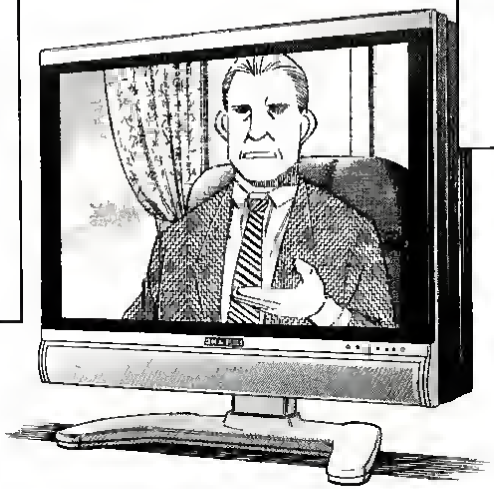
鉄の扉（てつのとびら）

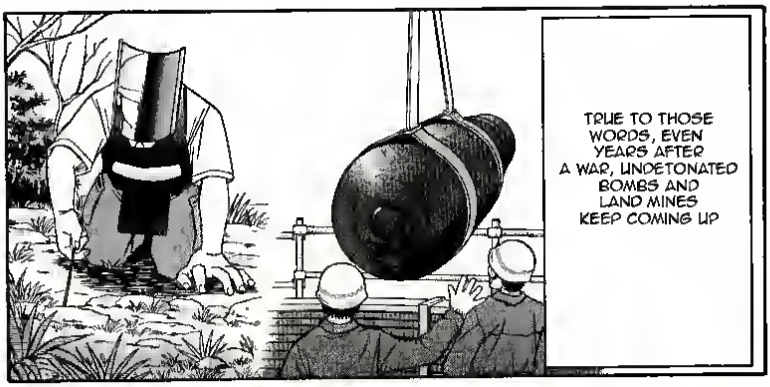
Iron Door

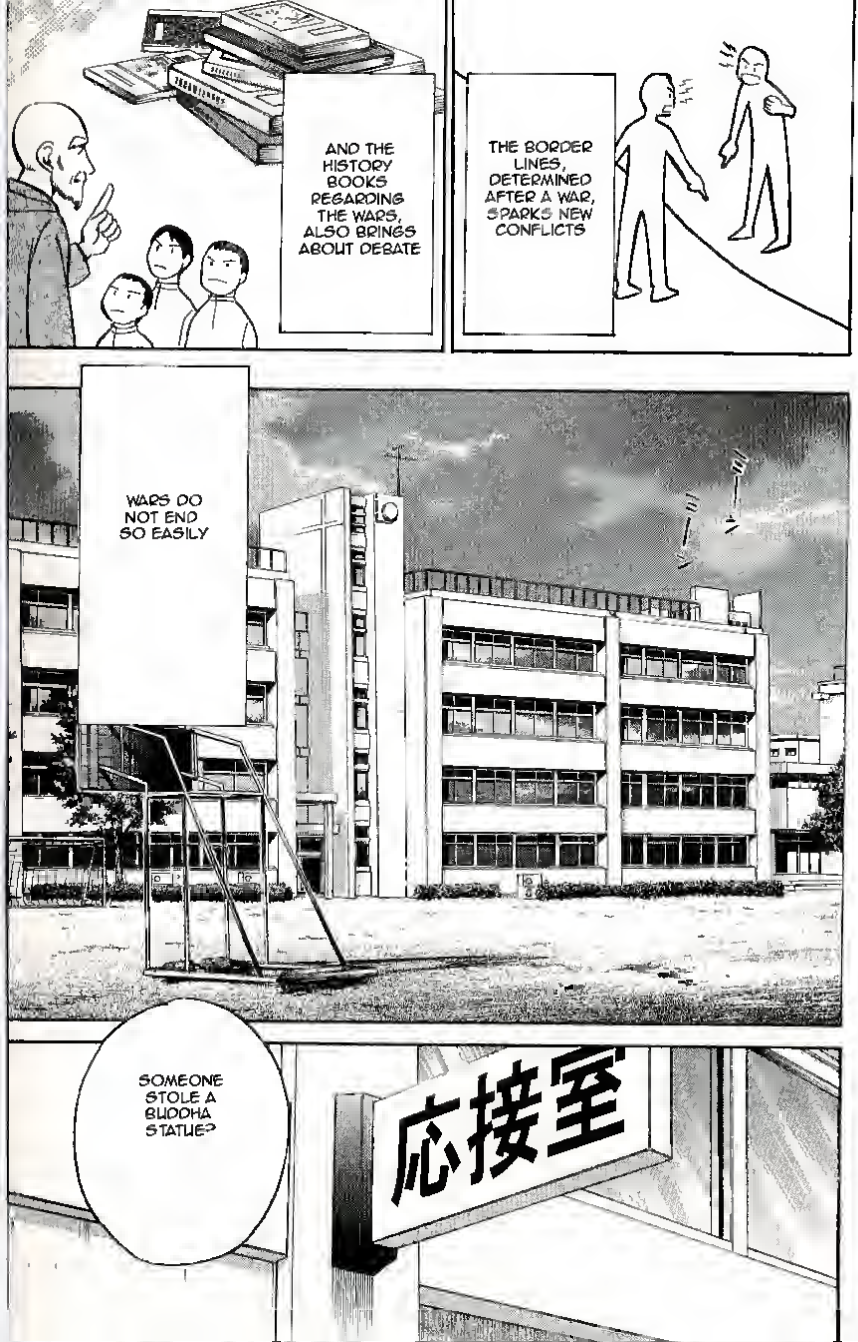


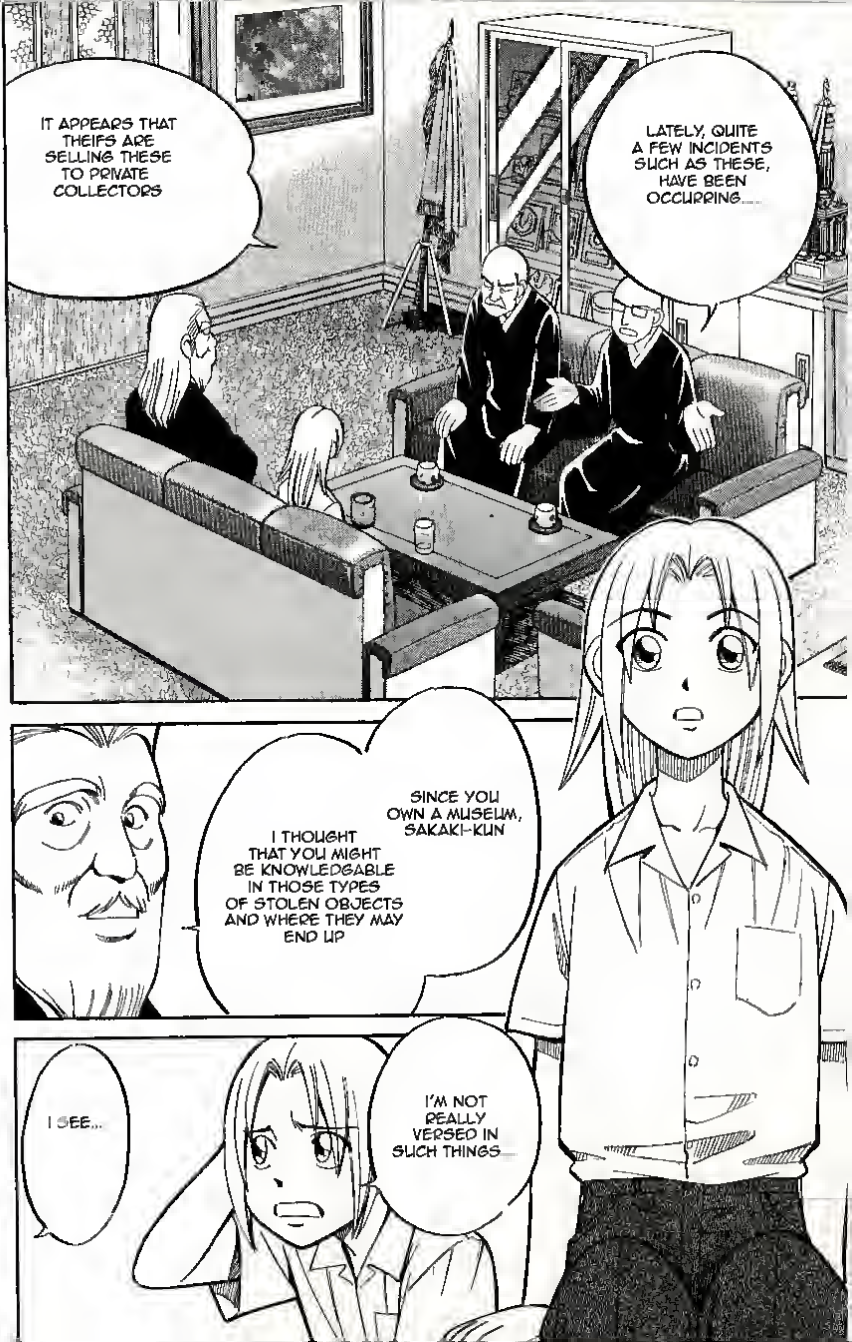
"IT'S EASY TO START A WAR, BUT DIFFICULT TO END IT"

A CERTAIN POLITICIAN ONCE SAID,






AND THE HISTORY BOOKS REGARDING THE WARS, ALSO BRINGS ABOUT DEBATE
THE BORDER LINES, DETERMINED AFTER A WAR, SPARKS NEW CONFLICTS
WARS DO NOT END SO EASILY
ミーン
ミーン
SOMEONE STOLE A BUDDHA STATUE?
応接室

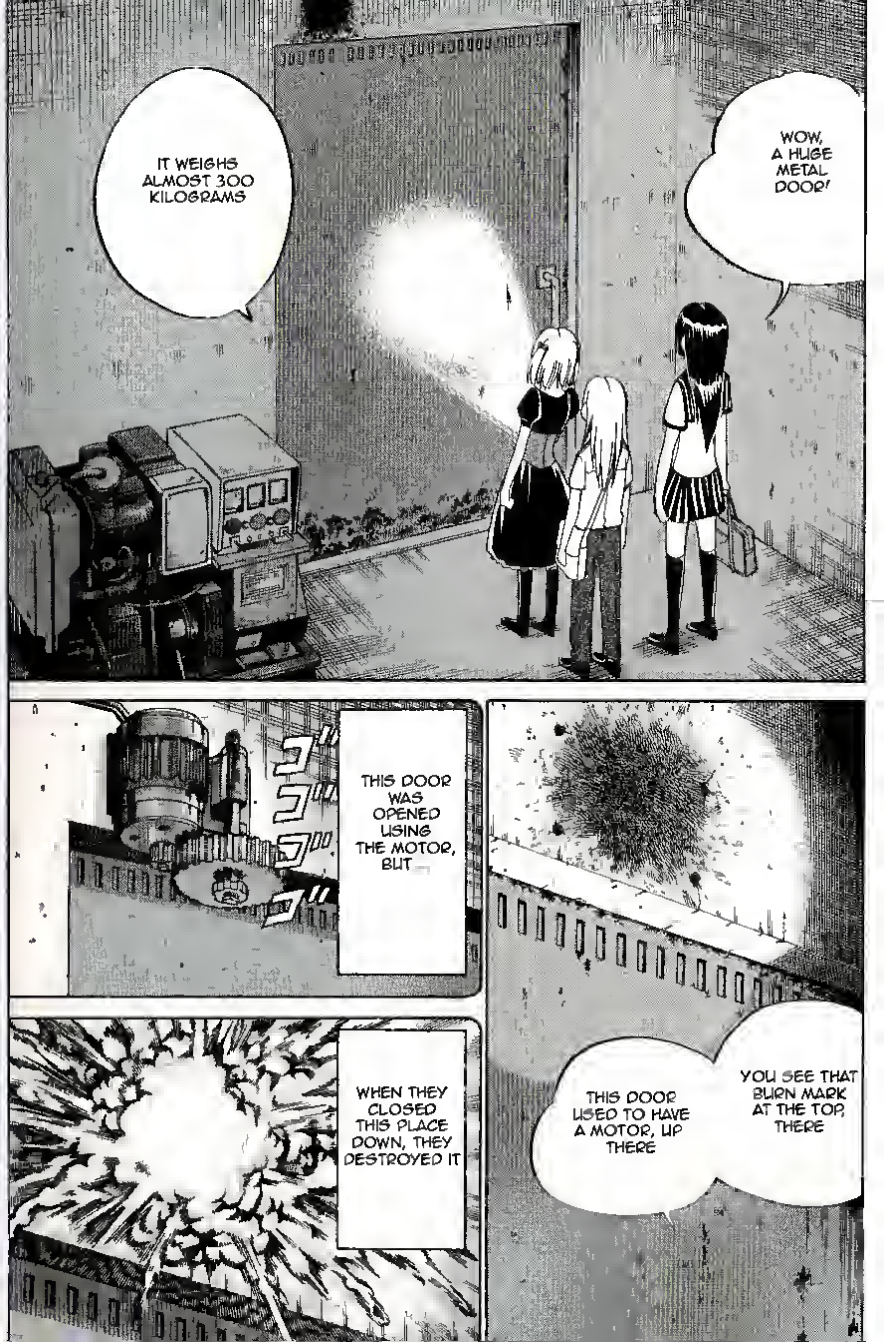

IT APPEARS THAT THEIFS ARE SELLING THESE TO PRIVATE COLLECTORS
LATELY, QUITE A FEW INCIDENTS SUCH AS THESE, HAVE BEEN OCCURRING...
SINCE YOU OWN A MUSEUM, SAKAKI-KUN
I THOUGHT THAT YOU MIGHT BE KNOWLEDGABLE IN THOSE TYPES OF STOLEN OBJECTS AND WHERE THEY MAY END UP
I'M NOT REALLY VERSED IN SUCH THINGS...
I SEE...

FOR SOMETHING WHICH WE HAVE BEEN PROTECTING FOR GENERATIONS, TO BE SOLD OFF TO SOMEONE WHO DOESN'T EVEN APPRECIATE IT AS WE DO THIS IS TRULY REGRETTABLE
YES, TRULLY! IT'S AS REGRETABLE AS MISTAKENLY DROPPING YOUR WALLET AND LOSING IT
NOT AT ALL LIKE THAT, YOU IDIOT
THERE IS ONE PERSON WHO KNOWS ABOUT THOSE TYPES OF THINGS
BUT STILL, STOLEN OBJECTS, IT'S OUT OF YOUR EXPERTISE,
I REALLY FEEL SORRY FOR THEM
ARE YOU TALKING ABOUT MAU?
NO, NO! YOU CAN'T GET CAUGHT UP WITH THAT THEIF AGAIN! NO GOOD WILL COME OF IT
BUT MAU ISN'T A THEIF, SHE'S JUST A BLACK MARKET BROKER

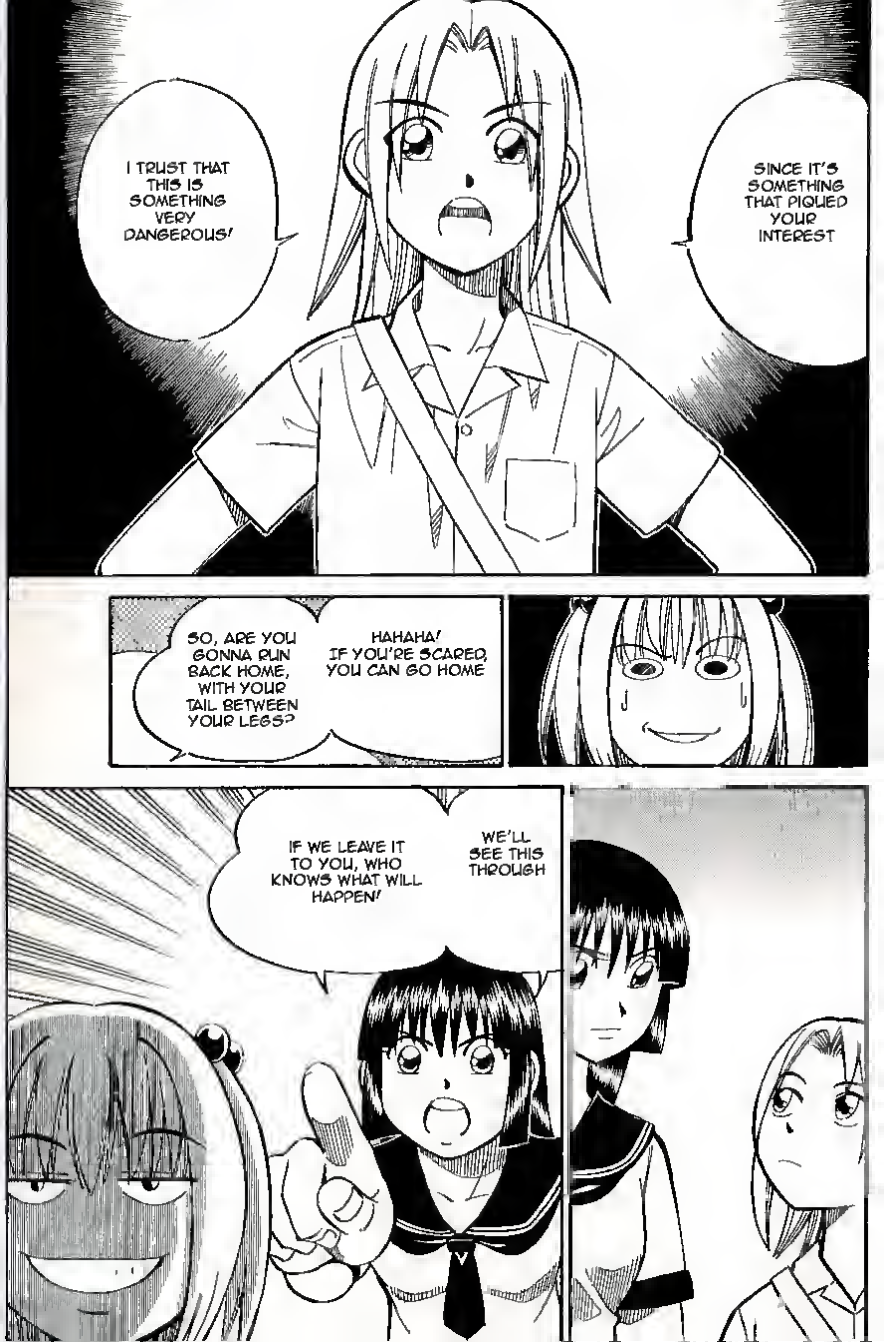
THEY'RE NOT AT ALL, ALIKE!
I DON'T SEE A DIFFERENCE, THEY'RE BOTH THE SAME KIND OF THING!
MAU!
I AM NOT A THIEF!

立入禁止
I'M SEARCHING FOR TREASURE!
I NEED YOUR HELP WITH SOMETHING
WHY'D YOU TAKE US TO THIS ABANDONED FACTORY?
CLICK
TREA-SURE?
I'LL REWARD YOU LATER!

AN AIR RAID BUNKER
IT WAS DUG UP DURING THE WAR, TO AVOID BEING KILLED BY AIR STRIKES
HMM... HERE IT IS
CLICK
WHAT IS THIS PLACE?
IT'S A PLACE, THAT WAS FORGOTTEN BY HISTORY
AFTER THE WAR, A CIVILIAN COMPANY BOUGHT THIS PLACE, BUT THAT COMPANY WENT BANKRUPT
DURING THE WAR, THIS FACTORY WAS THE IMPERIAL ARMIES RESEARCH LABORATORY
HERE IT IS!

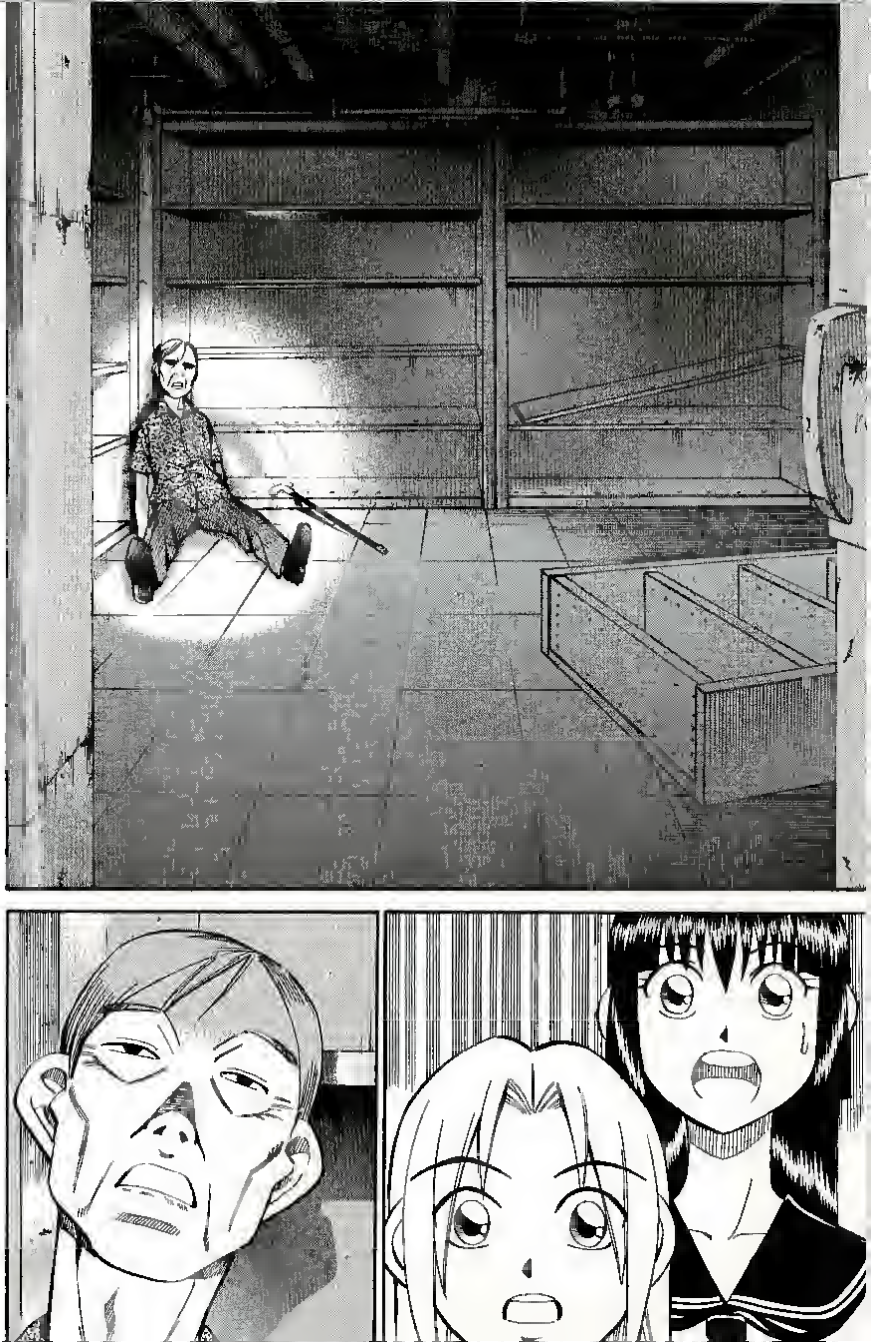

WOW, A HUGE METAL DOOR!
IT WEIGHS ALMOST 300 KILOGRAMS
YOU SEE THAT BURN MARK AT THE TOP, THERE
THIS DOOR USED TO HAVE A MOTOR, UP THERE
THIS DOOR WAS OPENED USING THE MOTOR, BUT...
WHEN THEY CLOSED THIS PLACE DOWN, THEY DESTROYED IT

AND THIS ELECTRONICS EQUIPMENT, WAS THE POWER SOURCE OF THAT MOTOR
THERE'S SOME TREASURE BEHIND THIS DOOR, BUT IT'S TOO HEAVY FOR ME TO OPEN IT MYSELF, SO PLEASE, HELP!
ARE YOU SURE YOU AREN'T HERE TO STEAL SOMETHING?
MY GOD, YOU'RE AN IDIOT
DIDN'T YOU SEE ME OPEN THE LOCKS WITH A KEY?
THIS KID
I HAVE PERMISSION FROM THE OWNER OF THIS PLACE!
BUT THE OBJECT INSIDE, IS SOMETHING THAT CAN'T BE MADE PUBLIC, RIGHT?
YOU DON'T TRUST ME?
OF COURSE I TRUST YOU


I TRUST THAT THIS IS SOMETHING VERY DANGEROUS!
SINCE IT'S SOMETHING THAT PIQUED YOUR INTEREST
SO, ARE YOU GONNA RUN BACK HOME, WITH YOUR TAIL BETWEEN YOUR LEGS?
HAHAHA! IF YOU'RE SCARED, YOU CAN GO HOME
IF WE LEAVE IT TO YOU, WHO KNOWS WHAT WILL HAPPEN!
WE'LL SEE THIS THROUGH

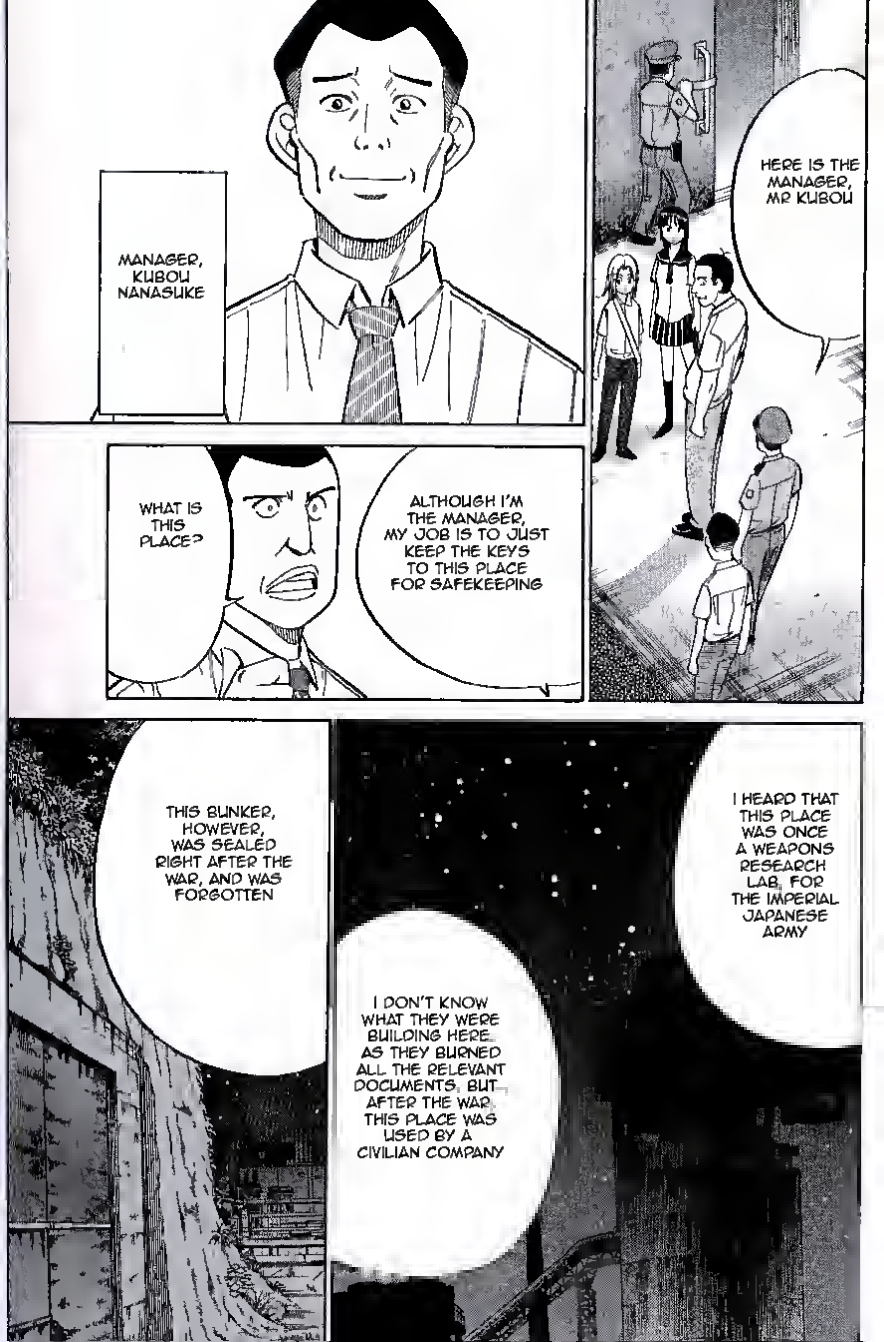
MMMM
ARGH!!
ガガ
ゴゴ
I THINK I CAN GET THROUGH!!
IS THIS WIDE ENOUGH?
.....

IT'S A ROOM
IT LOOKS LIKE A REFRIGERATOR
WHAT IS THIS PLACE
LOOKS LIKE THIS IS THE END OF THE LINE
THE WIRE'S BEEN CUT



DETECTIVE KUJIRA-ZAKI
WHERE ARE THE PEOPLE WHO DISCOVERED THE BODY?
THANK YOU FOR COMING, DETECTIVE
SHE SAID SHE GOT THE KEYS FROM THE OWNER OF THIS PLACE...
SO YOUR FRIEND BROUGHT YOU HERE?
HUH? IT'S YOU, DETECTIVE KUJIRAZAKI

SO WHERE IS SHE?
SHE RAN AWAY
WHO IS THE VICTIM?
MR GOMOKU SHIGETSUGU, 81 YEARS OLD
THE CAUSE OF DEATH IS WEAKNESS DUE TO DEHYDRATION
IT LOOKS LIKE HE WAS TRAPPED BEHIND THIS LARGE METAL DOOR
SUCH A TRAGEDY
THIS DOOR IS 300 KILOGRAMS, SO IT WOULD TAKE MORE THAN ONE OR TWO PEOPLE TO CLOSE IT
OH, THAT'S DANGER-OUS!
MAKE SURE NO ONE ELSE GET'S TRAPPED IN BY MISTAKE
PUT SOME WARNING TAPES AROUND IT SO THAT NO ONE MOVES IT!


MANAGER, KUBOU NANASUKE
HERE IS THE MANAGER, MR KUBOU
WHAT IS THIS PLACE?
ALTHOUGH I'M THE MANAGER, MY JOB IS TO JUST KEEP THE KEYS TO THIS PLACE FOR SAFEKEEPING
THIS BUNKER, HOWEVER, WAS SEALED RIGHT AFTER THE WAR, AND WAS FORGOTTEN
I HEARD THAT THIS PLACE WAS ONCE A WEAPONS RESEARCH LAB, FOR THE IMPERIAL JAPANESE ARMY
I DON'T KNOW WHAT THEY WERE BUILDING HERE. AS THEY BURNED ALL THE RELEVANT DOCUMENTS, BUT AFTER THE WAR, THIS PLACE WAS USED BY A CIVILIAN COMPANY

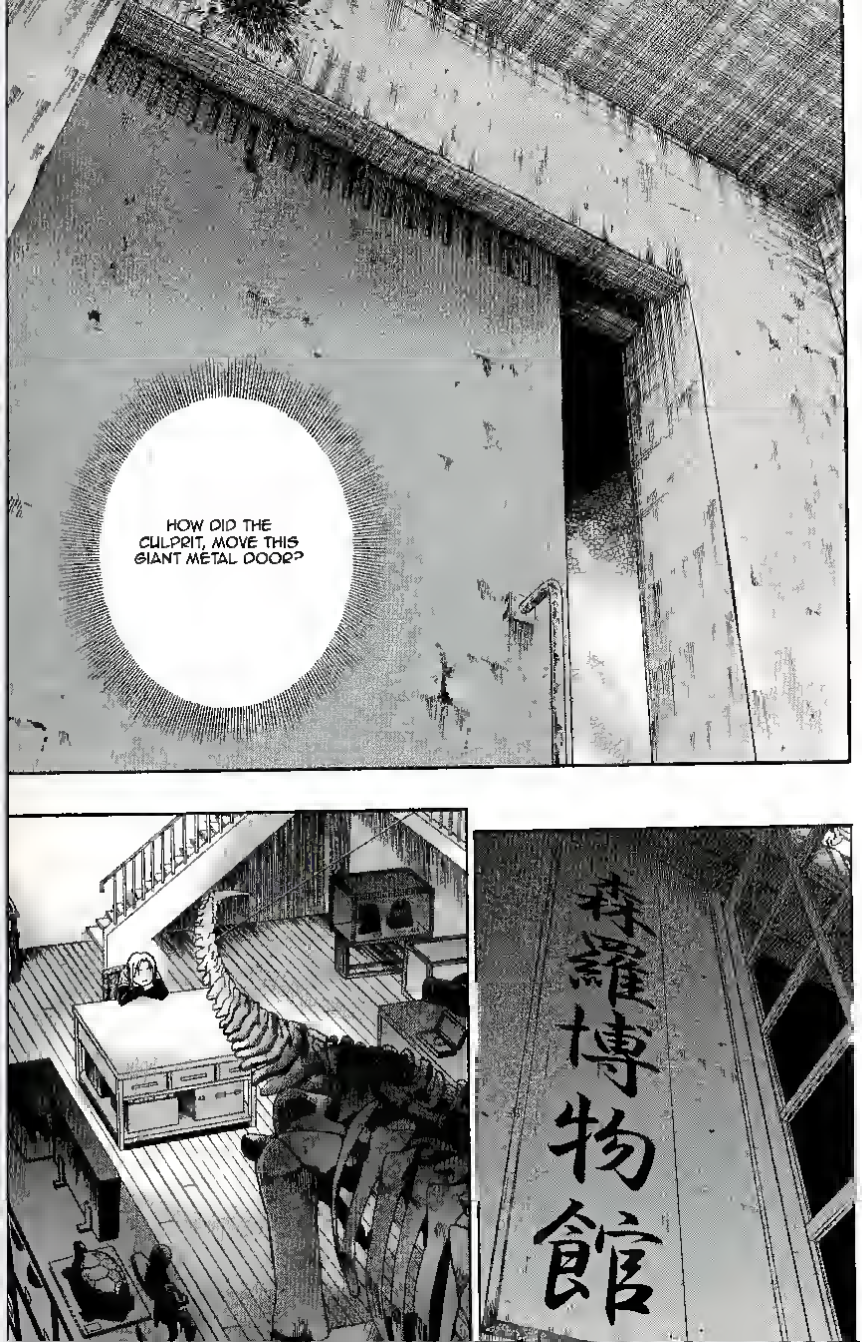
I DON'T KNOW HOW, BUT HE LEARNED OF THIS PLACE, AND ABOUT A HALF A YEAR AGO, DUG IT UP
BUT THEN, A HISTORICAL RESEARCHER, NAMED KONUMA-SAN, ARRIVED
HISTORICAL RESEARCHER
KONUMA TAKASHI
BUT, AT FIRST, HE COULDN'T MOVE THE METAL DOOR
HE CAME HERE IN ORDER TO FIND OUT WHAT THEY WERE RESEARCHING HERE...!
SO THE SECOND TIME AROUND, HE BROUGHT PEOPLE ALONG WITH HIM, TO OPEN THE DOOR...

APPARENTLY, THE ROOM WAS EMPTY
HOWEVER, ABOUT A MONTH AGO, SOMEONE CAME ALONG, TO DISPUTE THIS
APPARENTLY, GOMOKU-SAN WAS A RESEARCHER AT THIS BUNKER, AND BORROWED THE KEYS TO GO BACK TO THE BUNKER WITH KONUMA-SAN
THERE IS NO WAY THAT THE BUNKER WAS EMPTY!
IT WAS THE VICTIM, GOMOKU-SAN

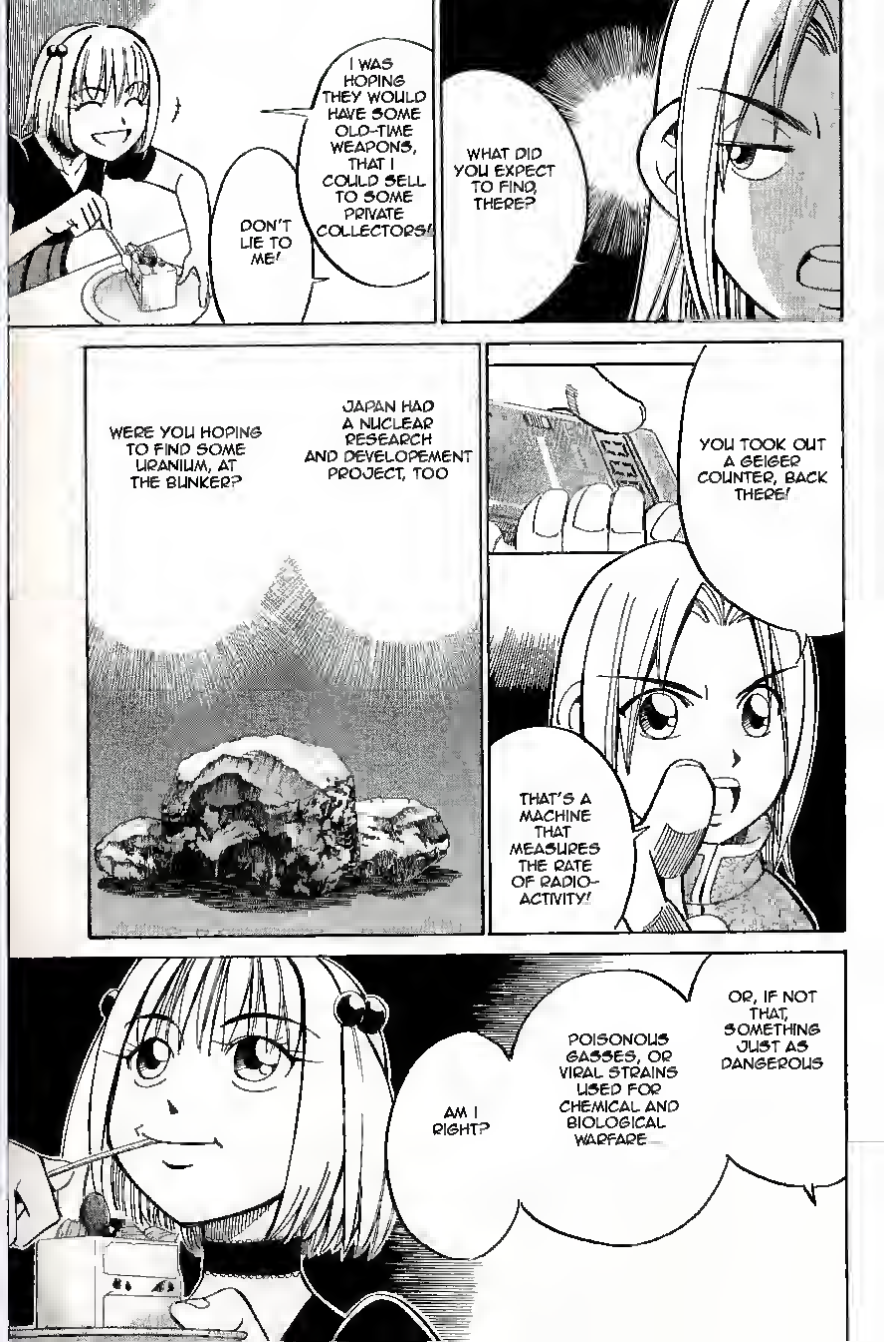
AND THAT WAS THE LAST I SAW OF GOMOKU-SAN
BUT HOW?
THAT GUY MUST HAVE BEEN THE ONE TO TRAP GOMOKU-SAN INSIDE
SO, THE KILLER IS THAT KONUMA PERSON, RIGHT?
I DON'T THINK SO, NO
WAS THERE NO ONE ELSE, WITH HIM?
THIS DOOR IS TOO HEAVY FOR JUST ONE RERSON TO CLOSE IT
THERE ARE ABOUT 5 FOOTPRINTS BELONGING TO THOSE THAT HAVE RECENTLY ENTERED THIS PREMISE IN THE PAST MONTH

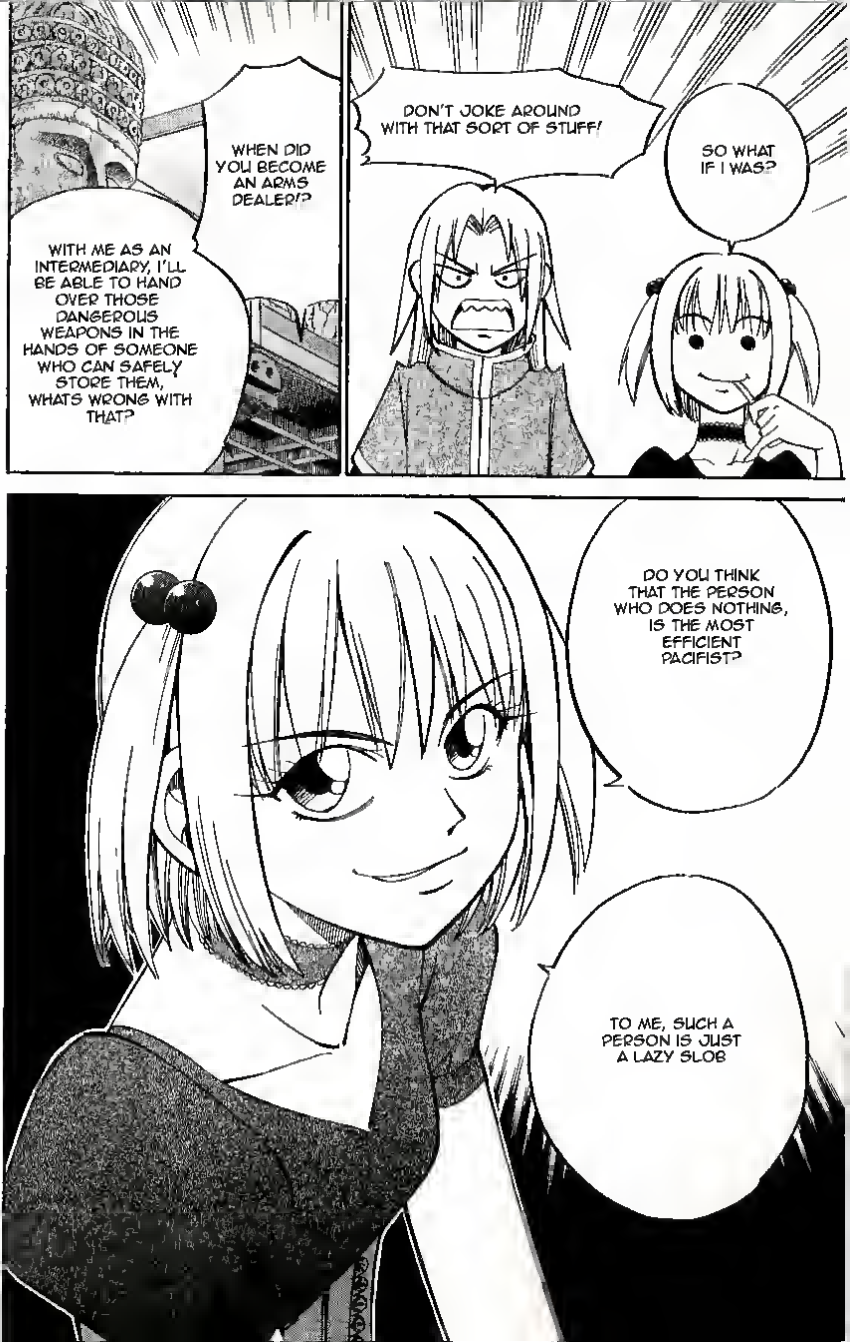
THE MAN NAMED KONUMA
THE VICTIM, GOMOKU-SAN
THAT'S S
AND THE GIRL THAT DISS-APPEARED
THE TWO KIDS OVER THERE
ガ
ガ
ガ
ガ
SO THERE WERE NO ACCOMPLICES
WHAT THE HELL ARE YOU DOING!?
I'M SORRY!!
YAMANBER

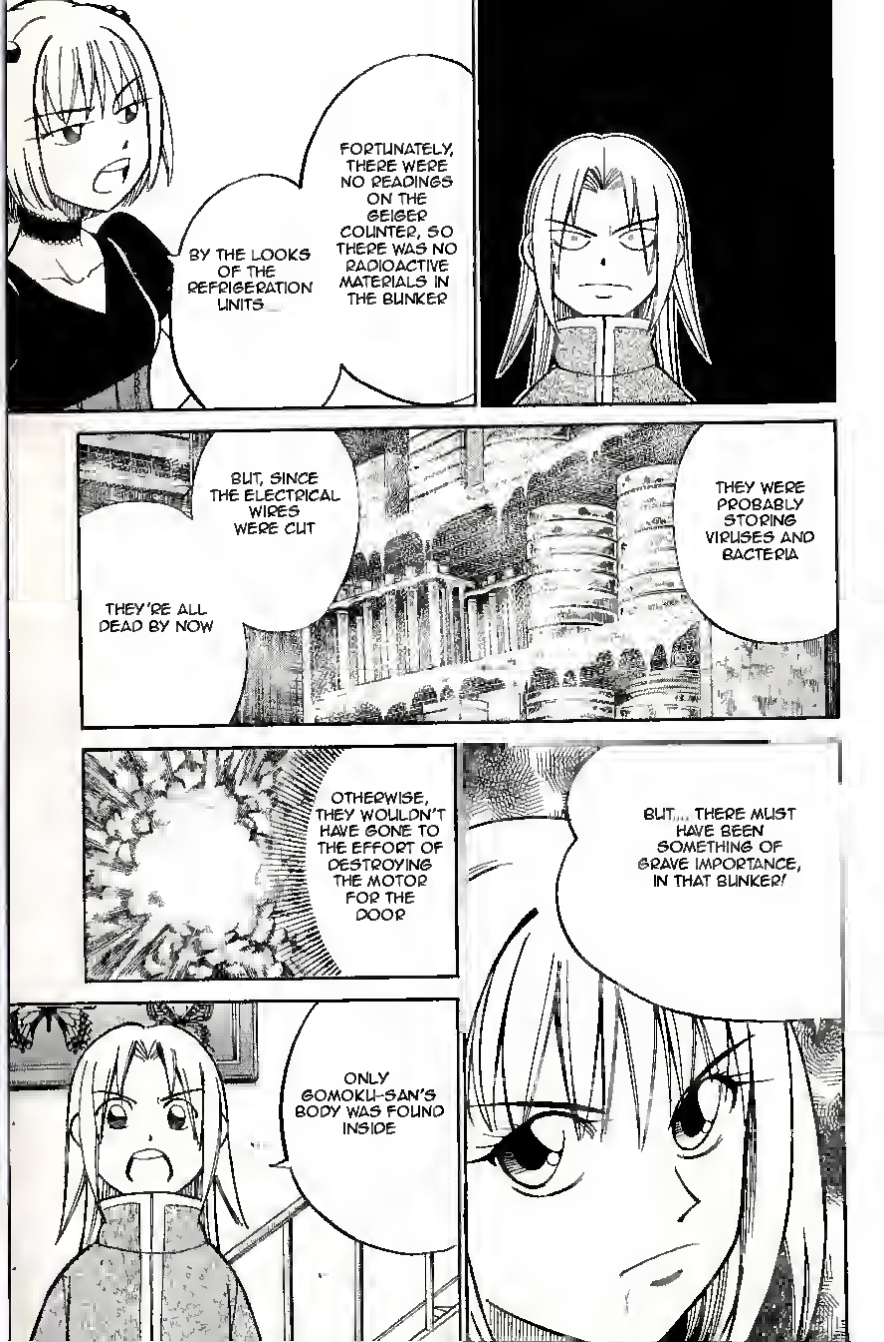
NO
IS THERE ANYTHING LIKE A METAL BAR, THAT COULD BE USED AS A CROWBAR ?
WE DIDN'T EXPECT THIS GENERATOR TO STILL BE WORKING...
AND SOME METAL WIRES
JUST A RUSTED POT...
NO
IS THERE ANY OTHER PERSON, WHO BORROWED YOUR KEYS?
YES... SHE HAD A LETTER OF PERMISSION FROM KONUMA-SAN, SO
SO THIS GIRL NAMED MAU, CAME TO BORROW YOUR KEYS?
A DOOR THAT REQUIRES MORE THAN ONE PERSON TO MOVE, WAS CLOSED, AND A PERSON STARVED TO DEATH
SO, WHAT WENT ON HERE?


HOW DID THE CULPRIT, MOVE THIS GIANT METAL DOOR?
森羅博物館

I'M SURPRISED YOU SHOWED YOUR FACE HERE
NOW, NOW
I BROUGHT YOU SOME CAKE!
I KNOW THAT... PLEASE HELP ME?
SO NOW YOU'RE ON THE TOP OF THE SUSPECT LIST FOR THE POLICE!
YOU WERE SENT IN TO BE THE FIRST ONE TO DISCOVER THE BODY, BUT YOU RAN AWAY
YOU WERE SET UP

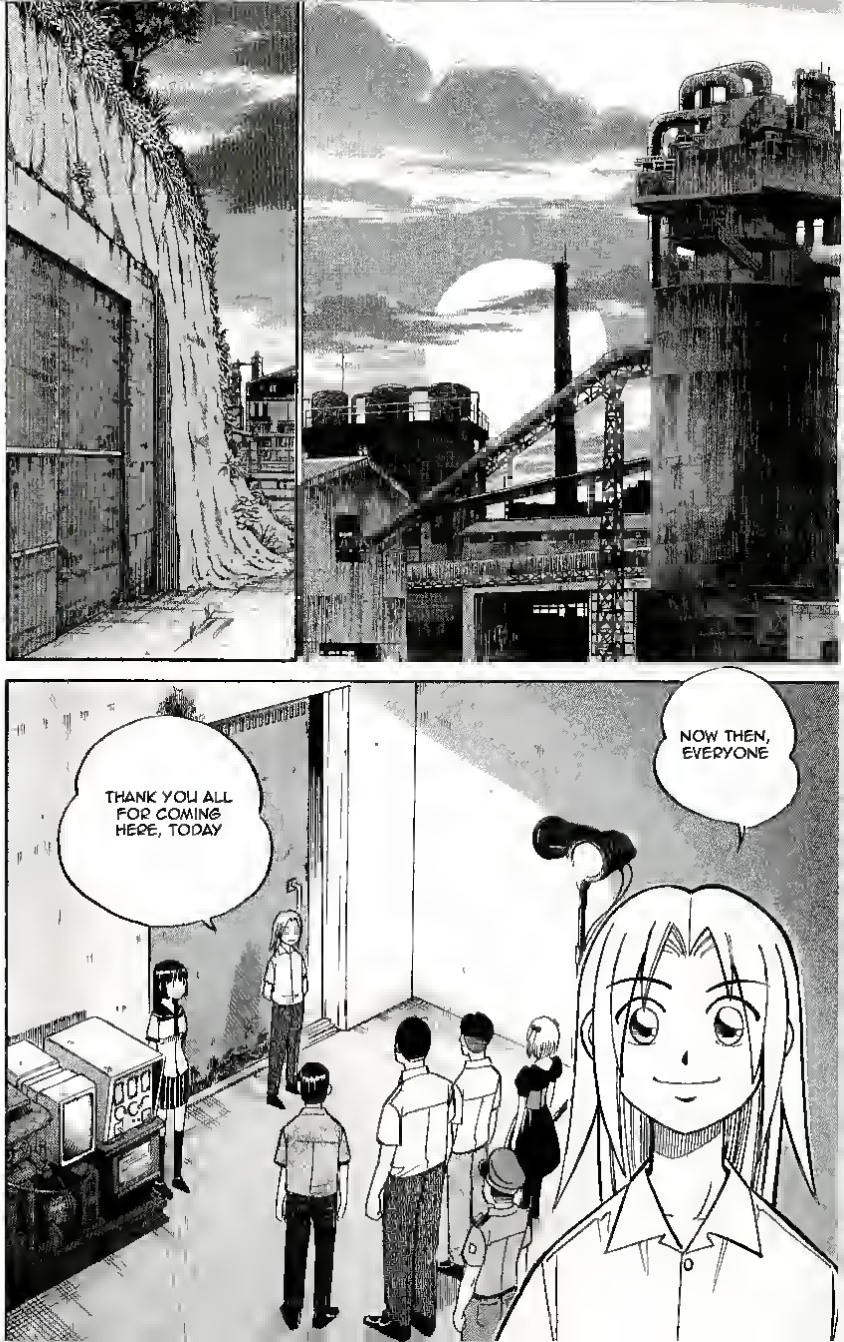

I WAS HOPING THEY WOULD HAVE SOME OLD-TIME WEAPONS, THAT I COULD SELL TO SOME PRIVATE COLLECTORS!
DON'T LIE TO ME!
WHAT DID YOU EXPECT TO FIND, THERE?
WERE YOU HOPING TO FIND SOME URANIUM, AT THE BUNKER?
JAPAN HAD A NUCLEAR RESEARCH AND DEVELOPEMENT PROJECT, TOO
YOU TOOK OUT A GEIGER COUNTER, BACK THERE!
THAT'S A MACHINE THAT MEASURES THE RATE OF RADIO-ACTIVITY!
OR, IF NOT THAT, SOMETHING JUST AS DANGEROUS
POISONOUS GASSES, OR VIRAL STRAINS USED FOR CHEMICAL AND BIOLOGICAL WARFARE...
AM I RIGHT?


WHEN DID YOU BECOME AN ARMS DEALER!?
WITH ME AS AN INTERMEDIARY, I'LL BE ABLE TO HAND OVER THOSE DANGEROUS WEAPONS IN THE HANDS OF SOMEONE WHO CAN SAFELY STORE THEM, WHATS WRONG WITH THAT?
DON'T JOKE AROUND WITH THAT SORT OF STUFF!
SO WHAT IF I WAS?
DO YOU THINK THAT THE PERSON WHO DOES NOTHING, IS THE MOST EFFICIENT PACIFIST?
TO ME, SUCH A PERSON IS JUST A LAZY SLOB


FORTUNATELY, THERE WERE NO READINGS ON THE GEIGER COUNTER, SO THERE WAS NO RADIOACTIVE MATERIALS IN THE BUNKER
BY THE LOOKS OF THE REFRIGERATION UNITS...
BUT, SINCE THE ELECTRICAL WIRES WERE CUT
THEY'RE ALL DEAD BY NOW
THEY WERE PROBABLY STORING VIRUSES AND BACTERIA
OTHERWISE, THEY WOULDN'T HAVE GONE TO THE EFFORT OF DESTROYING THE MOTOR FOR THE DOOR
BUT... THERE MUST HAVE BEEN SOMETHING OF GRAVE IMPORTANCE, IN THAT BUNKER!
ONLY GOMOKU-SAN'S BODY WAS FOUND INSIDE

THERE MUST BE A HIDDEN ROOM OR SOMETHING
THE TREASURE IS HIDDEN IN THERE!
BZZTT!
YOU'RE WRONG
WHAT HAPPENED INSIDE THE BUNKER?
HOW WAS THE METAL DOOR, CLOSED?
AND WHO LOCKED GOMOKU-SAN INSIDE?
SHINRA, YOU FIGURED OUT WHAT HAPPENED!?
IF YOU WANT ME TO TELL YOU, THEN PAY THE ENTRANCE FEE

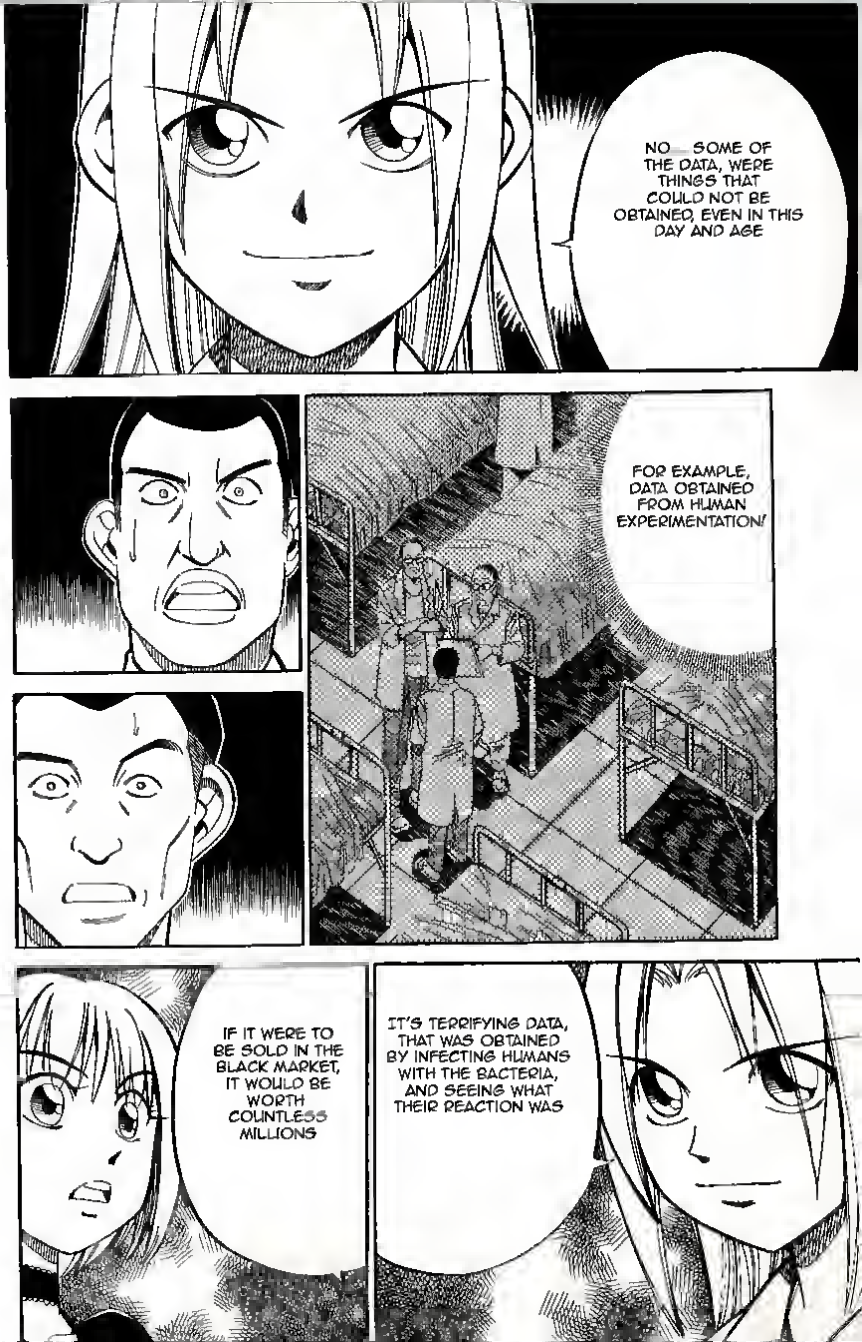
YOU, BEING A BLACK MARKET BROKER, WOULD SURELY KNOW WHERE IT IS, RIGHT?
A BUDDHIST STATUE WAS STOLEN FROM A NEARBY TEMPLE, CAN YOU FIGURE OUT WHERE IT IS?
WELL THEN, I SUPPOSE WE HAVE A DEAL
ALRIGHT, FINE! TAKING ADVANTAGE OF MY SITUATION LIKE THIS, YOU EVILDOER!!!
DON'T BE AN IDIOT!! IF I DO THAT, I MAY NEVER BE ABLE TO WORK IN THE BLACK MARKET, EVER AGAIN!
OKAY, THAT'S FINE WITH ME, "MRS MURDER SUSPECT"
I SHALL ESCORT YOU TO THE "WUNDER KAMMER"

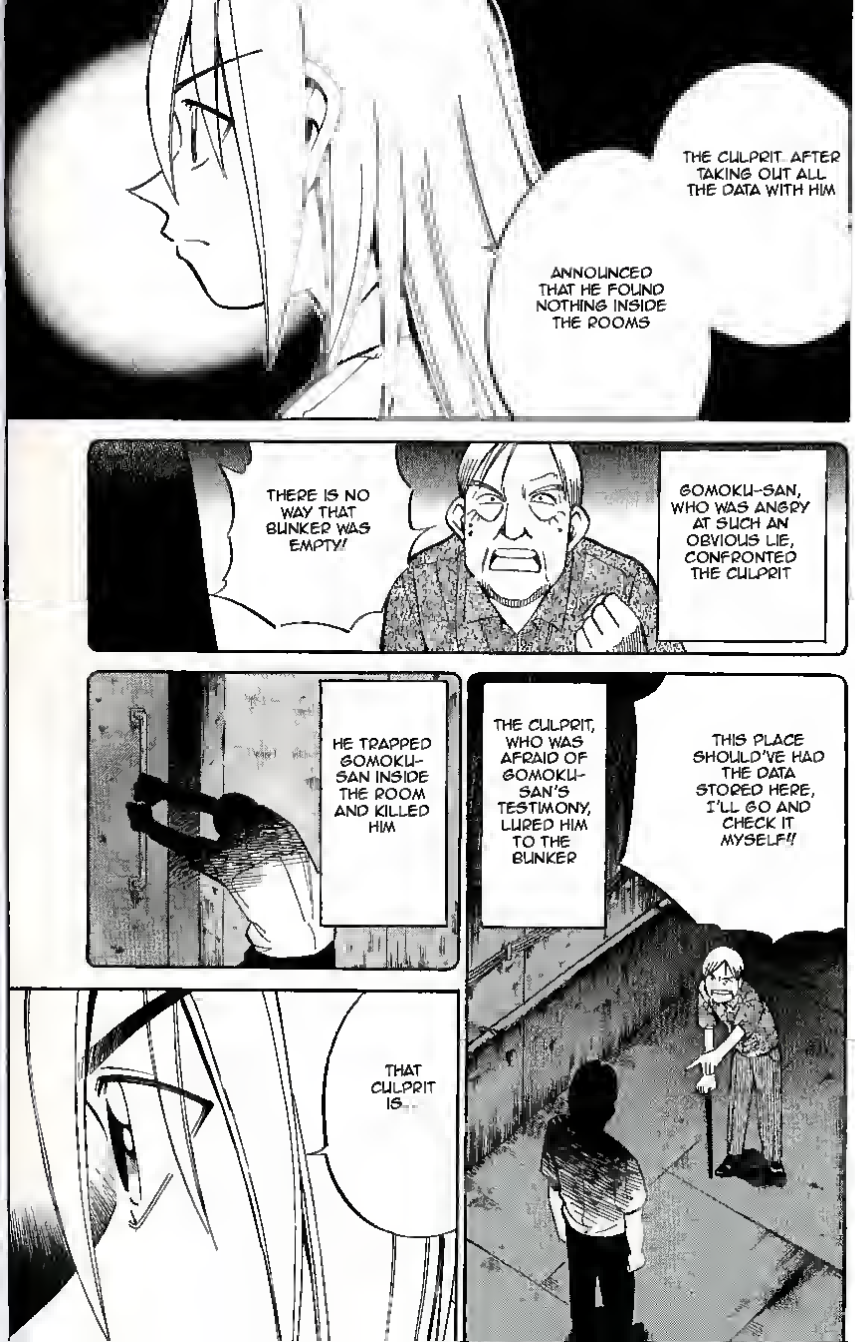

THANK YOU ALL FOR COMING HERE, TODAY
NOW THEN, EVERYONE

WHY WAS GOMOKU-SAN'S BODY, FOUND IN A STATE LIKE THIS?
SO, WHAT HAPPENED AT THIS PLACE?
THIS WAS JUST AS MAU HAD PREDICTED
FIRST OFF, WHAT WAS THIS PLACE, TO BEGIN WITH?
IN OTHER WORDS, IT WAS A BIOLOGICAL WEAPONS RESEARCH LABORATORY
FROM THE REFRIGERATION UNITS, THIS PLACE WAS MOST LIKELY A STORAGE UNIT FOR VIRAL AND BACTERIAL STRAINS
I HOPE TO UNVEIL THE REASONS WHY, AS OF NOW

SO, WHAT WERE THEY HIDING, APART FROM THE BIOLOGICAL SAMPLES!?
BUT THE ELECTRICAL WIRES WERE CUT, AND THE FACILITY WAS SEALED OFF
MOST LIKELY...
THE EXPERIMENTAL DATA
AS LONG AS THE DATA SURVIVES, THE RESEARCH CAN CONTINUE
EXPERIMENTAL DATA?

AND SEALED OFF THE BUNKER ITSELF
THAT'S WHY THEY HID IT HERE, DESTROYED THE MOTOR
AND ONE OF THE RESEARCHERS WHO OVERSAW THIS, WAS GOMOKU-SAN
STOLEN?
BECAUSE THEY WERE ALL STOLEN
W, WAIT!
THERE WERE NO EXPERIMENTAL RESEARCH DATA HERE, AT ALL!
YEAH
BUT IT'S THE 21ST CENTURY, SURELY DATA LIKE THAT, FROM SUCH A LONG TIME AGO, WOULD BE—
WORTHLESS, RIGHT?

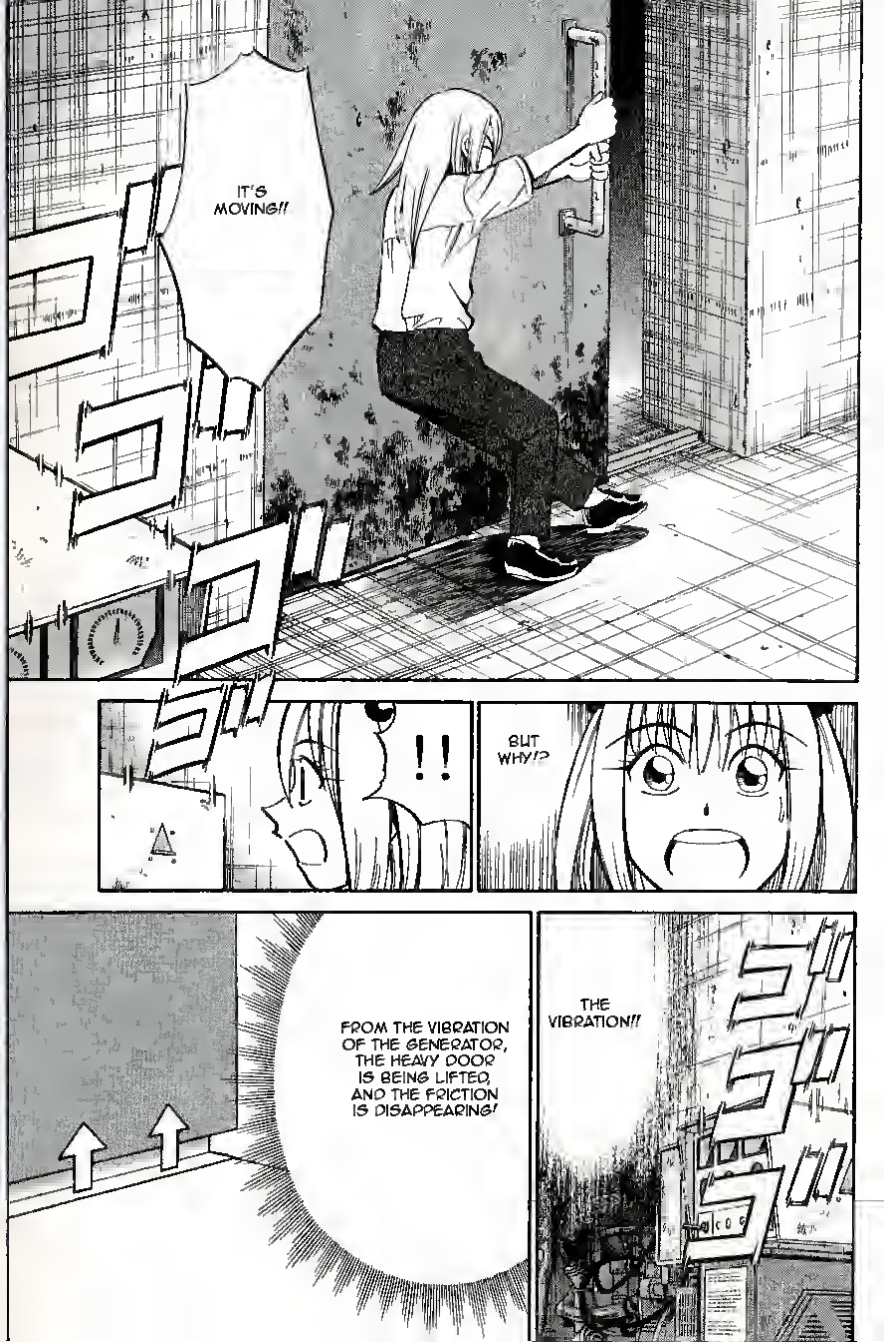

NO... SOME OF THE DATA, WERE THINGS THAT COULD NOT BE OBTAINED, EVEN IN THIS DAY AND AGE
FOR EXAMPLE, DATA OBTAINED FROM HUMAN EXPERIMENTATION!
IF IT WERE TO BE SOLD IN THE BLACK MARKET, IT WOULD BE WORTH COUNTLESS MILLIONS
IT'S TERRIFYING DATA, THAT WAS OBTAINED BY INFECTING HUMANS WITH THE BACTERIA, AND SEEING WHAT THEIR REACTION WAS


THE CULPRIT AFTER TAKING OUT ALL THE DATA WITH HIM
ANNOUNCED THAT HE FOUND NOTHING INSIDE THE ROOMS
THERE IS NO WAY THAT BUNKER WAS EMPTY!
GOMOKU-SAN, WHO WAS ANGRY AT SUCH AN OBVIOUS LIE, CONFRONTED THE CULPRIT
HE TRAPPED GOMOKU-SAN INSIDE THE ROOM AND KILLED HIM
THE CULPRIT, WHO WAS AFRAID OF GOMOKU-SAN'S TESTIMONY, LURED HIM TO THE BUNKER
THIS PLACE SHOULD'VE HAD THE DATA STORED HERE, I'LL GO AND CHECK IT MYSELF!!
THAT CULPRIT IS...

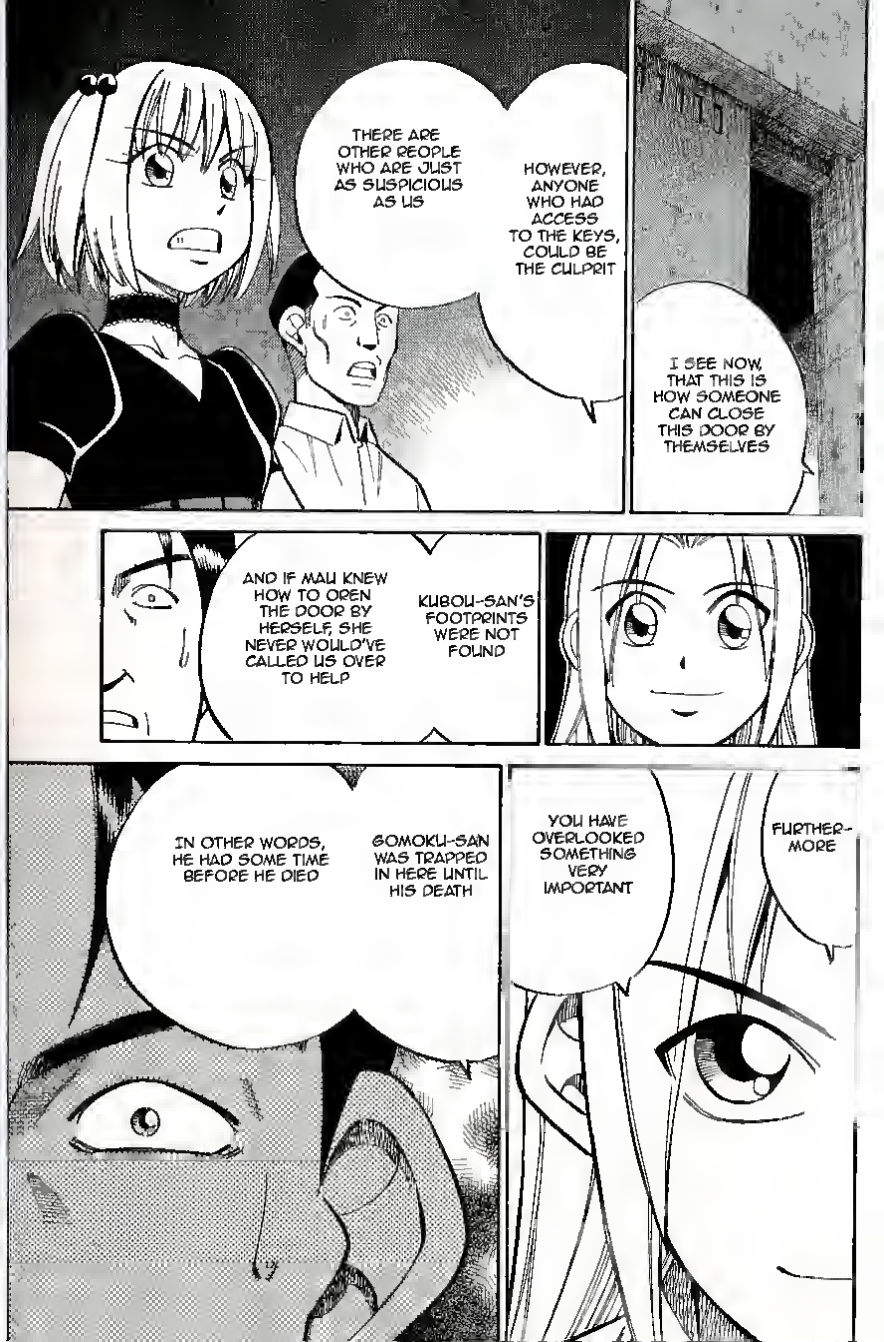
YOU, KONUMA-SAN
HEHE...
I CAME HERE BY MYSELF AND STOLE THE DATA,
AND THEN I, ALONE, TRAPPED HIM IN HERE?
YOU GOTTA BE KIDDING, DETECTIVE
TO CALL ME OUT HERE, ONLY TO HAVE ME PLAY ALONG WITH A LITTLE DETECTIVE KID

ALL BY MYSELF, IS THAT IT?
IN OTHER WORDS, I MOVED THIS METAL DOOR
STOP JOKING AROUND, OR I'LL SUE YOU FOR DEFAMATION!
IF YOU DO, THEN GO AHEAD, TRY IT
YOU THINK THAT'S POSSIBLE?
I CAN DO IT
MOVING THIS LARGE METAL DOOR BY YOURSELF...
IT'S IMPOSSIBLE

CLICK
MISS NANASE
THE GENER-ATOR!?


IT'S MOVING!!
!!
BUT WHY!?
FROM THE VIBRATION OF THE GENERATOR, THE HEAVY DOOR IS BEING LIFTED, AND THE FRICTION IS DISAPPEARING!
THE VIBRATION!!

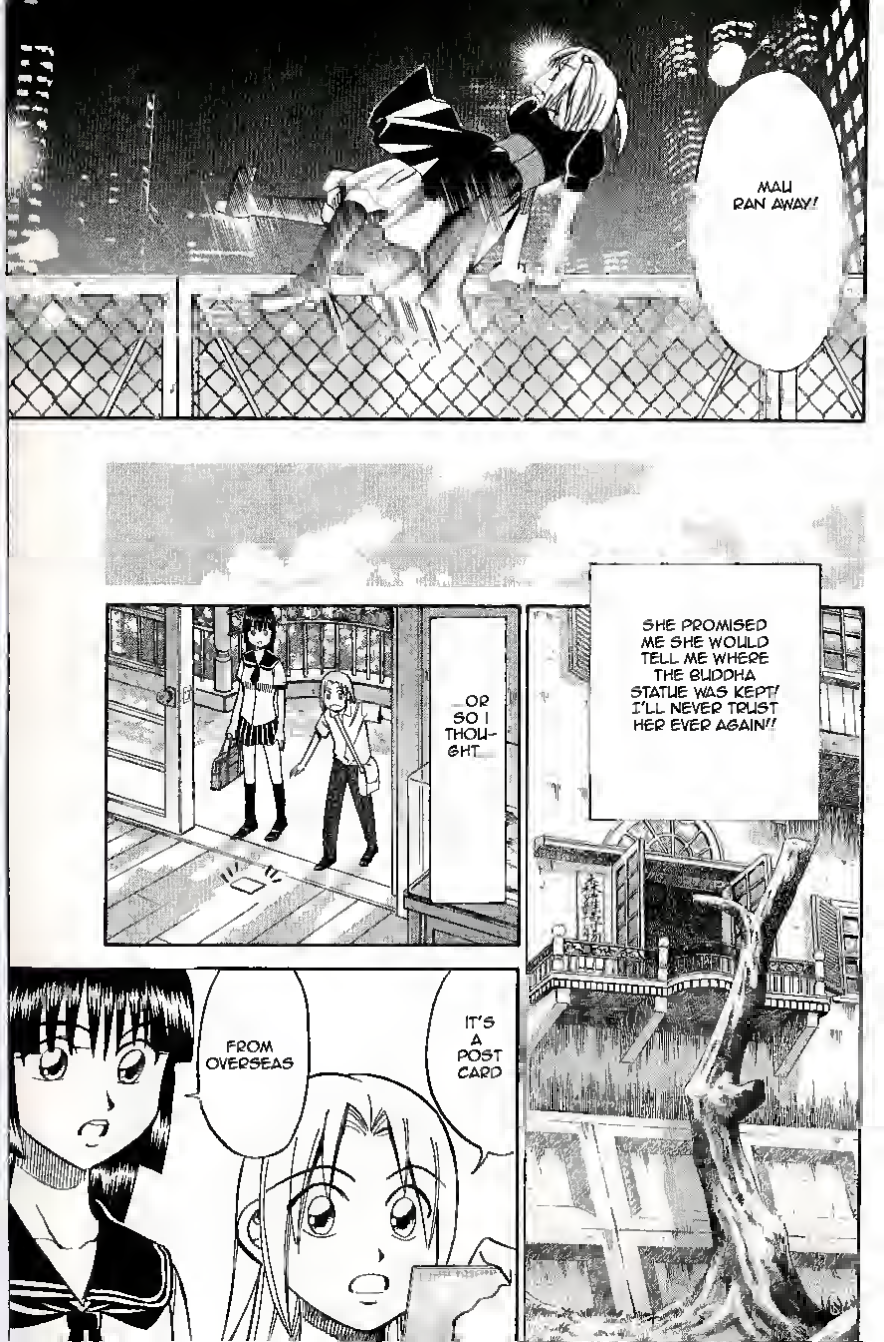
ガ!!
ガ!!
SO THAT'S HOW HE MOVED IT BY HIMSELF!!
TSCH
CLICK
ガガガ
THIS IS HOW HE MOVED IT
STOP FEIGNING IGNORANCE!!
...SO WHAT?


THERE ARE OTHER PEOPLE WHO ARE JUST AS SUSPICIOUS AS US
HOWEVER, ANYONE WHO HAD ACCESS TO THE KEYS, COULD BE THE CULPRIT
I SEE NOW, THAT THIS IS HOW SOMEONE CAN CLOSE THIS DOOR BY THEMSELVES
AND IF MAU KNEW HOW TO OPEN THE DOOR BY HERSELF, SHE NEVER WOULD'VE CALLED US OVER TO HELP
KUBOU-SAN'S FOOTPRINTS WERE NOT FOUND
IN OTHER WORDS, HE HAD SOME TIME BEFORE HE DIED
GOMOKU-SAN WAS TRAPPED IN HERE UNTIL HIS DEATH
YOU HAVE OVERLOOKED SOMETHING VERY IMPORTANT
FURTHER-MORE

IF I WERE HIM
I'D WRITE SOMETHING DOWN, TO TELL OTHERS WHO KILLED ME
H...HEY! WE DIDN'T FIND ANYTHING LIKE THAT IN THE COMPOUND
THERE IS ONE PLACE THE POLICE OVERLOOKED
AND IT'S A PALCE WHERE, IF KONUMA-SAN WERE TO RETURN HERE, HE WOULD NEVER BE ABLE TO FIND IT.....
MISS NANASE
ゴゴゴゴ

PLEASE, COME IN
WHEN THE POLICE INVESTIGATED THIS PLACE, THEY LEFT THE DOOR OPEN,
SINCE THEY THOUGHT THAT CLOSING IT WOULD BE DANGEROUS
WHEN KONUMA-SAN ENTERED ALONE, HE ALSO DID NOT CLOSE THE DOOR
SINCE HE MIGHT GET TRAPPED INSIDE HIMSELF
!!
IN OTHER WORDS, THERE'S A SECTION OF THE WALL BEHIND THE DOOR
THAT NO ONE HAS YET TO SEE
TAKE A LOOK AT THE WALL
ゴロ

I WAS TRAPPED IN HERE BY KONUMA
HERE, LET'S GO!
GOOD JOB, SHINRA
DAMN!
WHAT'S WRONG?


MAU RAN AWAY!
...OR SO I THOUGHT...
SHE PROMISED ME SHE WOULD TELL ME WHERE THE BUDDHA STATUE WAS KEPT! I'LL NEVER TRUST HER EVER AGAIN!!
IT'S A POST CARD
FROM OVERSEAS

I SEE! IT'S FROM MAU!! THE LOCATION OF THE STAMP IS WHERE THE BUDDHA STATUE IS AT!!
ANNONY-MOUSLY SENT, WITH NO MESSAGE
BUT THE FACT THAT SHE STILL TOLD US WHERE IT IS,
I NEED TO TELL THE PRIEST! THIS IS SUCH LONG WINDED WAY TO TELL US, THOUGH
MAU HAS HER PRIDE AS A MERCHANT, TOO, SO I SUPPOSE SHE COULDN'T JUST COME OUT AND SAY IT
ACHOO!
IS PROBABLY BECAUSE SHE DOESN'T WANT TO GET YOU ANGRY, SHINRA

—Op.12:鉄の扉 完—

Iron Door end

AIZEN-SENSEI

ENJOY. :)

C.M.B. KATOU MOTOHIRO

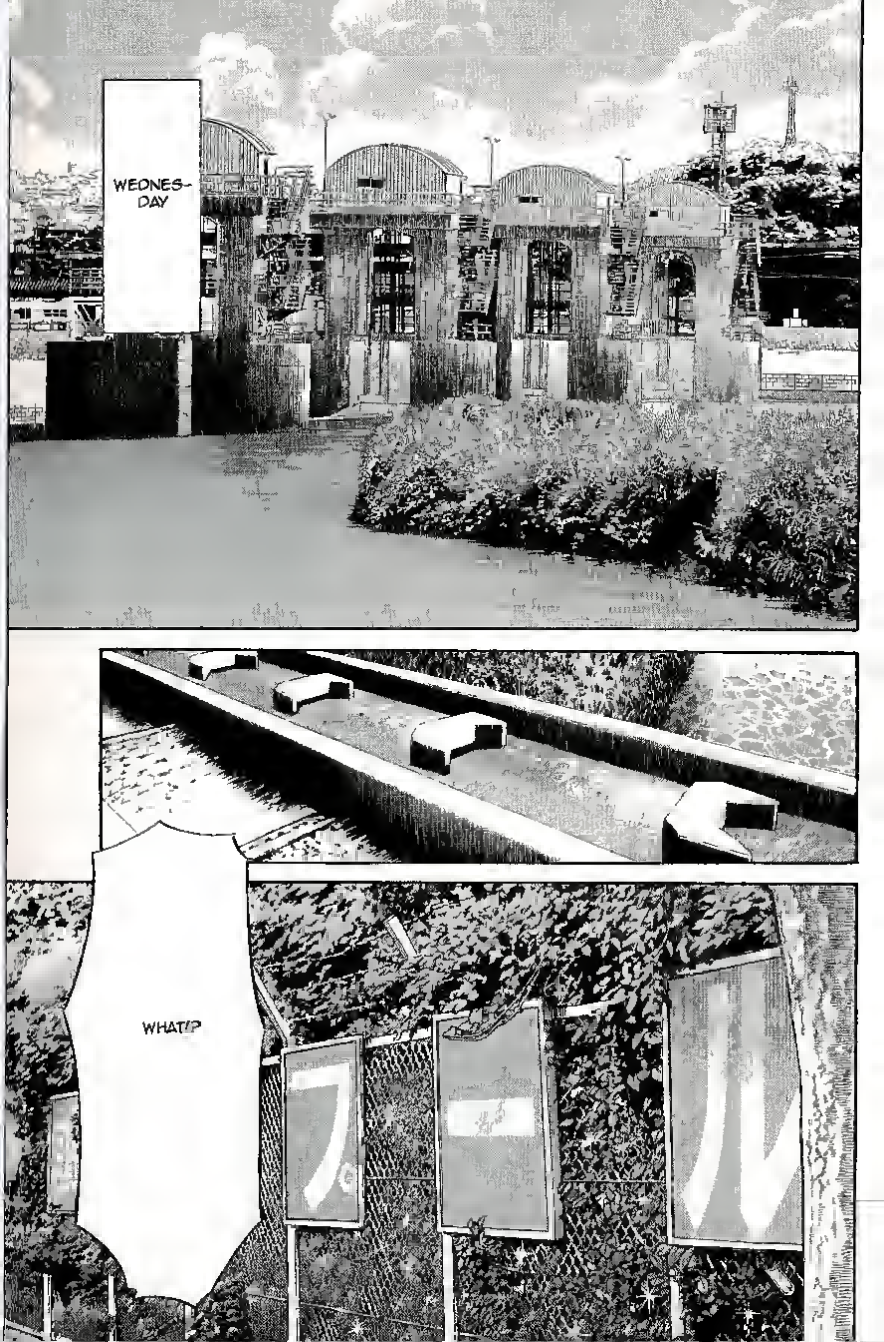
Op.13
イン・ザ・市民(しみん)プール
In the Civic pool

EVERYONE, HAVE YOU FINISHED YOUR SUMMER HOMEWORK?
算数ドリル
BUT SOMETIMES, JUST ANSWERING THE QUESTIONS, DOESN'T NECESSARILY MEAN YOU'VE SOLVED THE PROBLEM
IT'S VERY HARD TO COMPLETE IT, ISN'T IT

IT ALL BEGAN ON A SCHOOL DAY, IN SUMMER
I REALLY CAN'T BELIEVE IT
IT WAS SO HARD GETTING A HOLD OF THOSE CONCERT TICKETS!
BUT MY MOTHER TOLD ME NOT TO GO!

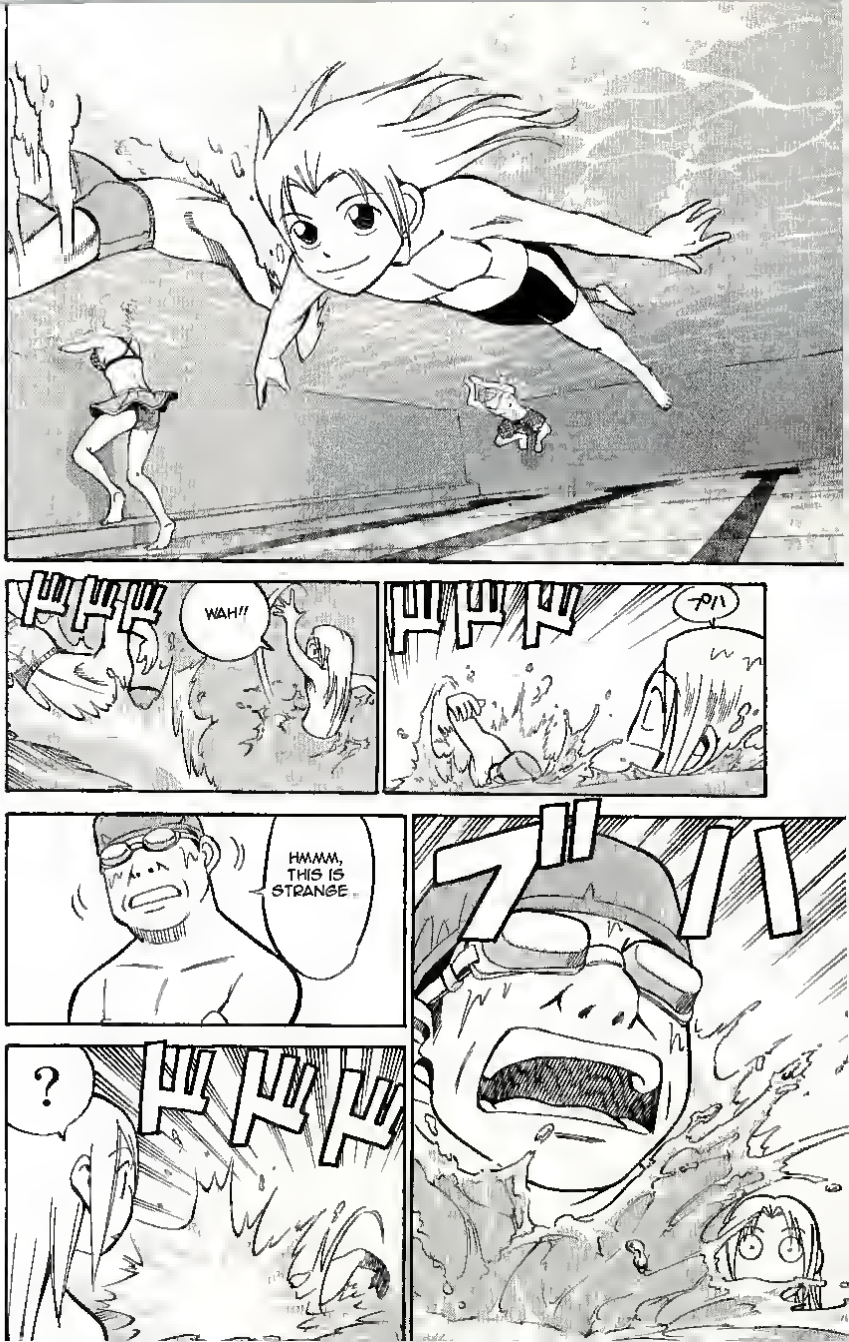
CLASSMATE
HARISU HIROKO
SHE TOLD ME SHE DOESN'T TRUST ME, UNBELIEVABLE!
IT'S NOT THAT, IT'S JUST THAT THIS IS TOO SUDDEN...
HOW TERRIBLE! I'LL CURSE YOU FOR A THOUSAND YEARS!!
HUH... ME!?
YOU DON'T WANT ME TO!?
I HAVE NO CHOICE BUT TO LEAVE MY HOME! TATSUKI, YOU'LL LET ME STAY AT YOURS, RIGHT!?
AH... THEN I'LL TELL YOU A SPECIAL PLACE OF MINE, THAT'LL MAKE YOU FEEL BETTER!

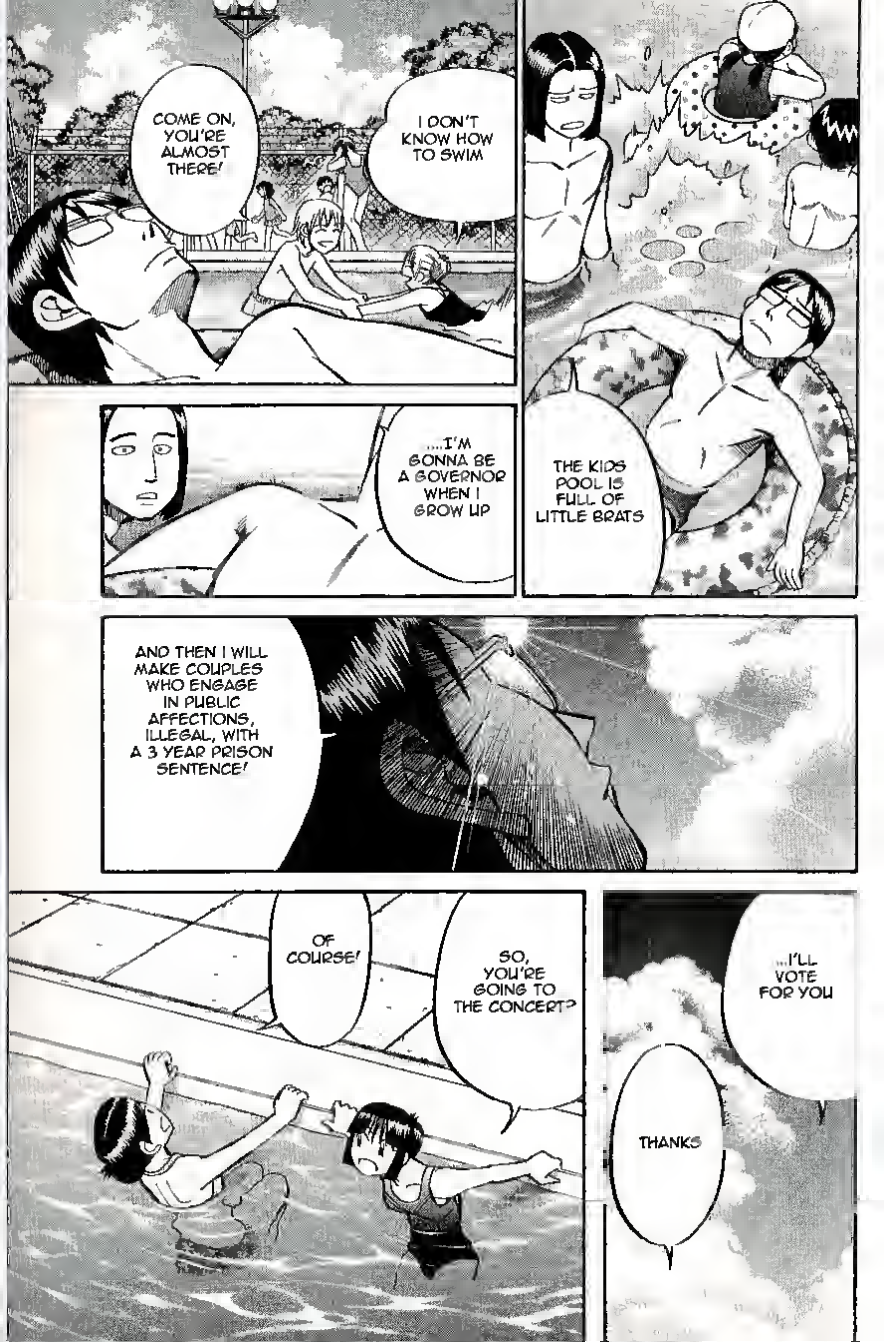
I WANT TO COME TOO!
ME!
A SPECIAL PLACE OF YOURS?
I HEARD IT ALL
YAY!
YOU HAVE TO KEEP IT A SECRET FROM EVERYONE
IF YOU DON'T INCLUDE US, WE'LL SPREAD YOUR SECRET TO OTHER PEOPLE
YOU GUYS ARE THINKING OF GOING SOME PLACE FUN, WITHOUT US?
UGH... YOKOYARI!


WEDNES-
DAY
WHAT!?

THE PUBLIC POOL IS YOUR SPECIAL PLACE!?
YUP!
IF WE PAY MONEY AND GO TO AN ACTUAL PARK, WE COULD BE IN A MUCH BETTER POOL!!

I LIKE THE QUIET ATMOS-PHERE OF THIS POOL!
THIS PLACE IS BETTER, IT DOESN'T HAVE LOUD MUIC ON,
OR ANY BROADCASTS OF LOST CHILDREN
IT'S NOT BAD
SO? HARISU-SAN
GO TO THE KIDS POOL THEN!!
BUT THE ADULTS POOL DOESN'T ALLOW INFLATABLE RAFTS!!
THE SKY'S BEAUTIFUL


WAH!!
HMMM, THIS IS STRANGE..
?

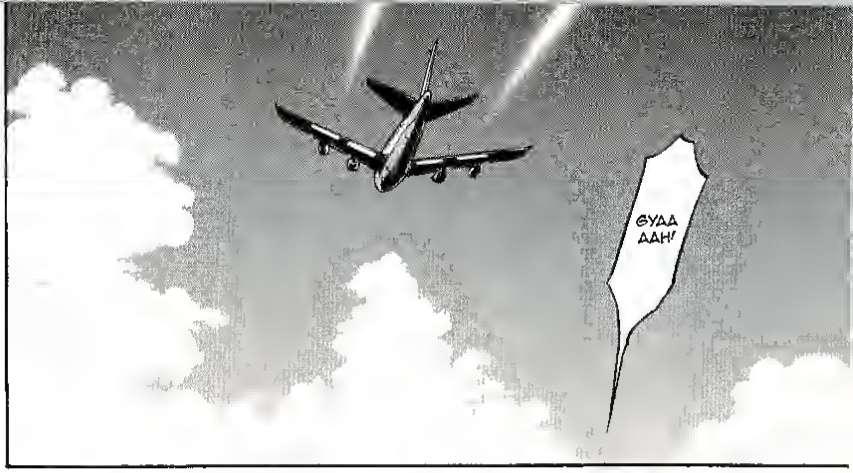

COME ON, YOU'RE ALMOST THERE!
I DON'T KNOW HOW TO SWIM
THE KIDS POOL IS FULL OF LITTLE BRATS
....I'M GONNA BE A GOVERNOR WHEN I GROW UP
AND THEN I WILL MAKE COUPLES WHO ENGAGE IN PUBLIC AFFECTIONS, ILLEGAL, WITH A 3 YEAR PRISON SENTENCE!
OF COURSE!
SO, YOU'RE GOING TO THE CONCERT?
...I'LL VOTE FOR YOU
THANKS

I PUT THE TICKETS ONTO THE BOARD SO THAT I WOULDN'T LOSE THEM,
BUT I TOOK IT DOWN, BECAUSE I WAS AFRAID MY MOTHER WOULD HIDE THEM
HE'S GOING TO MEIYU HIGH SCHOOL
WHAT ABOUT YABE?
SO THOSE KIDS ARE IN SECOND-ARY SCHOOL
MEIYU IS OUR SCHOOL!
SERIOUSLY
SO HE HAS TO SPEND SUMMER IN A EXTRA-CURRICULAR CLASS

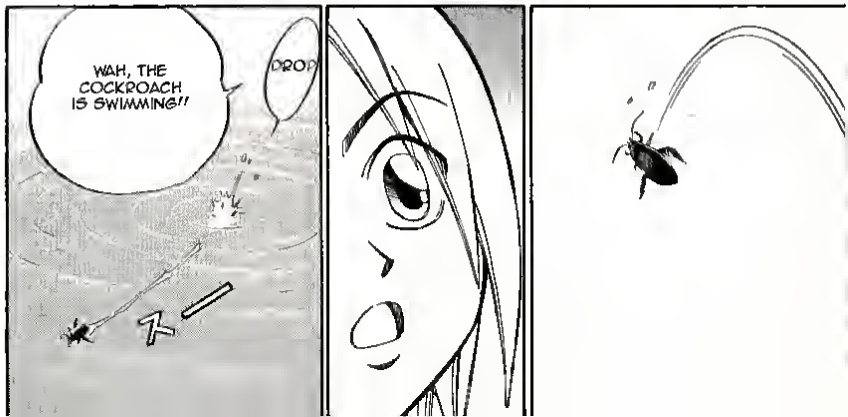
EVEN THOUGH WE ALL MADE A PACT THAT WE WOULD SPEND OUR LAST DAYS OF SUMMER, TOGETHER...
LET'S STOP INCLUDING HIM IN OUR GROUP
YEAH, I KNOW!
HMM?
IT FLEW FROM OVER THERE...

YABE!?
HUH!?
ゴボ
IS HE INSIDE THE WATER!?

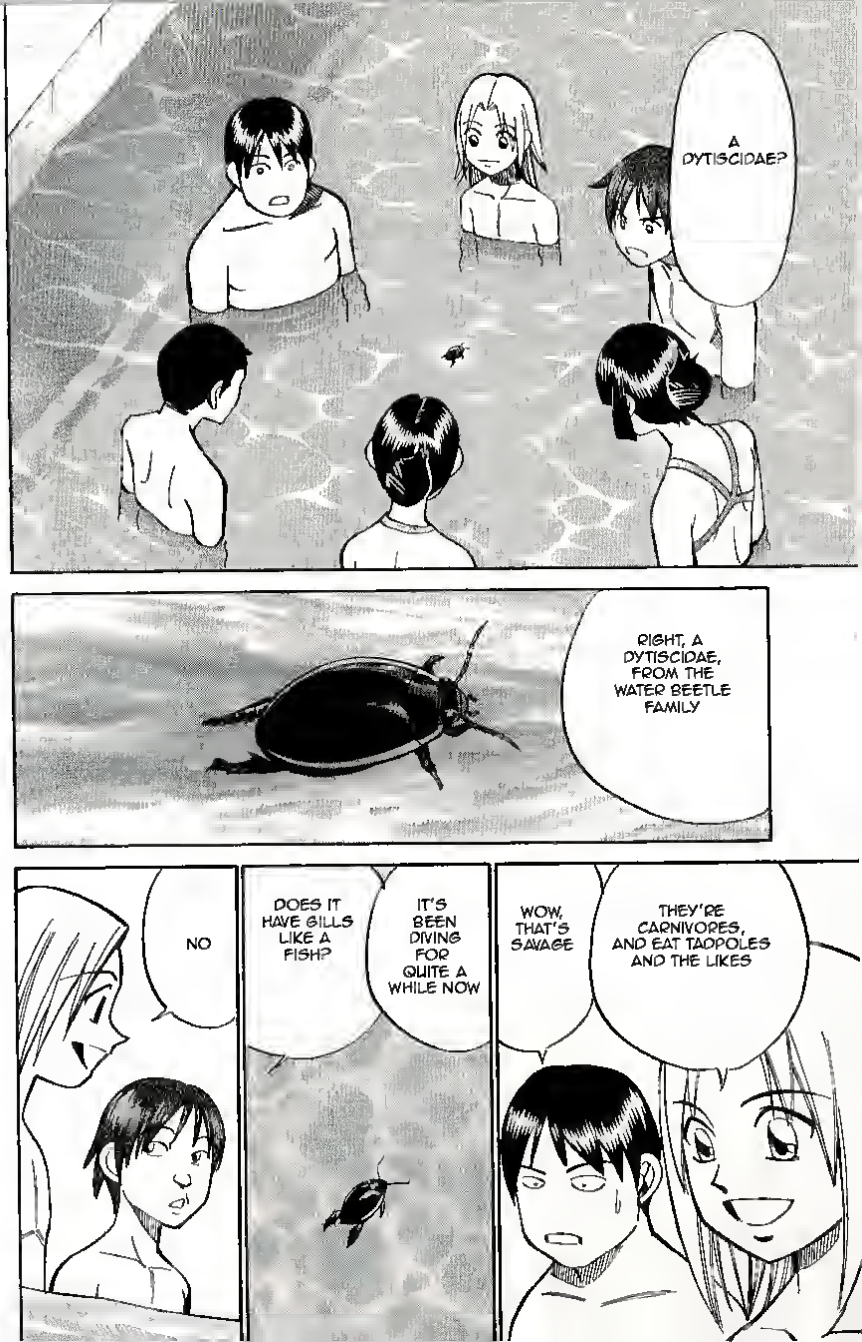
HE'S NOT THERE!!
AH, A COCK ROACH!
THIS IS...


GYAA AAH!

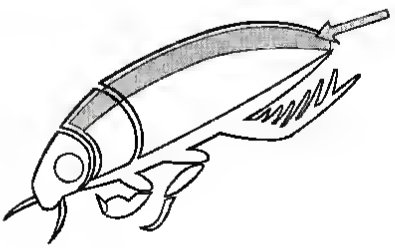
DON'T THROW IT OVER HERE!!
THE HELL ARE YOU DOING!!
PLEASE, NO VIOLENCE IN THE POOL AREA!!


WAH, THE COCKROACH IS SWIMMING!!
ORO?

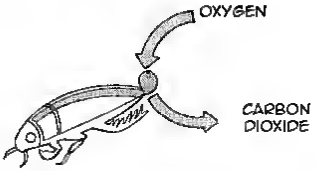
CLAP
DON'T COME NEAR ME!!
I CAUGHT IT, MISS NANASE!
BUT THIS ISN'T A COCKROACH
IT'S A DYTISCIDAE!


A DYTISCIDAE?
RIGHT, A DYTISCIDAE, FROM THE WATER BEETLE FAMILY
NO
DOES IT HAVE GILLS LIKE A FISH?
IT'S BEEN DIVING FOR QUITE A WHILE NOW
WOW, THAT'S SAVAGE
THEY'RE CARNIVORES, AND EAT TADPOLES AND THE LIKES

THEY TRAP AIR IN BETWEEN THEIR WINGS, AND BREATHE THROUGH THERE



AND DISPERSES THE BUILT UP CARBON DIOXIDE

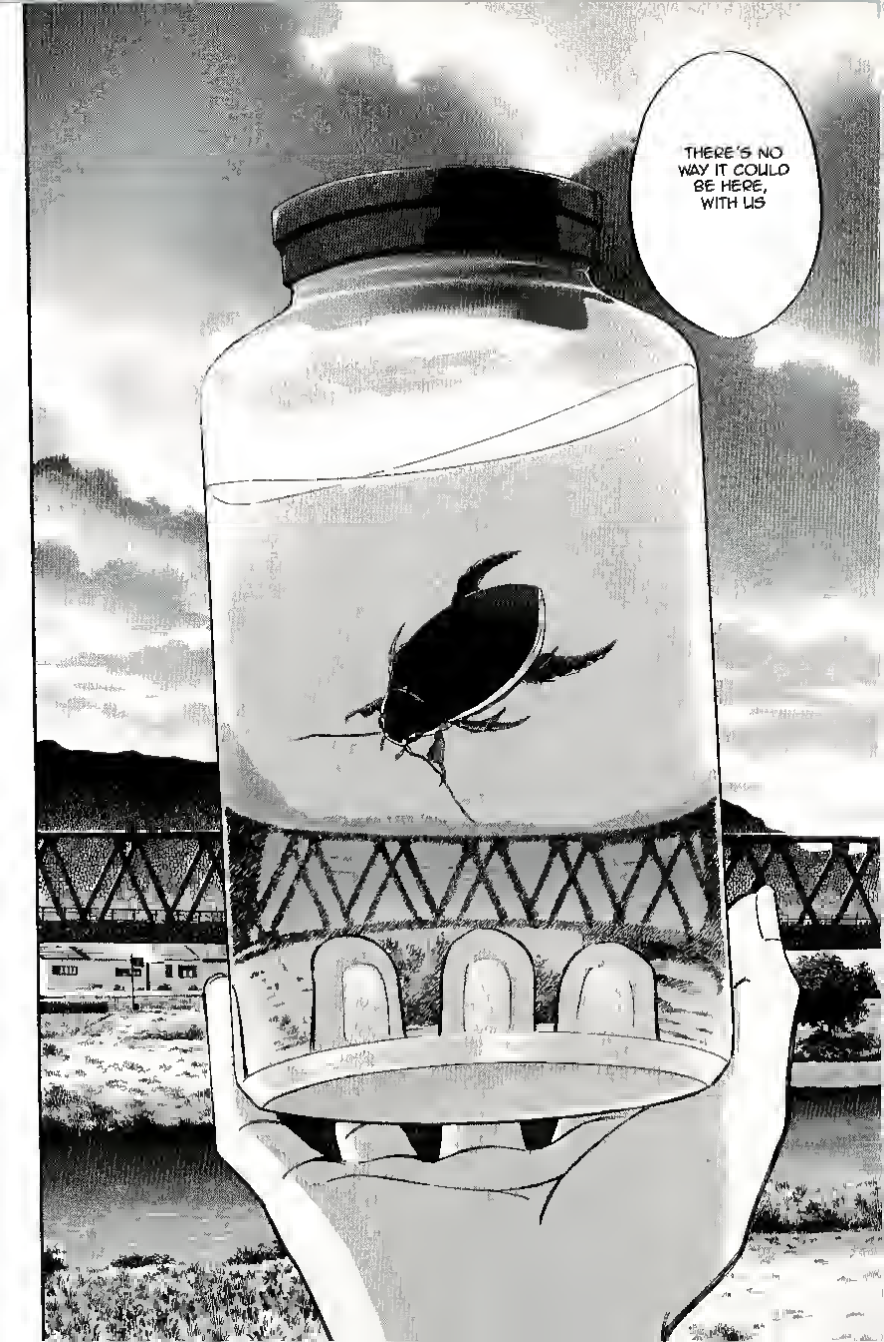


WHEN IT'S LOW ON OXYGEN, IT TAKES IN THE AIR FROM IT'S SURROUNDINGS THROUGH IT'S WINGS

THE FIRST PERSON TO CATCH IT, IS THE WINNER!
AH, IT RAN AWAY!
THE OWNER OF THE CMB RINGS IS BEING MADE A FOOL OF, BY A SECONDARY STUDENT....
WOW, YOU'RE LIKE A PROFESSOR OF BUGS!

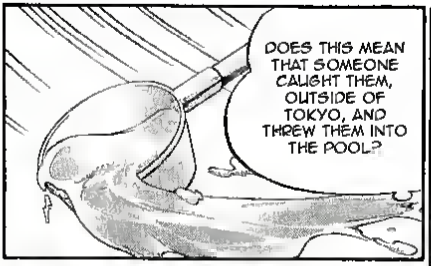
THERE'S NO NEED FOR IT, ANYMORE
NO I WASN'T!!
YOU WERE DEFINATELY LOOKING AT THAT GIRL IN THE BIKINI!!
I'M NOT GONNA TRY AND BE A SENATOR, ANYMORE
THAT'S STRANGE
I HAVE TO GO TO THE LIBRARY TO RETURN ONE OF MY BOOKS
OKAY
BYE

WELL, I'M JUST HAPPY THAT WE DIDN'T HAVE ANY INCIDENTS OR PROBLEMS THAT OCCURRED
WELL THAT WAS FUN
THIS THING
BUT WE DO
BECAUSE WATER BEETLES ARE EXTINCT IN TOKYO
YEAH
THE WATER BEETLE?
WHY IS THAT A PROBLEM?


THERE'S NO WAY IT COULD BE HERE, WITH US

なな せ湯

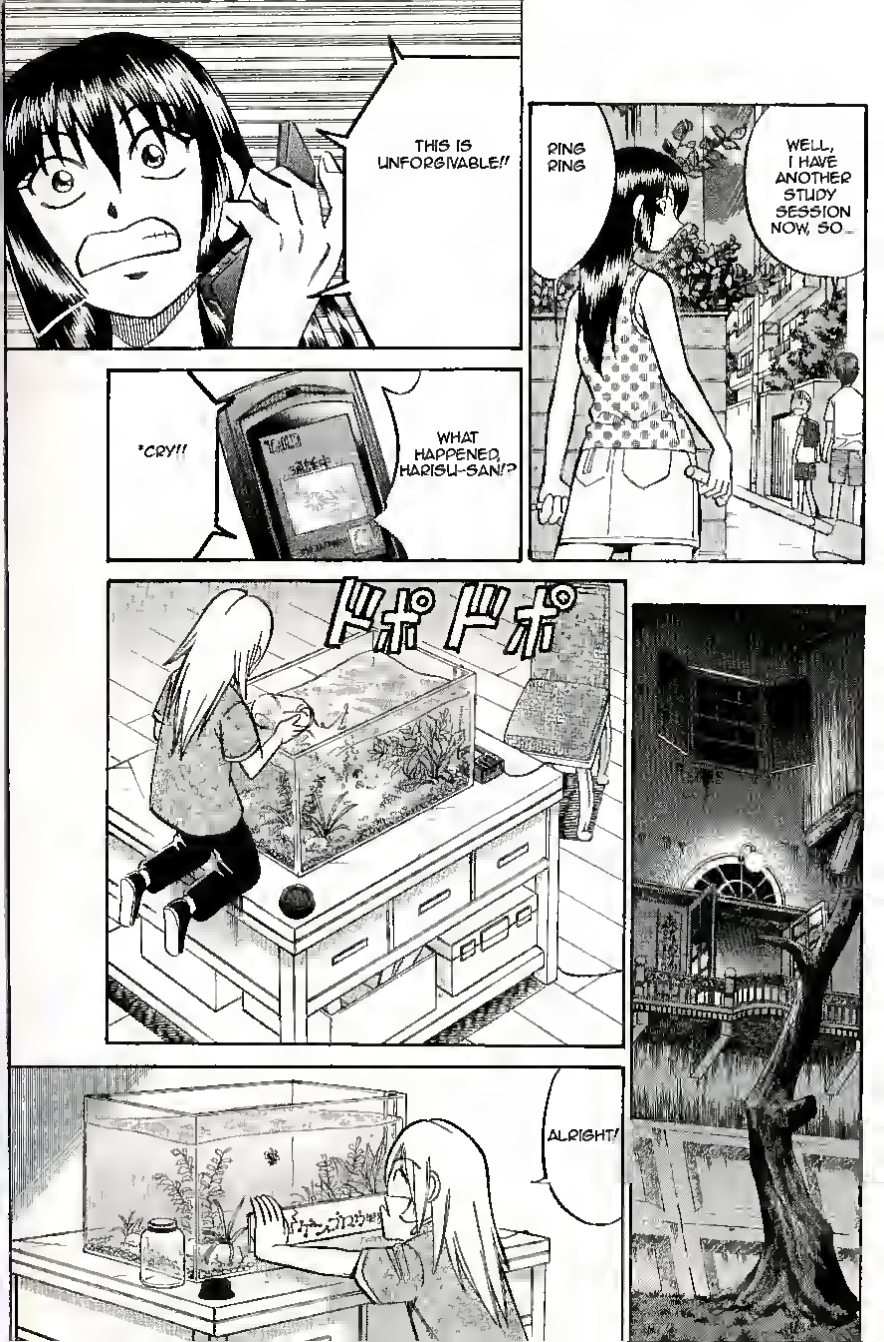
なな せ湯

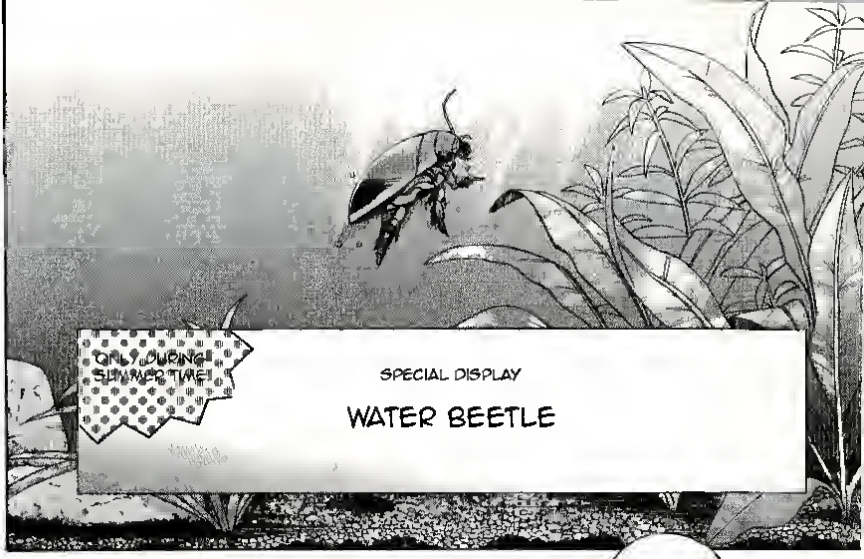

DOES THIS MEAN THAT SOMEONE CAUGHT THEM, OUTSIDE OF TOKYO, AND THREW THEM INTO THE POOL?

IF WATER BEETLES ARE EXTINCT IN TOKYO

ARE YOU SURE, YABE?
DAMN, YOU'RE ANNOY-ING

I WAS AT MY EXTRACURRICULAR STUDY SESSION TODAY!!
YOU WEREN'T AT THE POOL, TODAY?
WHICH MEANS THAT THAT CHILD MUST BE YABE, WHO IS TRYING TO GET INTO MEIYU HIGH SCHOOL...
THAT'S THE KID FROM THE POOL, TODAY!
YEAH, BUT WHAT I SAW, VANISHED INFRONT OF ME...
WHAT!?
IF YOU THOUGHT YOU SAW ME, WHY DIDN'T YOU JUST CALL OUT TO ME? THEN YOU'D KNOW IF I WERE THERE!
MAYBE YOU SAW A GHOST OR SOMETHING!?
AH, YOU IDIOT!! DON'T SCARE ME LIKE THAT!!


THIS IS UNFORGIVABLE!!
RING RING
WELL, I HAVE ANOTHER STUDY SESSION NOW, SO...
WHAT HAPPENED, HARISU-SAN!?
*CRY!!
ドポ ドポ
ALRIGHT!


GIRLS DURING SUMMER TIME!
SPECIAL DISPLAY
WATER BEETLE

THURS-DAY
SOMEONE THREW OUT YOUR CONCERT TICKETS!?
IT WAS MY MOTHER!
WHO DID THAT?

HOW SHOULD I KNOW
MOM, DO YOU KNOW WHERE MY TICKETS, WENT?
EVEN THOUGH I KNOW I PUT IT IN MY BAG.
HUH?
YOU THREW THEM OUT, DIDN'T YOU!
THIS IS TOO MUCH!!
WHAT ARE YOU TALKING ABOUT!
YOU WERE THE ONLY ONE WHO SAW ME PUT THE TICKETS INTO MY BAG!

SHE'S GONE TOO FAR! I'M RUNNING AWAY FROM HOME!!
AGAIN?
TATSUKI, YOU'LL LET ME STAY AT YOUR HOUSE, RIGHT!?
BUT, IT'S NOT LIKE WE KNOW FOR SURE THAT YOUR MOTHER WAS RESPONSIBLE FOR IT
MY DAD'S AWAY ON WORK, SO WHO ELSE COULD IT POSSIBLY BE!!
YOKOYARI-KUN!
MY, MY, YOU'RE GETTING HEATED UP HERE

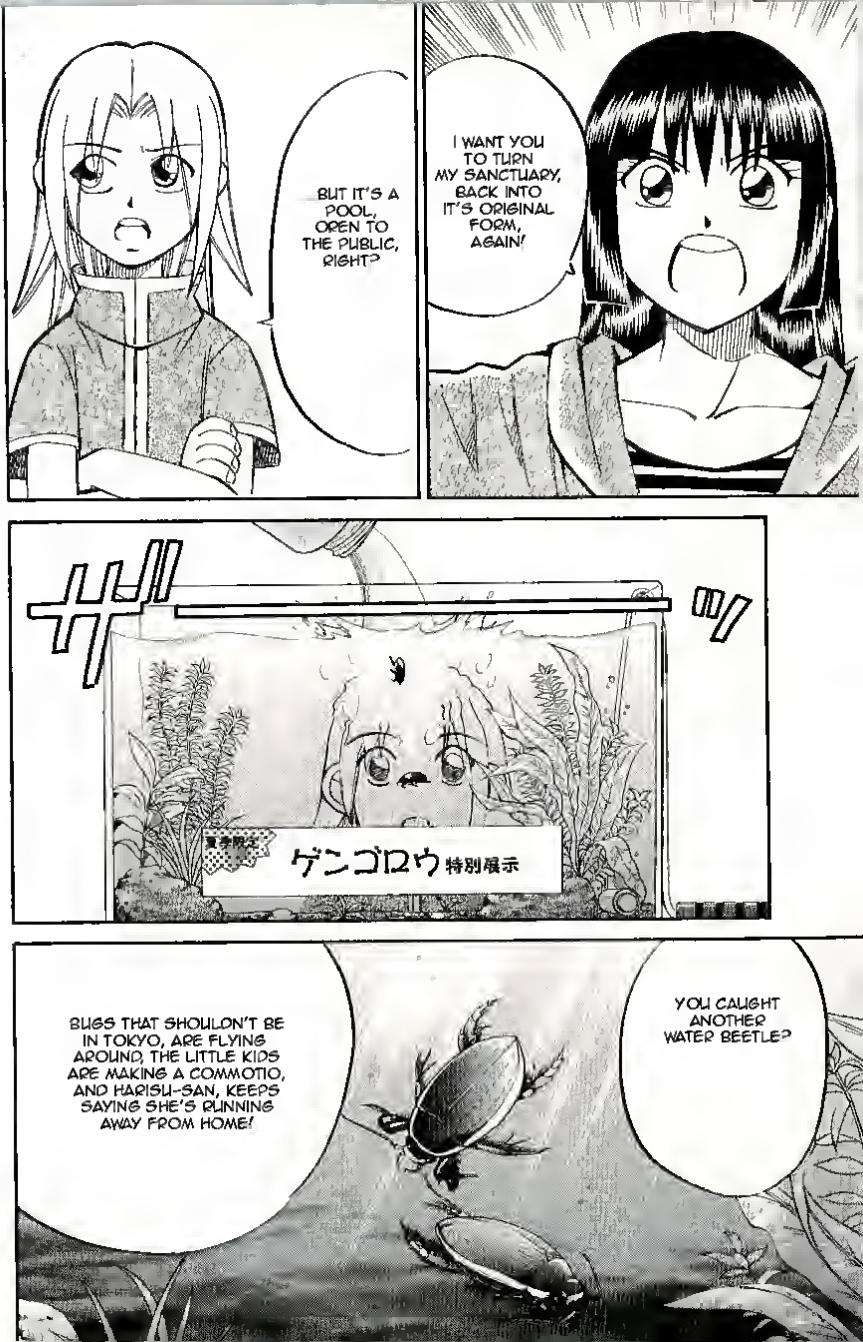
WHY'RE YOU HERE!? I THOUGHT YOU LIKED THE POOLS AT THE AMUSEMENT PARKS, MORE...
HMPH... I'M NOT A SNOB
I'M JUST ENJOYING THIS PEACE AND QUIET, WITH NO LOUD MUSIC OR ANYTHING, BEING PLAYED AROUND
ISN'T THAT WHAT I SAID TO YOU
WELL THEN, EXCUSE ME
MY ONCE QUIET SANCTUARY, IS BEING OVERRUN...
A NICE PLACE INDEED
WHO CARES, BESIDES, YOU LIKE THIS SORT OF THING, DON'T YOU?
WHY'RE YOU WEARING SUCH A FLASHY SWIMSUIT!!

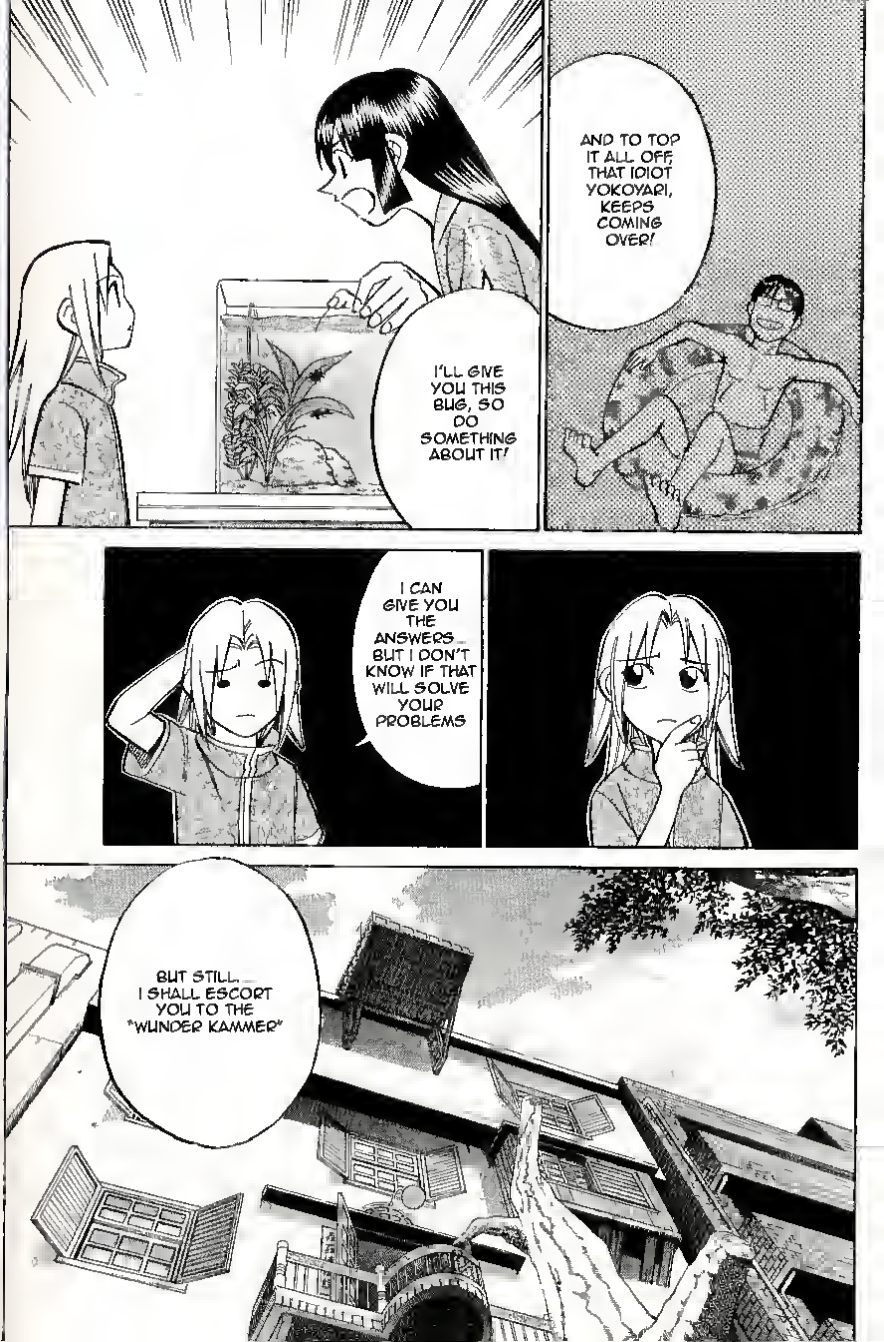
AH, IT'S A WATER BEETLE AGAIN
BUT THEY'RE NOT FROM TOKYO, RIGHT
SPL-ASH
I WONDER WHO'S THROWING THEM?
ゴボ

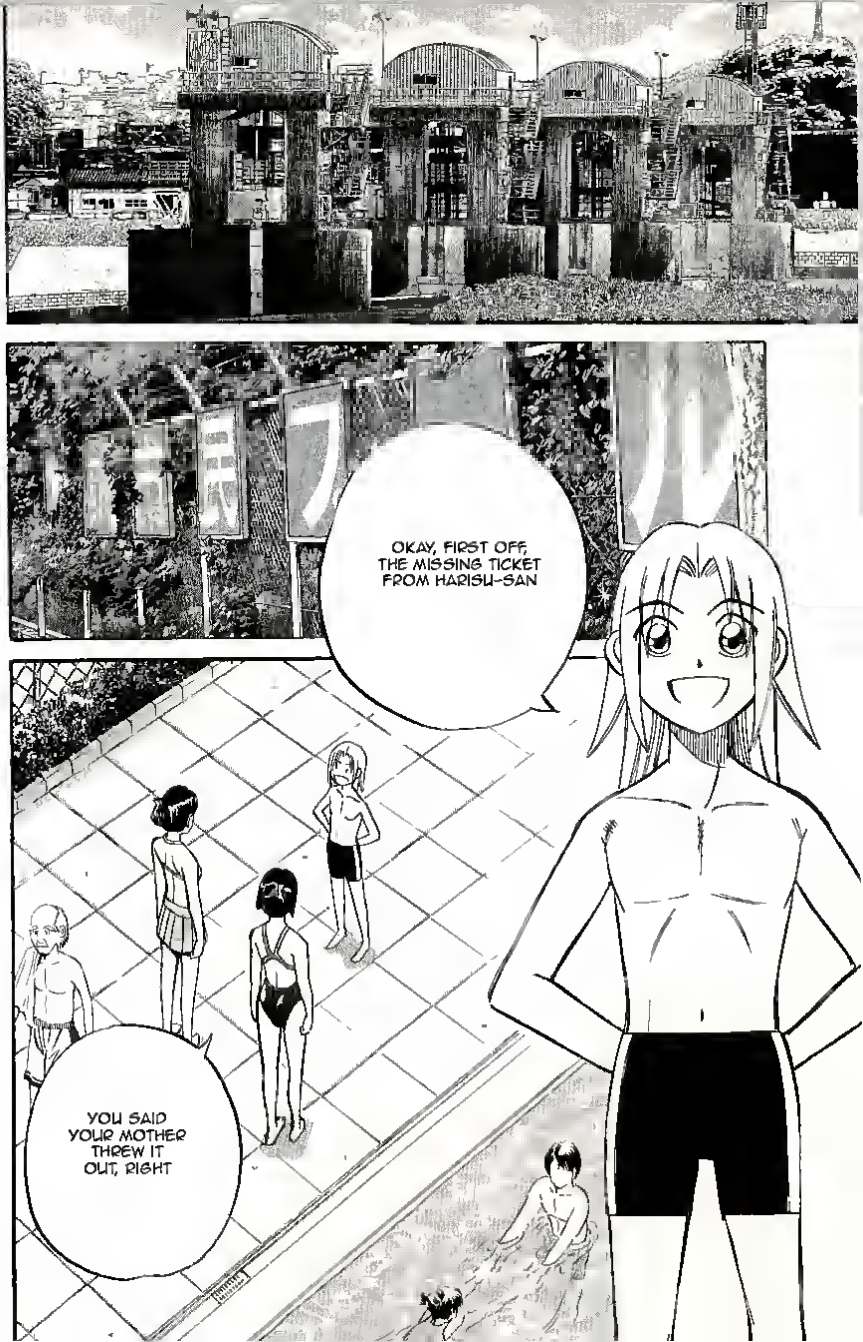
NO ONE,S HERE...
A WATER BEETLE, AGAIN?
PASS IT HERE!
GASP
THE PERSON WHO CATCHES IT, WINS!!
ポチャ

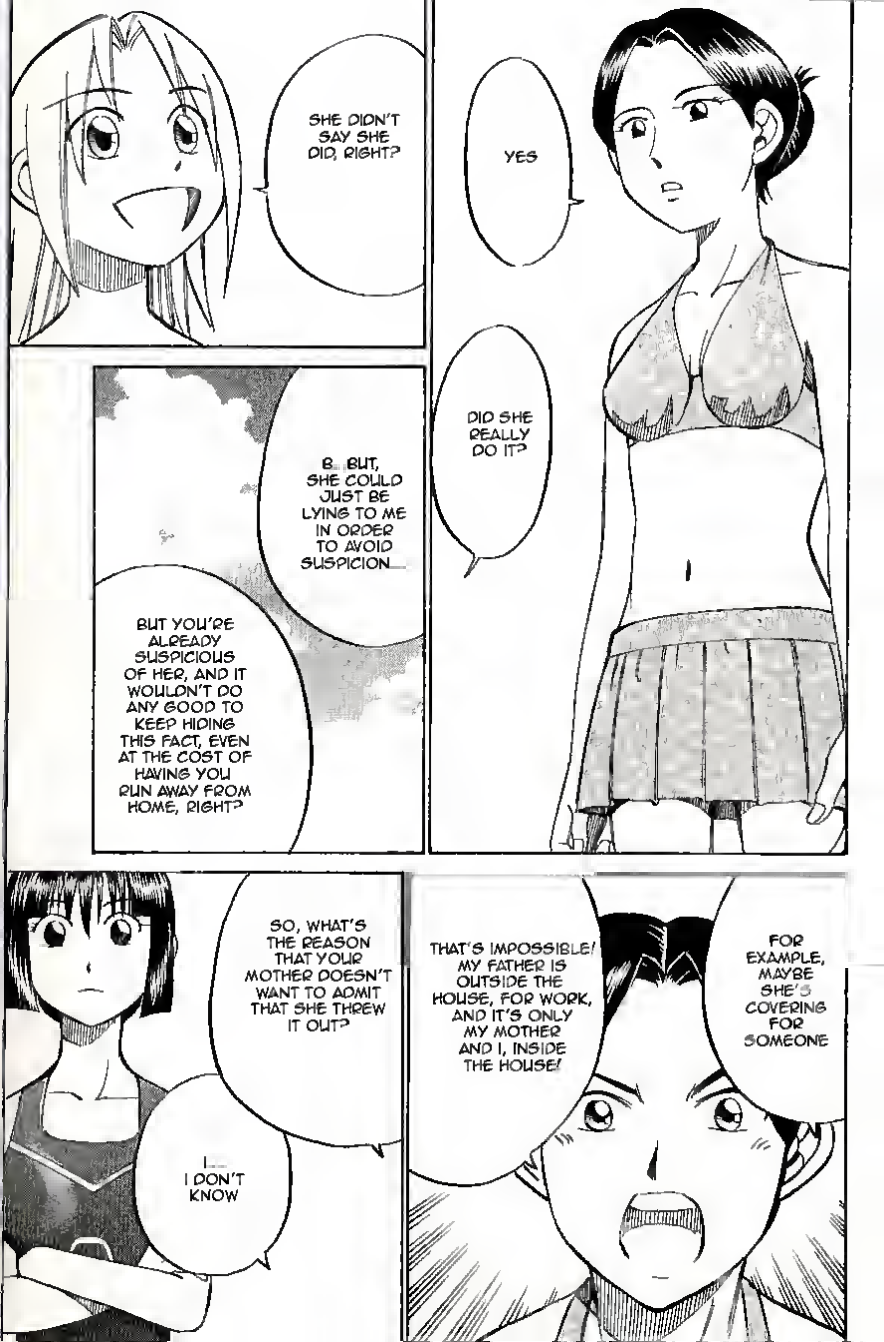
BECOMING A CESSPOOL OF PROBLEMS...
MY SUMMER SANCTUARY, MY SPECIAL PLACE, IS...
IT'S STILL STRANGE...

FRI-
DAY
ガタン
ガタン
ミーン
ミーン
HEY,
UNFAIR!
YOU WENT
TO THE POOL
AGAIN, AND
DIDN'T
INVITE ME?
WHO CARES
ABOUT THAT!

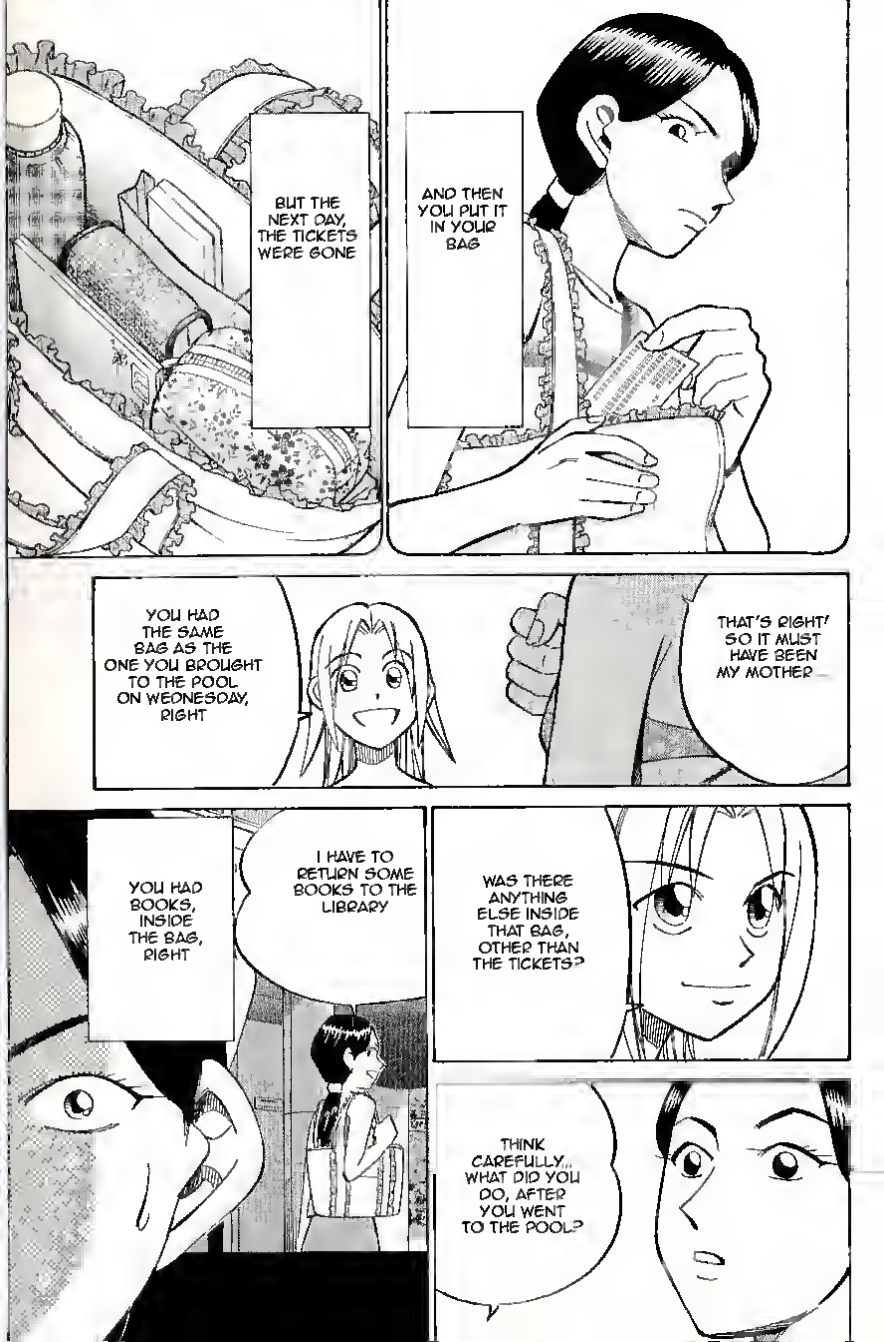

I WANT YOU TO TURN MY SANCTUARY, BACK INTO IT'S ORIGINAL FORM, AGAIN!
BUT IT'S A POOL, OPEN TO THE PUBLIC, RIGHT?
夏季限定
ゲンゴロウ特別展示
YOU CAUGHT ANOTHER WATER BEETLE?
BUGS THAT SHOULDN'T BE IN TOKYO, ARE FLYING AROUND, THE LITTLE KIDS ARE MAKING A COMMOTIO, AND HARISU-SAN, KEEPS SAYING SHE'S RUNNING AWAY FROM HOME!

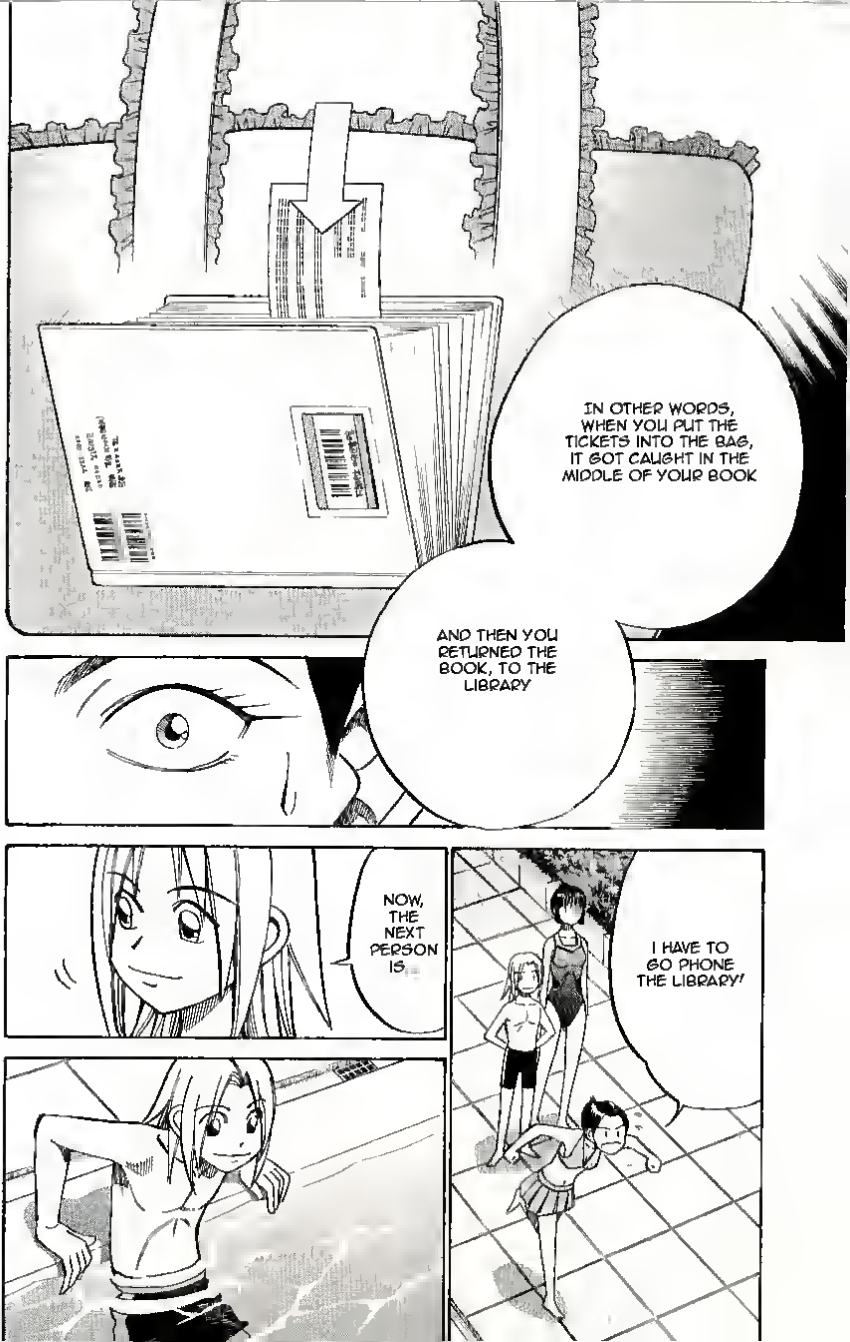

AND TO TOP IT ALL OFF, THAT IDIOT YOKOYARI, KEEPS COMING OVER!
I'LL GIVE YOU THIS BUG, SO DO SOMETHING ABOUT IT!
I CAN GIVE YOU THE ANSWERS... BUT I DON'T KNOW IF THAT WILL SOLVE YOUR PROBLEMS
BUT STILL... I SHALL ESCORT YOU TO THE "WUNDER KAMMER"


OKAY, FIRST OFF, THE MISSING TICKET FROM HARISU-SAN
YOU SAID YOUR MOTHER THREW IT OUT, RIGHT


SHE DIDN'T SAY SHE DID, RIGHT?
YES
DID SHE REALLY DO IT?
B- BUT, SHE COULD JUST BE LYING TO ME IN ORDER TO AVOID SUSPICION...
BUT YOU'RE ALREADY SUSPICIOUS OF HER, AND IT WOULDN'T DO ANY GOOD TO KEEP HIDING THIS FACT, EVEN AT THE COST OF HAVING YOU RUN AWAY FROM HOME, RIGHT?
SO, WHAT'S THE REASON THAT YOUR MOTHER DOESN'T WANT TO ADMIT THAT SHE THREW IT OUT?
I... I DON'T KNOW
THAT'S IMPOSSIBLE! MY FATHER IS OUTSIDE THE HOUSE, FOR WORK, AND IT'S ONLY MY MOTHER AND I, INSIDE THE HOUSE!
FOR EXAMPLE, MAYBE SHE'S COVERING FOR SOMEONE

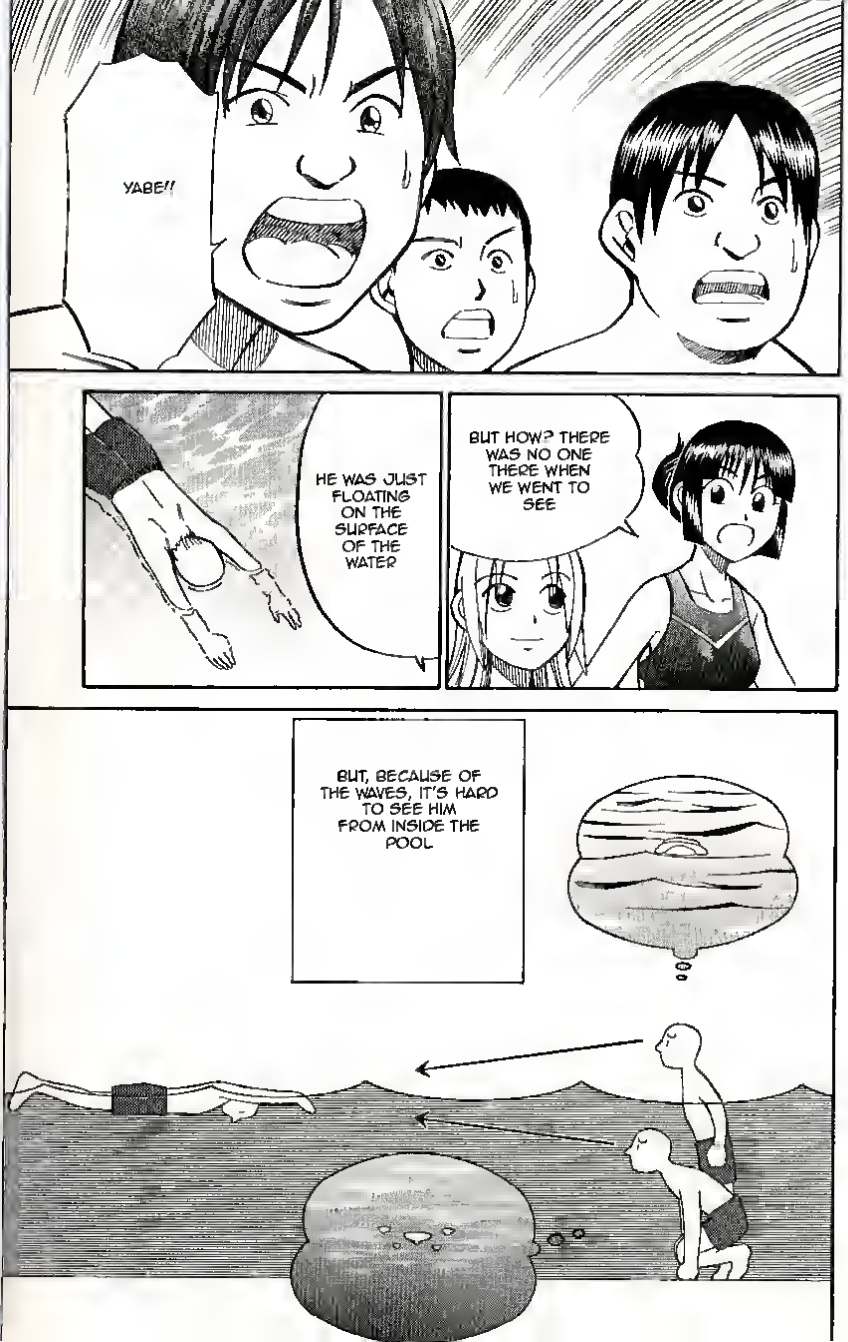
BECAUSE SHE REALLY WASN'T THE ONE WHO THREW THEM OUT
RIGHT
BUT MY MOTHER WAS AGAINST MY GOING TO THE CONCERT...
AND YOU TOOK OFF THE TICKETS FROM THE BOARD...
AND SO, THE TWO OF YOU HAD A FIGHT
BECAUSE YOU DION'T WANT YOUR MOTHER TO TAKE THEM


BUT THE NEXT DAY, THE TICKETS WERE GONE
AND THEN YOU PUT IT IN YOUR BAG
YOU HAD THE SAME BAG AS THE ONE YOU BROUGHT TO THE POOL ON WEDNESDAY, RIGHT
THAT'S RIGHT! SO IT MUST HAVE BEEN MY MOTHER...
YOU HAD BOOKS, INSIDE THE BAG, RIGHT
I HAVE TO RETURN SOME BOOKS TO THE LIBRARY
WAS THERE ANYTHING ELSE INSIDE THAT BAG, OTHER THAN THE TICKETS?
THINK CAREFULLY... WHAT DID YOU DO, AFTER YOU WENT TO THE POOL?


IN OTHER WORDS, WHEN YOU PUT THE TICKETS INTO THE BAG, IT GOT CAUGHT IN THE MIDDLE OF YOUR BOOK
AND THEN YOU RETURNED THE BOOK, TO THE LIBRARY
NOW, THE NEXT PERSON IS...
I HAVE TO GO PHONE THE LIBRARY!

ANOTHER WATER BEETLE!
ﾌﾆｬ
SEE? NO ONE'S THERE
ﾌﾟﾊｰ
NOTHING IN THE WATER, EITHER
LET'S JUST WAIT A BIT, HERE

GASP


YABE!!
HE WAS JUST FLOATING ON THE SURFACE OF THE WATER
BUT HOW? THERE WAS NO ONE THERE WHEN WE WENT TO SEE
BUT, BECAUSE OF THE WAVES, IT'S HARD TO SEE HIM FROM INSIDE THE POOL

THAT'S HOW HE HID HIMSELF
WHY DID HE USE WATER BEETLES?
HE WAS JUST USING ONES THAT HE BOUGHT FROM THE STORE, AND USING THEM AS BAIT
HE THOUGHT THAT HE WOULD BE ABLE TO SWIM UNHINDERED, WHILE EVERYONE WAS DISTRACTED BY THE UNUSUAL WATER BEETLE
ALTHOUGH NO ONE WAS ABLE TO RECOGNIZE ITS RARITY IN TOKYO
WHY WERE YOU HIDING LIKE THAT?

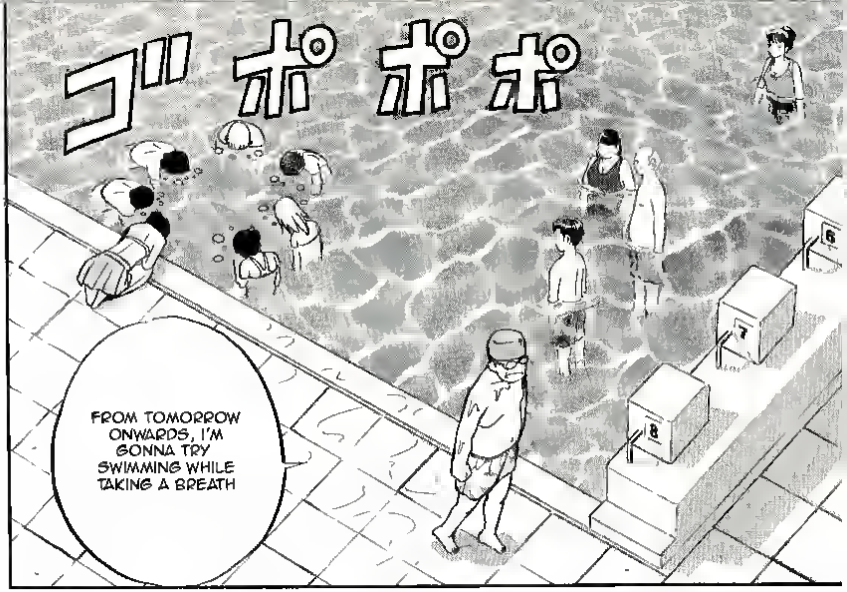
I DIDN'T WANT YOU GUYS TELLING ON ME, THAT I WAS SKIPPING MY EXTRACURRICULAR CLASSES
YOU SAW HIM NEAR YOUR BATH HOUSE, RIGHT?
AH!
THERE ARE A LOT OF COIN LAUNDRY MACHINES NEAR THOSE BATH HOUSES, SO I FIGURED HE WAS WASHING HIS CLOTHES THERE, OR SOMETHING
I FOUND THEM!
TATSUKI!

THEY SAID THEY FOUND IT IN ONE OF THE BOOKS
THAT'S GREAT! YOU CAN GO HOME, NOW
.....
NO
WHA?
I'M RUNNING AWAY FROM HOME, AS PLANNED!
I SAID SOMETHING SO TERRIBLE TO MY MOTHER
WHY WOULD WE TELL ON YOU!
I COULDN'T POSSIBLY SHOW MY FACE TO HER, AGAIN....
BESIDES, IF YOU WERE SO AFRAID OF BEING CAUGHT, WHY DID YOU COME TO THE POOL, 3 DAYS IN A ROW!

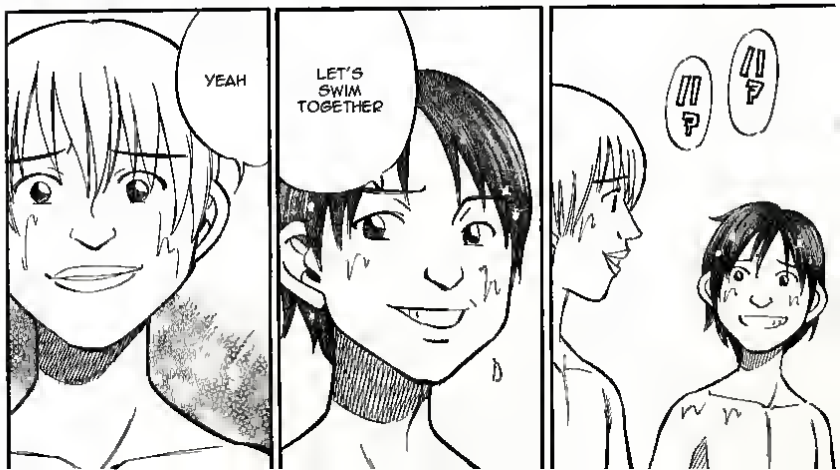
ズーーーン
I TOLD YOU THAT I MAY NOT BE ABLE TO SOLVE THEIR PROBLEMS!
HEY, DO SOMETHING!
ぶじ
はっ
ザザッ
ALRIGHT, I FINALLY UNDERSTAND NOW!

YOU CANNOT SWIM
50 METERS, WITHOUT
TAKING A SINGLE BREATH

PFFT
クククク
KUKUKU
バシャ
ガポガポ


ゴポポポ
FROM TOMORROW ONWARDS, I'M GONNA TRY SWIMMING WHILE TAKING A BREATH

YOU'LL DIE, IF YOU DO THAT!
はは
SO HE WAS HOLDING HIS BREATH THE WHOLE TIME!
AH... I'M IN PAIN...
AHAHAHAHA!


YEAH
LET'S SWIM TOGETHER
ハア
ハア?

THE REASON WHY THIS KID WAS COMING HERE FOR 3 DAYS IN A ROW...
WAS BECAUSE HE WANTED TO SWIM WITH THE REST OF HIS FRIENDS...
I'M GOING HOME, TOO
I KINDA CHANGED MY MIND, AFTER THAT LITTLE LAUGH JUST NOW
SIGH, I GUESS ALL'S WELL THAT ENDS WELL
I LEARNED SOME-THING, TOO

I'M NEVER COMING BACK HERE, AGAIN!
I'M SORRY ABOUT BEFORE
ME TOO
YOKOYARI-KUN, YOU'RE GOING HOME, TOO?
FINALLY SOME PEACE AND QUIET
YOU SHOULDN'T TELL OTHERS ABOUT YOUR SPECIAL PLACE

—Op.13:イン・ザ・市民(しみん)プール　完(かん)—

In the Civic pool　end

AIZEN HERE

ANOTHER
SIMPLE
RELEASE,
ENJOY.

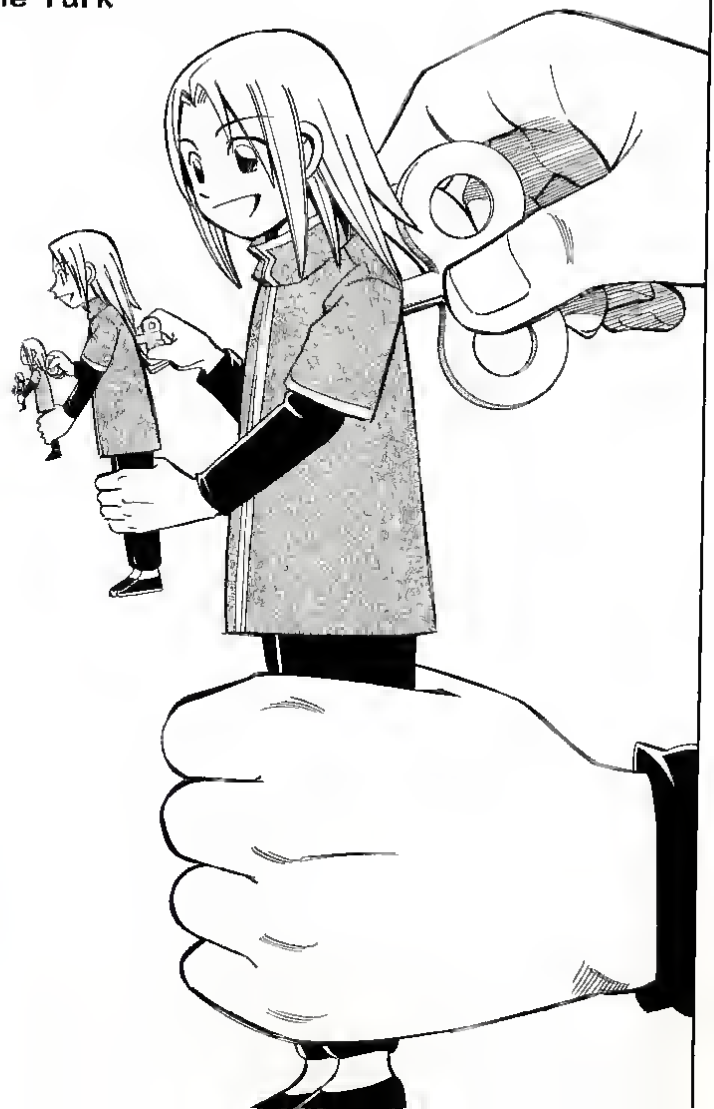
C.M.B. KATOU MOTOHIRO

C.M B. KATOU MOTOHIRO

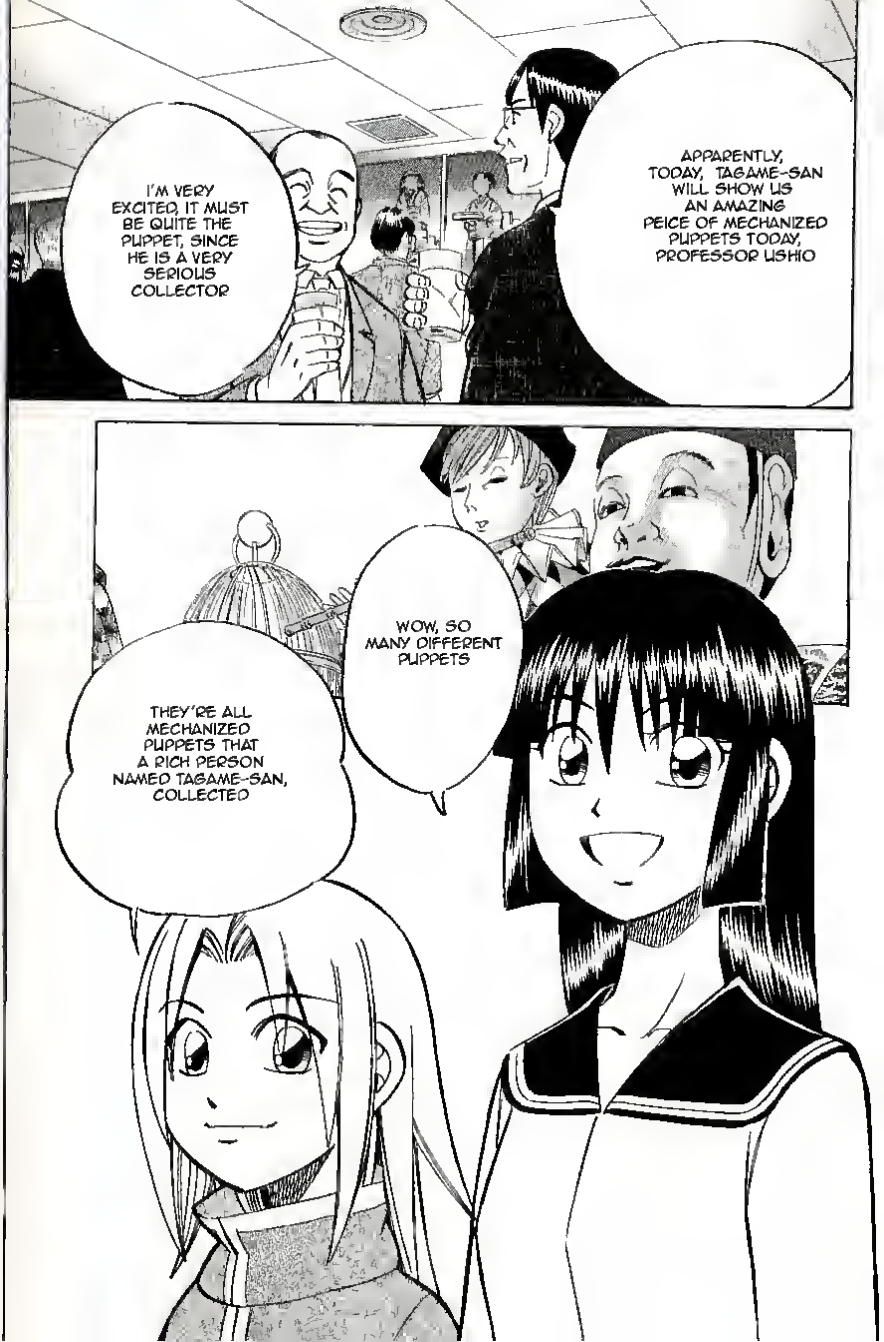
Op.14

ザ・タ ー ク

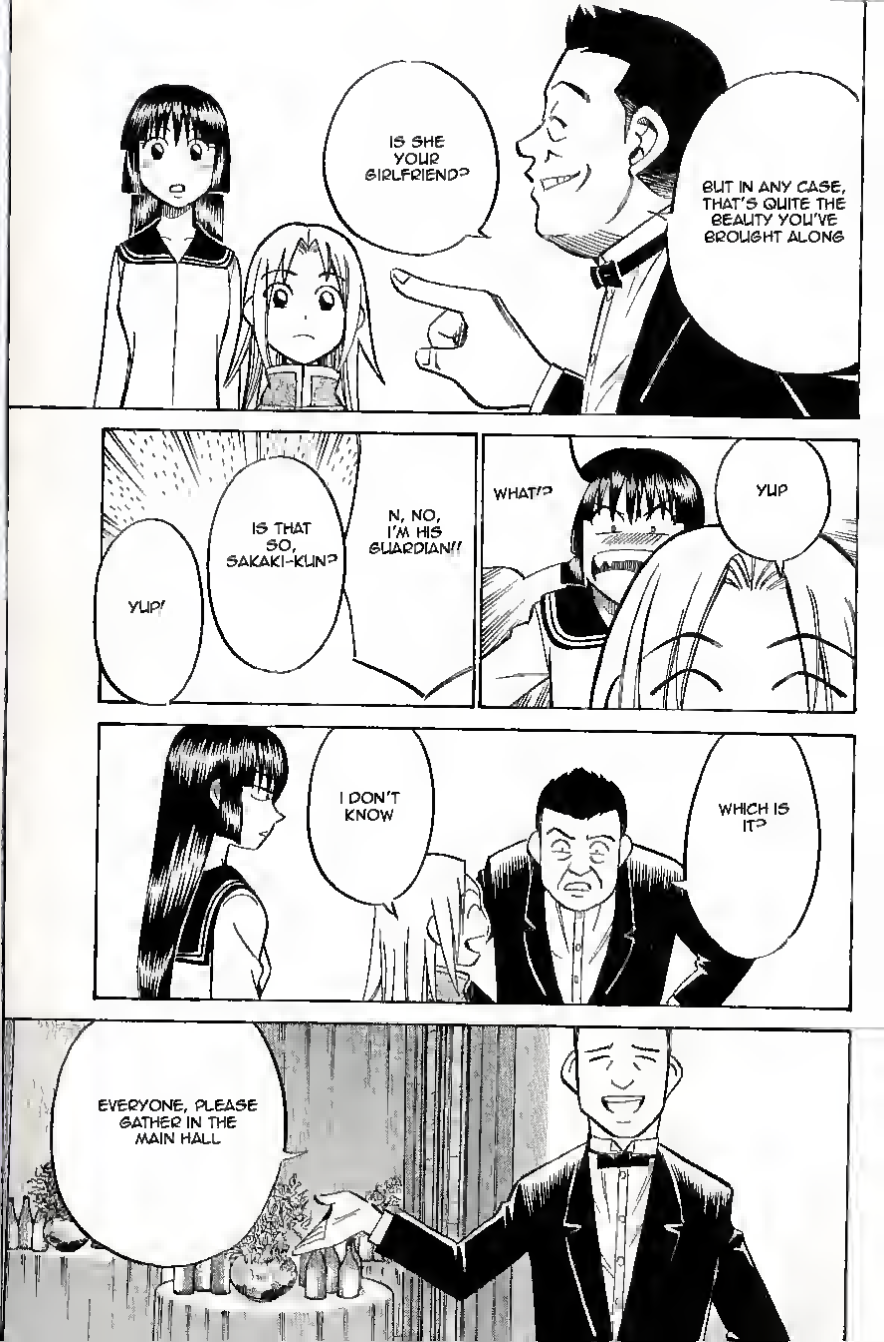
The Turk



田亀自動人形博物館
AH, WELCOME
MR CHAIRMAN OF SAKAUE HEAVY INDUSTRIES

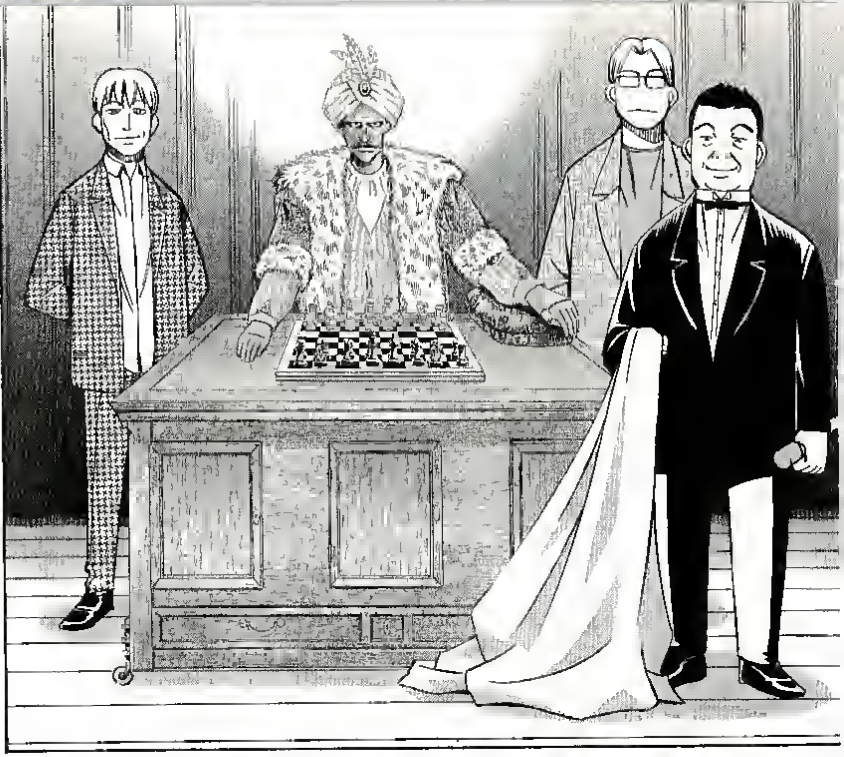

APPARENTLY, TODAY, TAGAME-SAN WILL SHOW US AN AMAZING PEICE OF MECHANIZED PUPPETS TODAY, PROFESSOR USHIO
I'M VERY EXCITED, IT MUST BE QUITE THE PUPPET, SINCE HE IS A VERY SERIOUS COLLECTOR
WOW, SO MANY DIFFERENT PUPPETS
THEY'RE ALL MECHANIZED PUPPETS THAT A RICH PERSON NAMED TAGAME-SAN, COLLECTED

WELCOME, SAKAKI SHINRA-KUN
CHAIRMAN OF A CHAIN OF RESTAURANTS, TAGAME TATSUO
BUT A COLLECTION LIKE THIS, CAN'T BE BOUGHT WITH MONEY
YOU NEED SOMEONE WHO IS CULTURED, LIKE ME!
YOU HAVE A LOT TO LEARN FROM SOMEONE LIKE ME
APPARENTLY, YOU CAN GET AS MUCH RESEARCH FUNDS AS YOU WISH, WITH YOUR CMB RINGS
THIS IS QUITE THE COLLECTION, TAGAME-SAN


IS SHE YOUR GIRLFRIEND?
BUT IN ANY CASE, THAT'S QUITE THE BEAUTY YOU'VE BROUGHT ALONG
N, NO, I'M HIS GUARDIAN!!
IS THAT SO, SAKAKI-KUN?
YUP!
WHAT!?
YUP
I DON'T KNOW
WHICH IS IT?
EVERYONE, PLEASE GATHER IN THE MAIN HALL

OH... HE'S EVEN BROUGHT ALONG A STAGE...
IT MUST BE QUITE THE PIECE
NOW THEN, TO EVERYONE WHO HAS GATHERED HERE TODAY

FIRST, LET ME INTRODUCE TO YOU THE PEOPLE WHO WERE RESPONSIBLE FOR RESURRECTING THIS MECHANIZED PUPPET I AM ABOUT TO SHOW YOU
THE TWO ENGINEERS
JIM
AND YURI
ENGINEER YURI KROZONOF
ENGINEER JIM COHEN
WATCH, AND BE AMAZED!
SO, WITHOUT FURTHER ADEU
パパパパ
チチチ



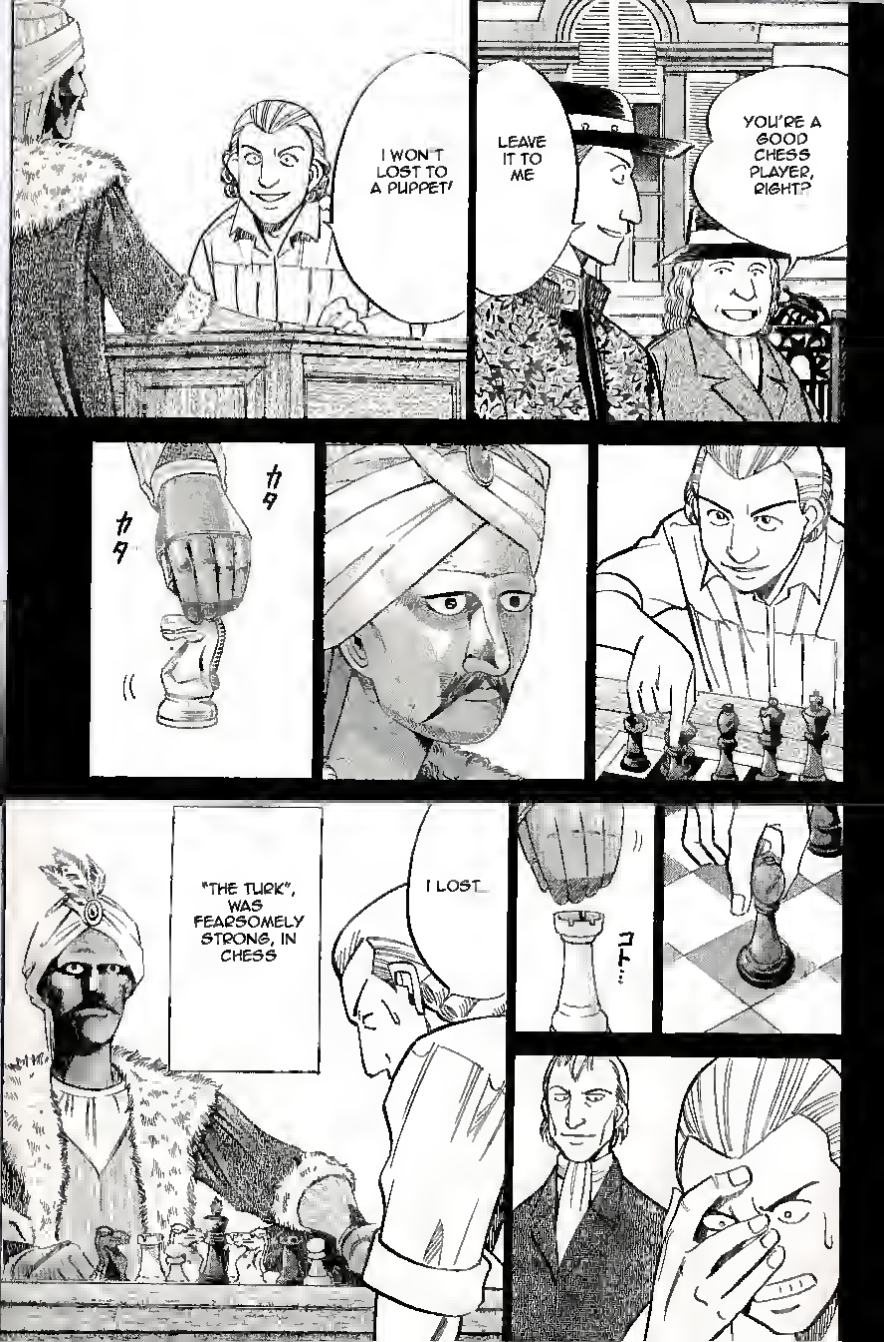
IT'S "THE TURK"
"THE TURK"!

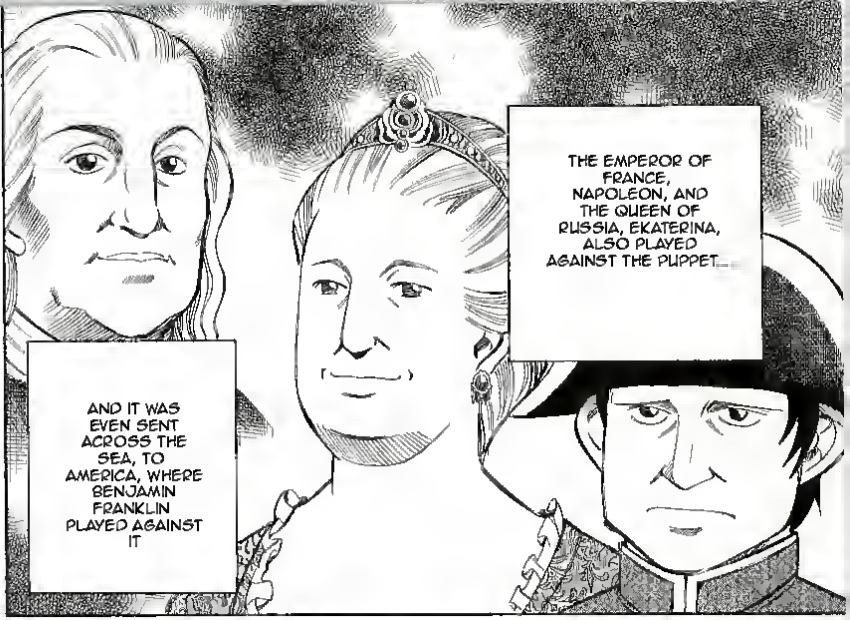
『The Turk』
"THE TURK"!
"BIT REDUNDANT, BUT OKAY"
"THE TURK"?
IS THAT A FAMOUS MECHANIZED PUPPET?
MECHANIZED PUPPET... OR RATHER, A MAGIC TRICK...
DURING 18TH CENTURY EUROPE, MECHANIZED PUPPETS WERE A HUGE FAD
A TRICK?

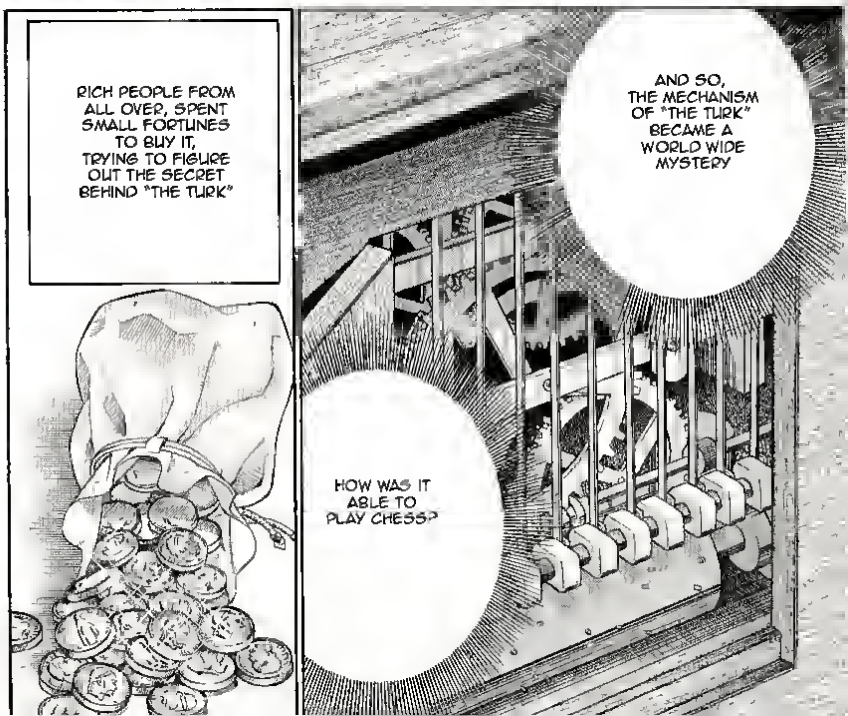
IN 1769, AN ENGINEER FROM HUNGARY, NAMED KEMPELEN, WAS ASKED TO HELP ENTERTAIN THE QUEEN OF AUSTRIA, MARIA THERESA
HE CAME UP WITH A SCHEME AND BEGAN CONSTRUCTION ON THE PUPPET
THE RESULT, WAS "THE TURK"

カタ
カタカタ
カタ
AMAZINGLY, THIS PUPPET COULD PLAY CHESS
AND IT WAS EVEN CAPABLE OF MOVING AGAINST A REAL LIFE OPPONENT

A PUPPET THAT COULD THINK...
AND THE RUMOURS, FLEW THROUGHOUT EUROPE
IT IS SAID THAT THIS PUPPET BECAME THE INSPIRATION FOR COMPUTERS


I WON'T LOST TO A PUPPET!
LEAVE IT TO ME
YOU'RE A GOOD CHESS PLAYER, RIGHT?
カタ
カタ
"THE TURK", WAS FEARSOMELY STRONG, IN CHESS
I LOST...
コト…

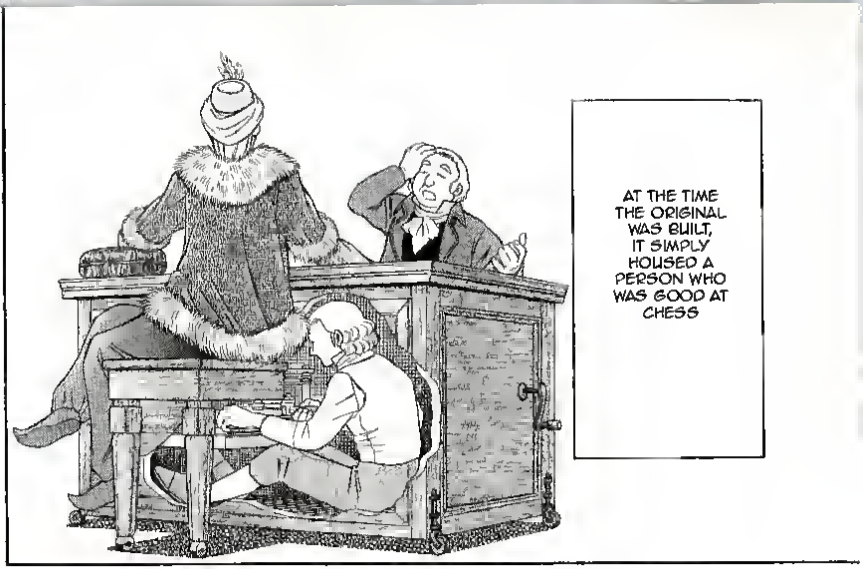

THE EMPEROR OF FRANCE, NAPOLEON, AND THE QUEEN OF RUSSIA, EKATERINA, ALSO PLAYED AGAINST THE PUPPET...
AND IT WAS EVEN SENT ACROSS THE SEA, TO AMERICA, WHERE BENJAMIN FRANKLIN PLAYED AGAINST IT

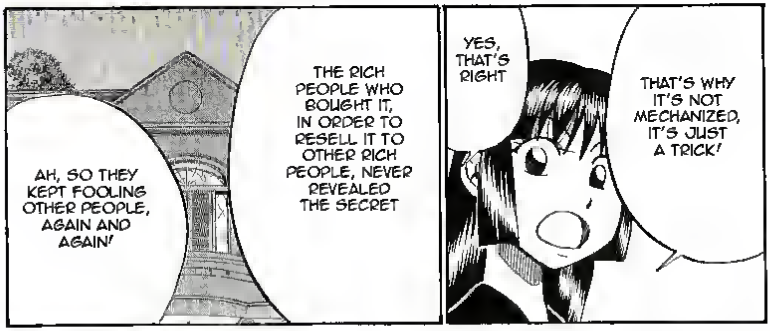

RICH PEOPLE FROM ALL OVER, SPENT SMALL FORTUNES TO BUY IT, TRYING TO FIGURE OUT THE SECRET BEHIND "THE TURK"
AND SO, THE MECHANISM OF "THE TURK" BECAME A WORLD WIDE MYSTERY
HOW WAS IT ABLE TO PLAY CHESS?

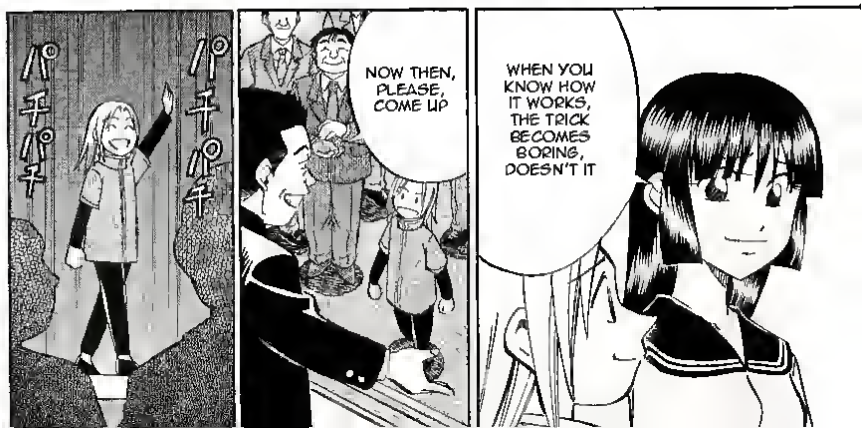
AND FINALLY, IN 1854 IN AN AMERICAN MUSEUM, THE PUPPET WAS LOST IN A FIRE, AND IT'S SECRET WAS ALSO LOST, FOREVER
BUT, EVERYONE WHO BOUGHT IT, REFUSED TO SPEAK OF THE SECRET WITHIN,
AND HE REBUILT IT?
THE MECHANISM OF HOW "THE TURK" WORKS, WAS A MYSTERY, BUT TAGAME-SAN WAS ABLE TO FIGURE IT OUT.
SO, WHAT?
NOT EXACTLY...
HMMMMM

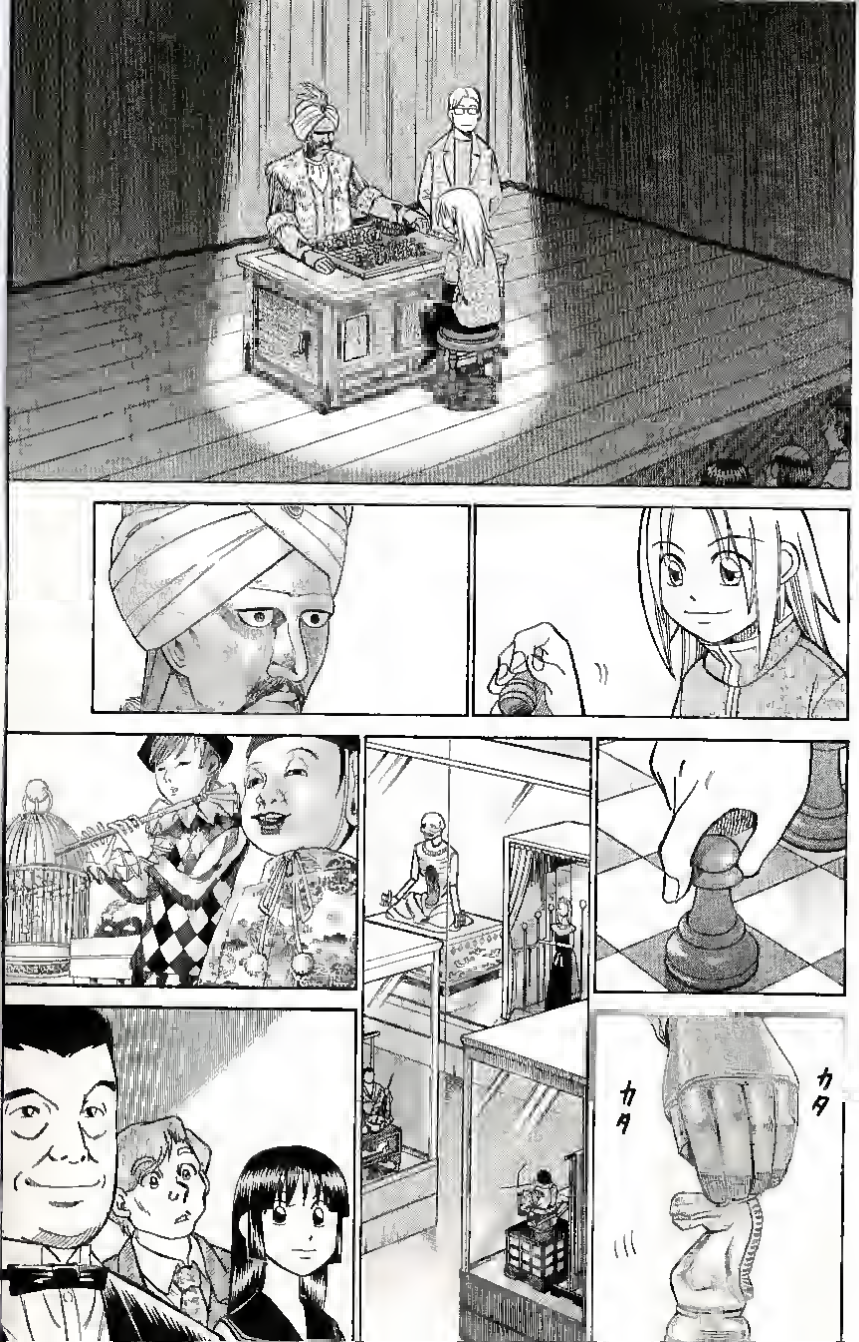
YOU CAN'T REALLY CALL IT A MYSTERY... SINCE WE ALREADY KNOW WHAT THE TRICK THAT WAS USED, WAS...
THE TRICK?
IS THERE ANYONE WHO WOULD LIKE TO CHALLENGE "HIM"?
GET IT READY
SAKAKI-KUN, THEN
OHO

"THE TURK" ISN'T A MECHANIZED PUPPET
IT WAS CONTROLLED BY THE PERSON, INSIDE IT
EXACTLY
HEY, LOOK!


AT THE TIME THE ORIGINAL WAS BUILT, IT SIMPLY HOUSED A PERSON WHO WAS GOOD AT CHESS


AH, SO THEY KEPT FOOLING OTHER PEOPLE, AGAIN AND AGAIN!
THE RICH PEOPLE WHO BOUGHT IT, IN ORDER TO RESELL IT TO OTHER RICH PEOPLE, NEVER REVEALED THE SECRET
YES, THAT'S RIGHT
THAT'S WHY IT'S NOT MECHANIZED, IT'S JUST A TRICK!

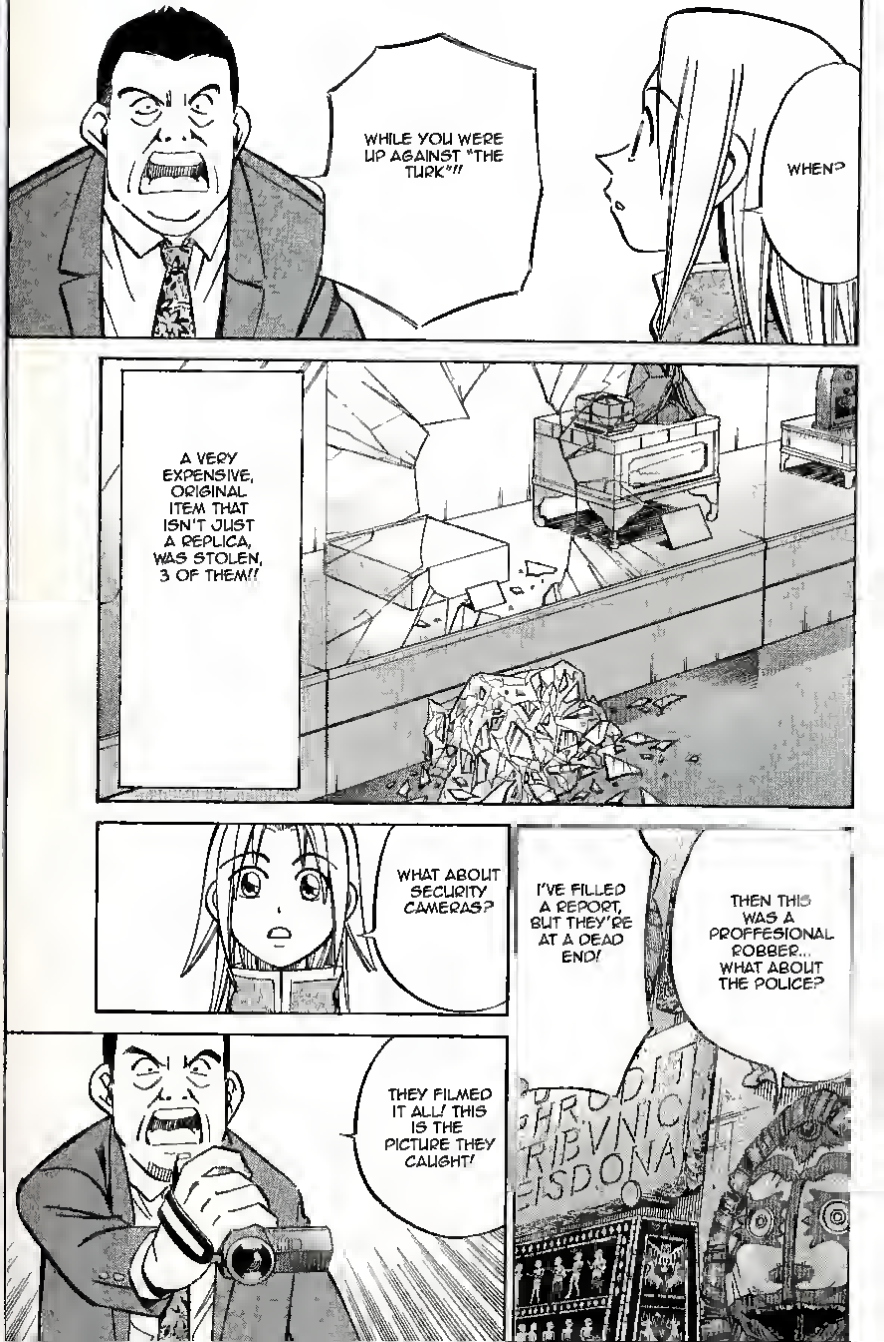

パチパチ
パチパチ
NOW THEN, PLEASE, COME UP
WHEN YOU KNOW HOW IT WORKS, THE TRICK BECOMES BORING, DOESN'T IT


カタ
カタ

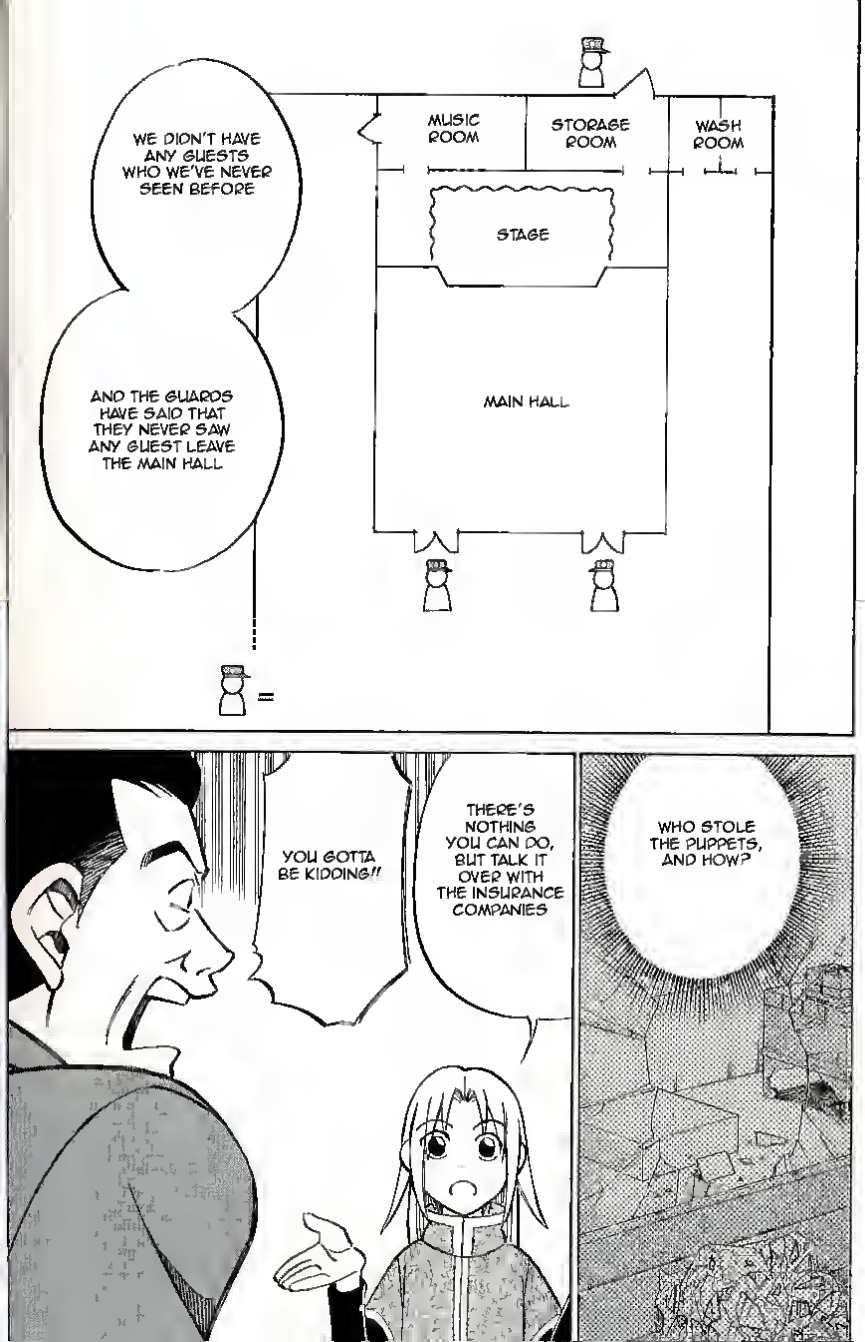
SCR-APE
IT'S ARM ISN'T MOVING ANYMORE, CHECK IT FROM THE FRONT!
WHAT'S WRONG?
NO GOOD, THE WIRE HAS SNAPPED
EXCUSE ME
OH !

THERE'S ALWAYS SOME TROUBLE, THE FIRST TIME, THERE'S NO HELPING IT
SIGH...
WE HAD A GOOD MATCH GOING, WHY DON'T WE FINISH IT?
SURE!
IN THE END, THE GAME ENDED IN A DRAW
...OR SO IT APPEARED
AND, ALTHOUGH THERE WERE SOME MINOR ACCIDENTS, THE PARTY ENDED QUIETLY

YOU WERE ROBBED?


WHILE YOU WERE UP AGAINST "THE TURK"!!
WHEN?
A VERY EXPENSIVE, ORIGINAL ITEM THAT ISN'T JUST A REPLICA, WAS STOLEN, 3 OF THEM!!
WHAT ABOUT SECURITY CAMERAS?
I'VE FILLED A REPORT, BUT THEY'RE AT A DEAD END!
THEN THIS WAS A PROFFESIONAL ROBBER... WHAT ABOUT THE POLICE?
THEY FILMED IT ALL! THIS IS THE PICTURE THEY CAUGHT!

HE'S STICKING SOME SORT OF TAPE, ONTO THE GLASS
IT WAS DURING YOUR MATCH
HE'S COVERED IN BLACK, SO WE CAN'T TELL WHO IT IS
THE TAPE WAS USED SO THAT THE GLASS WOULDN'T SHATTER AND SPRAY ABOUT ONTO THE SURROUNDINGS
AH! HE BROKE THE GLASS!
ON THE DAY IN QUESTION, WE HAD GUARDS POSTED ON ALL THE EXITS, SO WE COULDN'T HAVE HAD AN INTRUDER!
AND ALL THE GUESTS WERE IN THE MAIN HALL!


WE DIDN'T HAVE ANY GUESTS WHO WE'VE NEVER SEEN BEFORE
AND THE GUARDS HAVE SAID THAT THEY NEVER SAW ANY GUEST LEAVE THE MAIN HALL
MUSIC ROOM
STORAGE ROOM
WASH ROOM
STAGE
MAIN HALL
=
YOU GOTTA BE KIDDING!!
THERE'S NOTHING YOU CAN DO, BUT TALK IT OVER WITH THE INSURANCE COMPANIES
WHO STOLE THE PUPPETS, AND HOW?

YOU ARE THE HOLDER OF THE CMB RINGS, RIGHT!
THIS ROBBERY HAPPENED NEAR YOU! DON'T YOU FEEL ANY EMBARRASMENT OR RESPONSIBILITY ABOUT THAT!!
HUH?
SHINRA HAS NOTHING TO DO WITH THIS!
SHUT UP!
IF YOU DON'T SOLVE THIS CASE, I'M GOING TO COMPLAIN DIRECTLY TO THE MUSEUM OF ENGLAND!
I'LL TELL THEM THAT THE OWNER OF THE RINGS, IS A USELESS, IGNORANT PERSON!
WHAT!?
BESIDES, I BET THIS THEFT WAS AN INSIDE JOB! MAYBE IT WAS ONE OF YOUR ENGINEERS!
WHAT DID YOU SAY! STOP RELYING ON INSINUATIONS TO ESCAPE RESPONSIBILITY!

THE ONLY PERSON WHO WE COULDN'T SEE, WAS YURI, WHO WAS INSIDE "THE TURK" AT THE TIME OF THE MATCH!
HE COULD'VE JUST HAD A REAL ROBOT, PLAY FOR HIM!
W, WHAT, THAT'S STUPID! HE WAS PLAYING CHESS INSIDE THE PUPPET THE ENTIRE TIME...
WITH THE TECHNOLOGY WE HAVE NOW, ALL HE'D HAVE TO DO, IS TO CONNECT IT TO THE COMPUTER, TO HAVE IT PLAY, RIGHT!
MAYBE HE USED THAT TIME, TO STEAL FROM YOU!
UH, EXCUSE ME! I REMEMBERED I HAD TO DO SOMETHING

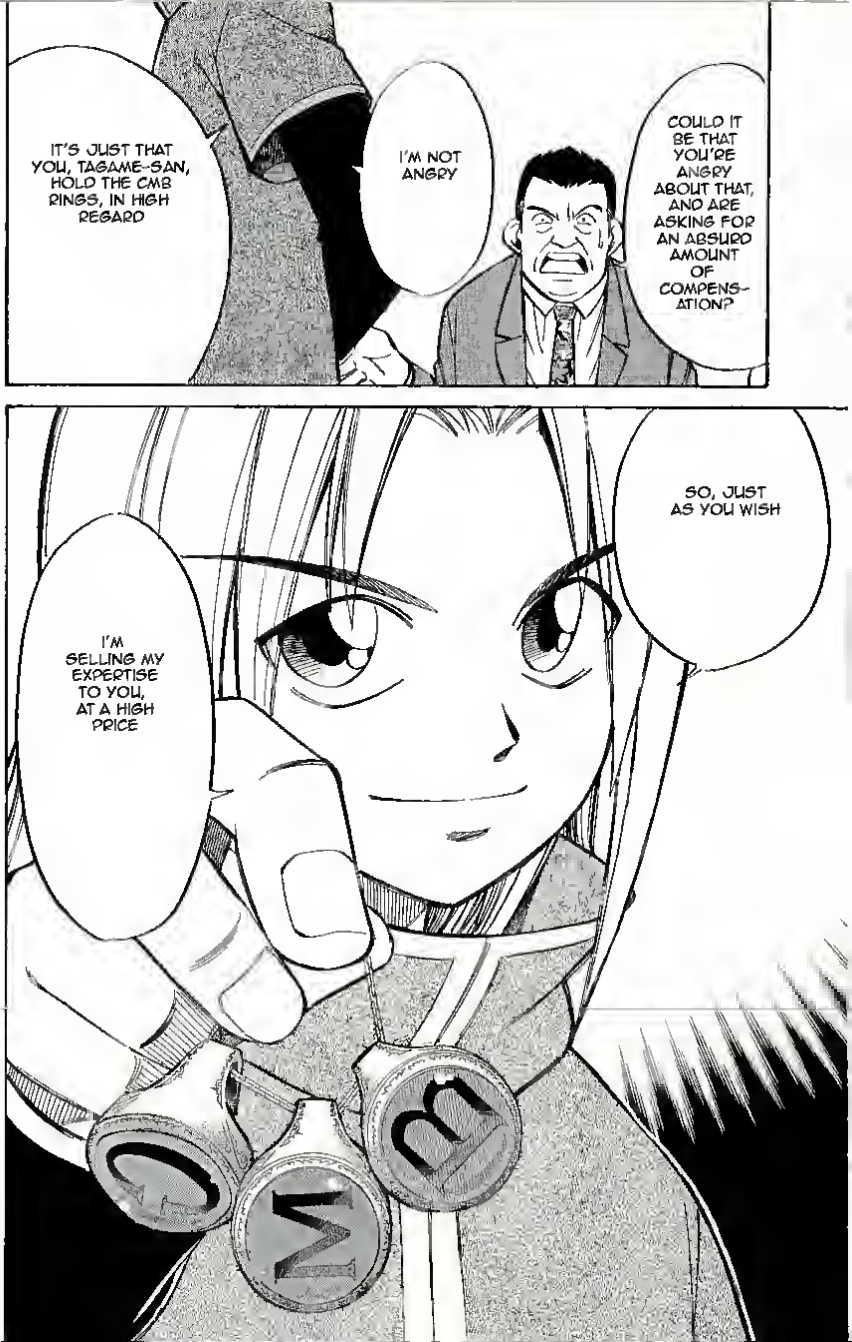
I THINK YOU'RE WRONG ABOUT THAT
SO? HOW WAS MY DETECTIVE SKILLS
THE WAY "THE TURK" AND YURI-SAN, PLAYED CHESS, WERE THE EXACT SAME
IN OTHER WORDS, THERE IS NO DOUBT THAT YURI-SAN WAS INSIDE "THE TURK", PLAYING CHESS WITH ME
HE NEVER CAME OUT OF THE BOX!

THE CULPRIT DID SOMETHING ELSE, TO STEAL WHAT HE WANTED

ALL IT HAD, WAS THE THINGS NEEDED FOR SOMEONE TO BE INSIDE AND PLAY IT
I CHECKED "THE TURK", AND THERE WERE NO OTHER MECHANISMS WITHIN IT
I'M SORRY I ACCUSED YOU

I UNDERSTAND HOW YOU FEEL
YOUR PRECIOUS PUPPETS WERE STOLEN, AFTER ALL
AH, PLEASE, LEAVE
THAT GIRL, AND HER THEORIES!
I'LL SUE HER FOR DEFAMATION AND...
DAMNIT, I'M REALLY VEXED ABOUT THIS!!
SAKAKI-KUN! WHY'RE YOU...
THIS SHOULD BE OKAY
WE'RE CLOSED TODAY, SO...

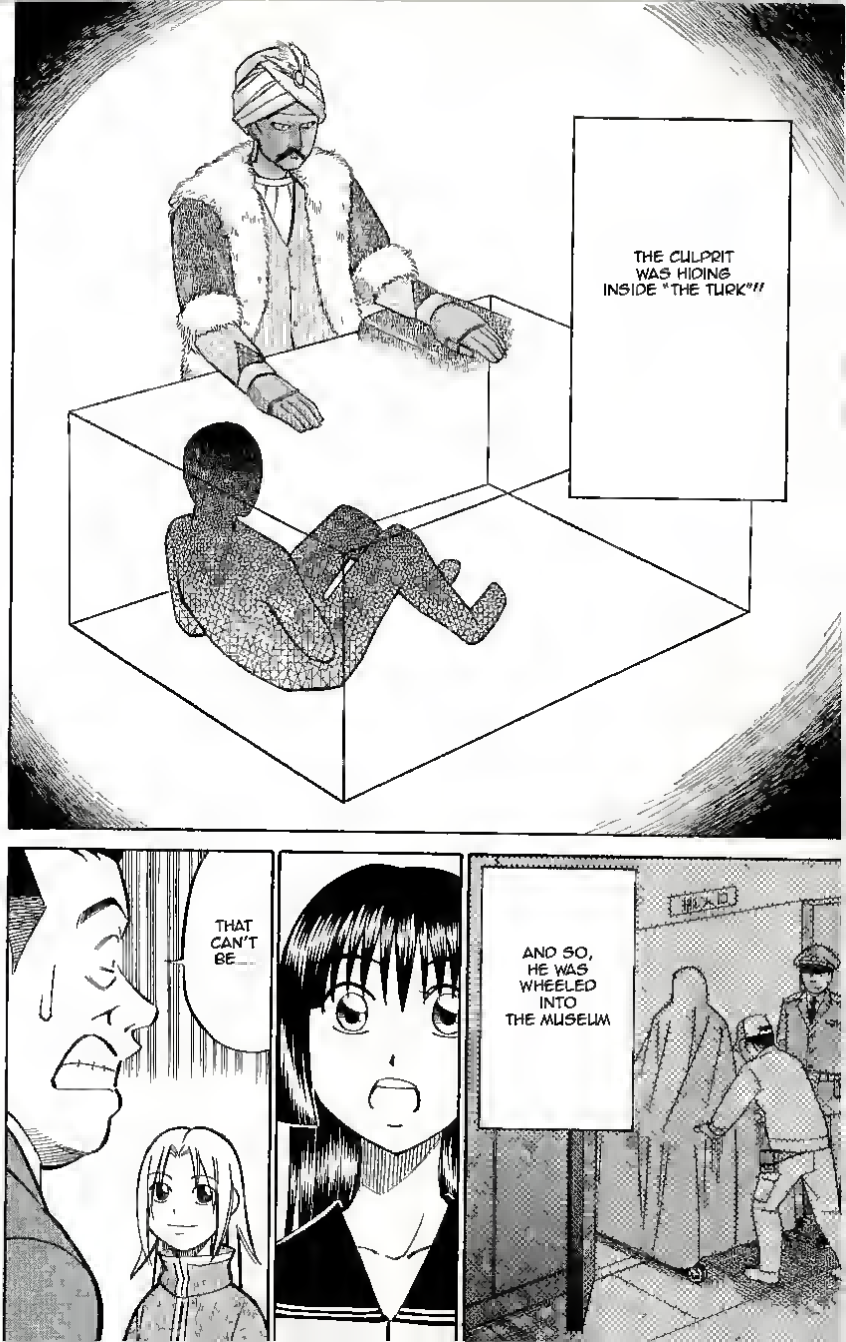
IF I HELP YOU GET BACK THE STOLEN PUPPETS, I WANT THIS PUPPET IN COMPENSATION
I, WHO HOLD THE CMB RINGS, WOULD BE RESPONSIBLE FOR ANY THEFTS THAT OCCUR WHILE I AM NEARBY
H, HEY! YOU MUST BE JOKING, RIGHT
YOU SAID IT YOURSELF, TAGAME-SAN


IT'S JUST THAT YOU, TAGAME-SAN, HOLD THE CMB RINGS, IN HIGH REGARD
I'M NOT ANGRY
COULD IT BE THAT YOU'RE ANGRY ABOUT THAT, AND ARE ASKING FOR AN ABSURD AMOUNT OF COMPENS-ATION?
I'M SELLING MY EXPERTISE TO YOU, AT A HIGH PRICE
SO, JUST AS YOU WISH

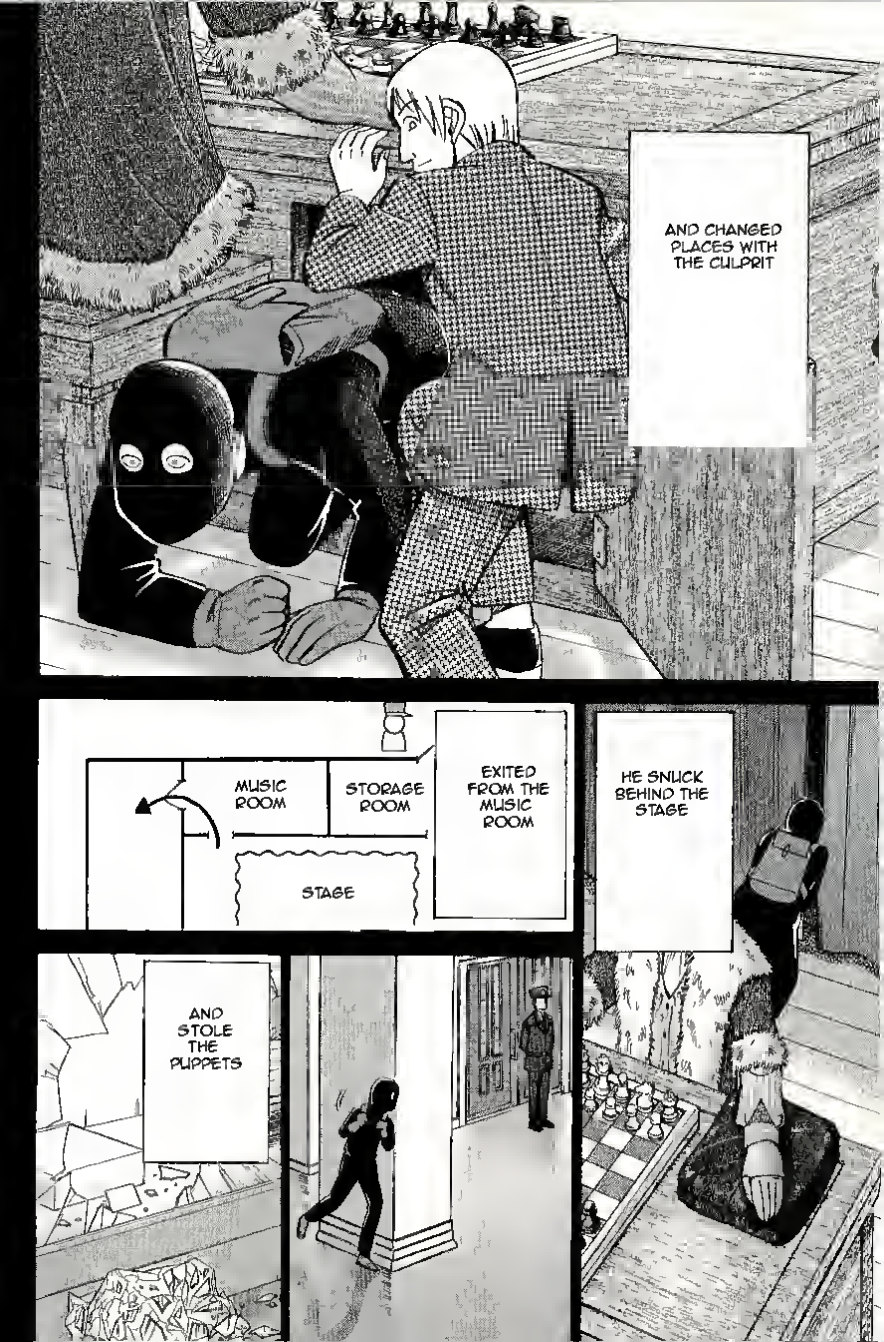
THIS PUPPET, "THE TURK", IS JUST A REPLICA, BUT THE PUPPETS THAT WERE STOLEN, WERE THE REAL ORIGINALS
WHICH IS MORE IMPORTANT?
OKAY THEN, I SHALL ESCORT YOU TO THE "WUNDER KAMMER"
IF YOU CAN GET THEM BACK, I'LL GIVE IT TO YOU!
ALRIGHT!!

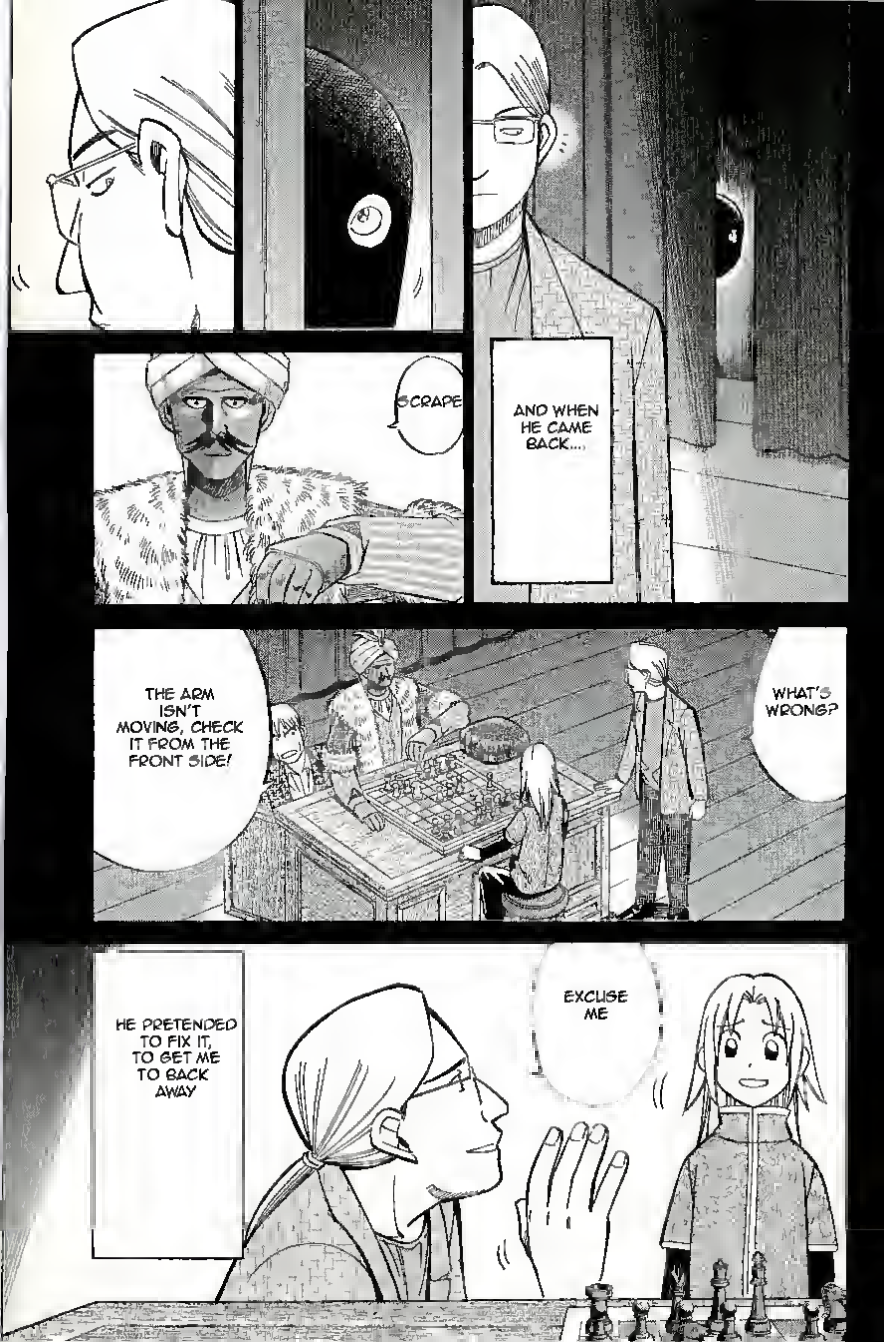
ON THE DAY IN QUESTION, ALL THE GUESTS WERE RALLIED HERE IN THE MAIN HALL
AND NO ONE CAME IN OR OUT
DURING THAT TIME, SOMEONE CAME IN AND STOLE THE PUPPETS
AND JIM AND YURI WERE UP ON THE STAGE TOGETHER

IF SO, THEN IT WOULD MEAN THAT A THIRD PARTY, HAD INFILTRATED THIS MUSEUM
OUR SECURITY WAS TIGHT, WE CHECKED EVERYONE WHO CAME IN AND OUT, HOW DID THEY GET IN?
W, WAIT"
THEY HID INSIDE SOMETHING THAT WAS EASILY CAPABLE OF CONCEALING A HUMAN BEING
YOU STILL CAN'T FIGURE IT OUT?
THE MAIN ATTRACTION OF THE PARTY ITSELF
AND BECAUSE OF IT, THE MYSTERY WAS NEVER SOLVED FOR A VERY LONG TIME
SOMETHING THAT A PERSON COULD HIDE IN FOR A LONG TIME, AND NOT BE FOUND


THE CULPRIT WAS HIDING INSIDE "THE TURK"!!
THAT CAN'T BE...
AND SO, HE WAS WHEELED INTO THE MUSEUM

AND SO, THE STAGE WAS SET
OKAY, SAKAKI-KUN
ANYONE WANNA CHALLENGE IT?
YURI-SAN, ENTERED INSIDE...

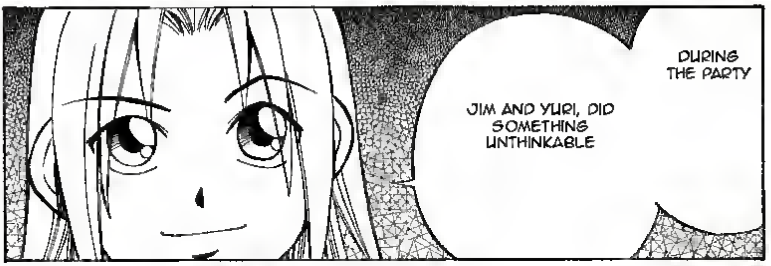

AND CHANGED PLACES WITH THE CULPRIT
MUSIC ROOM
STORAGE ROOM
STAGE
EXITED FROM THE MUSIC ROOM
HE SNUCK BEHIND THE STAGE
AND STOLE THE PUPPETS


SCRAPE
AND WHEN HE CAME BACK....
THE ARM ISN'T MOVING, CHECK IT FROM THE FRONT SIDE!
WHAT'S WRONG?
HE PRETENDED TO FIX IT, TO GET ME TO BACK AWAY
EXCUSE ME

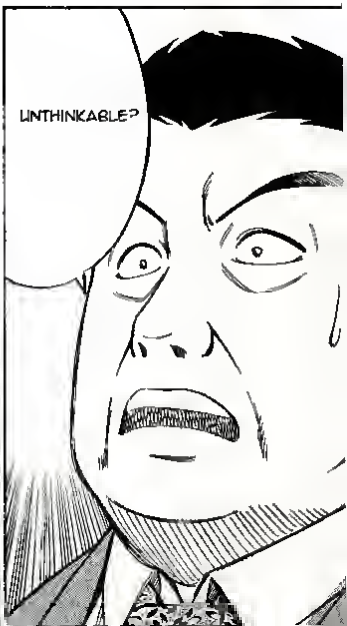
THE CULPRIT HID INSIDE, AGAIN
CAN WE FINISH OUR GAME?
.....
THIS IS WHAT HAPPENED ON THE DAY OF THE INCIDENT
IF YOU HAVE THE POLICE CHECK INTO THEM, I'M SURE YOU'LL FIND THE ACCOMPLICE, TOO

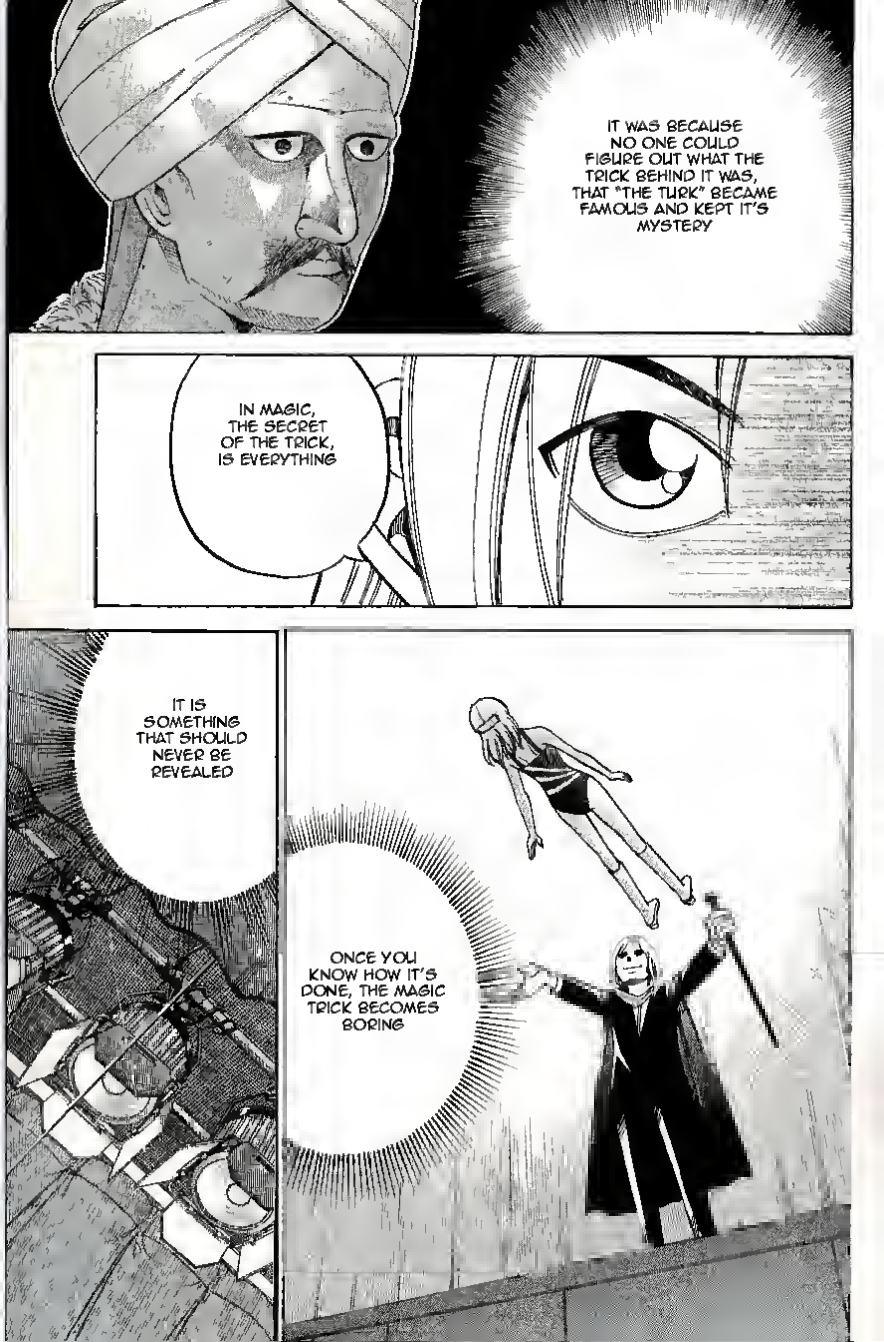
AH!
カク
OUT OF MY WAY!!
SLAM
GUARDS! SECURE THEM!!
ドン
UWAH!

HOW DID YOU FIGURE OUT THAT THOSE TWO WERE THE CULPRITS?

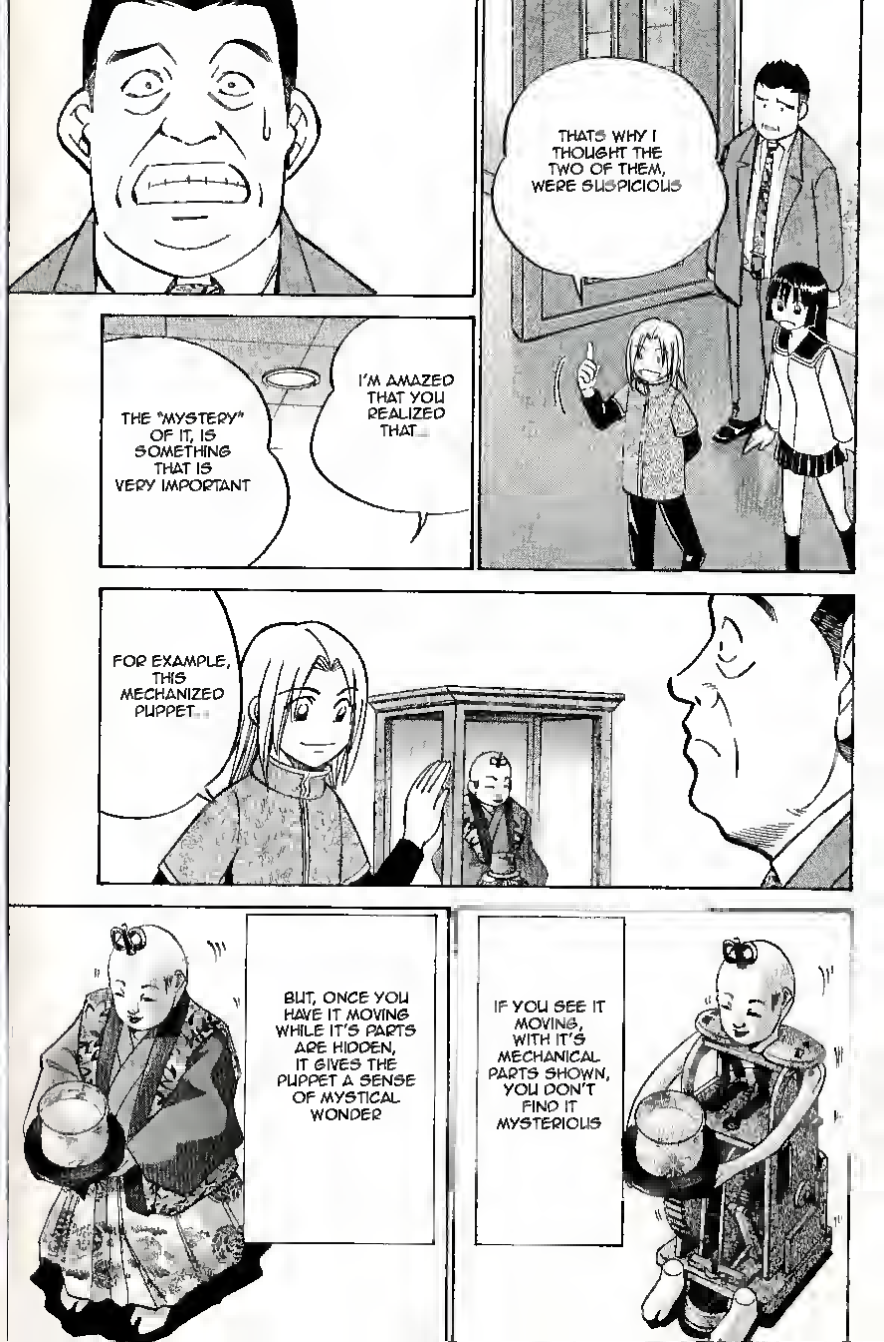

DURING THE PARTY
JIM AND YURI, DID SOMETHING UNTHINKABLE

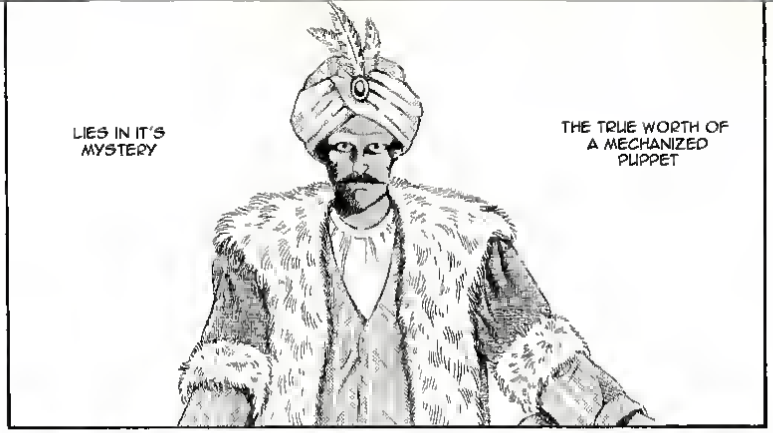
AND THE TRICK BEHIND IT, IS THAT A HUMAN BEING, ENTERS INSIDE TO PLAY CHESS
"THE TURK" IS NOT A MECHANIZED PUPPET, IT'S MORE OF A MAGIC TRICK

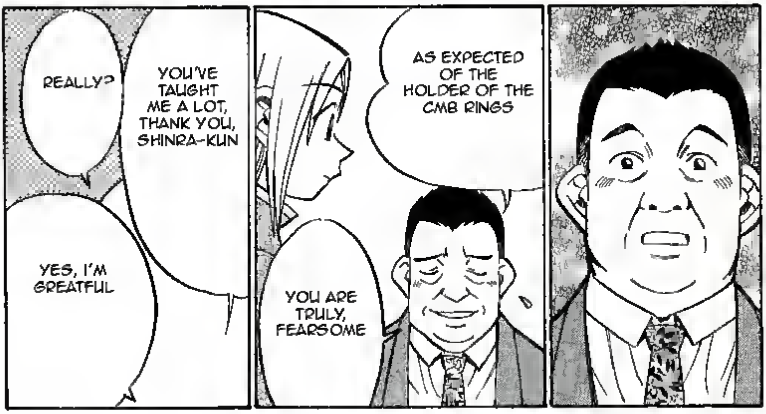

UNTHINKABLE?

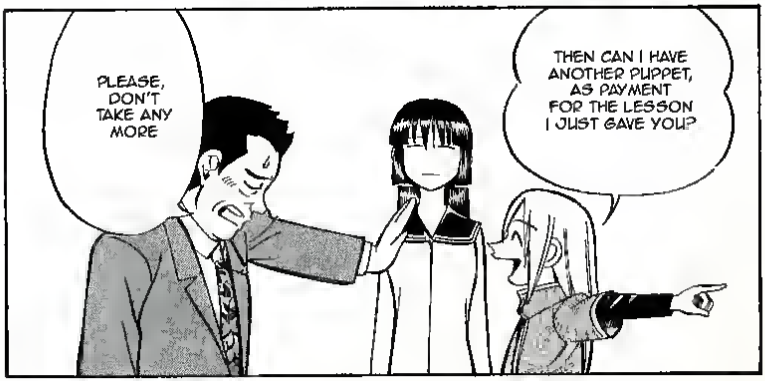

IT WAS BECAUSE NO ONE COULD FIGURE OUT WHAT THE TRICK BEHIND IT WAS, THAT "THE TURK" BECAME FAMOUS AND KEPT IT'S MYSTERY
IN MAGIC, THE SECRET OF THE TRICK, IS EVERYTHING
IT IS SOMETHING THAT SHOULD NEVER BE REVEALED
ONCE YOU KNOW HOW IT'S DONE, THE MAGIC TRICK BECOMES BORING

AND YET, JIM AND YURI REVALED THE SECRET BEHIND "THE TURK"
WHEN YOU KNOW HOW IT WORKS, THE TRICK BECOMES BORING, DOESN'T IT


THAT'S WHY I THOUGHT THE TWO OF THEM, WERE SUSPICIOUS
I'M AMAZED THAT YOU REALIZED THAT...
THE "MYSTERY" OF IT, IS SOMETHING THAT IS VERY IMPORTANT
FOR EXAMPLE, THIS MECHANIZED PUPPET...
IF YOU SEE IT MOVING, WITH IT'S MECHANICAL PARTS SHOWN, YOU DON'T FIND IT MYSTERIOUS
BUT, ONCE YOU HAVE IT MOVING WHILE IT'S PARTS ARE HIDDEN, IT GIVES THE PUPPET A SENSE OF MYSTICAL WONDER




REALLY?
YOU'VE TAUGHT ME A LOT, THANK YOU, SHINRA-KUN
YES, I'M GREATFUL
AS EXPECTED OF THE HOLDER OF THE CMB RINGS
YOU ARE TRULY, FEARSOME



—Op.14:ザ・タ－ク　完(かん)—

The Turk　end

WEEE, AIZEN HERE.

ANOTHER VOLUME FINISHED.

HOPE YOU ENJOYED IT.

I DID LIKE THE FACE THAT MAU MADE, WHEN ACCUSED OF TRYING TO GET HER HANDS ON WEAPONS GRADE PLUTONIUM. SERIOUSLY, THIS IS THE FACE OF SOMEONE WHO IS MORALLY BANKRUPT.... :P

Op.11
飛蝗(ひこう)····月刊少年(げっかんしょうねん)マガジン2007年(ねん)8月号(がつごうけいさい)掲載
Locust

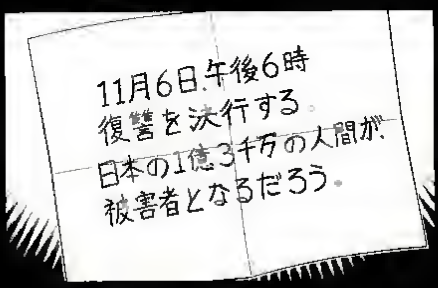
Op.12
鉄(てつ)の扉(とびら)····月刊少年(げっかんしょうねん)マガジン2007年(ねん)9月号(がつごうけいさい)掲載
Iron Door

Op.13
イン・ザ・市民(しみん)プール····月刊少年(げっかんしょうねん)マガジン2007年(ねん)10月号(がつごうけいさい)掲載
In the Civic pool

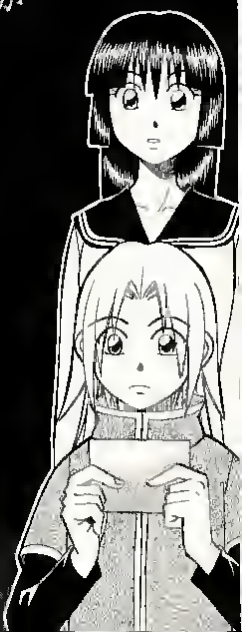
Op.14
ザ・タ－ク····月刊少年(げっかんしょうねん)マガジン2007年(ねん)11月号(がつごうけいさい)掲載
The Turk

最大被害者数 0,000人!?

鯨崎警部が
森羅の元に持ち込んだ一通の手紙。



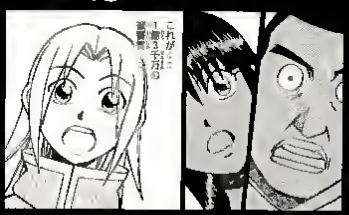
手紙の差出人と思われるのは、
かつて冤罪の
被害者となった人物。



ミステリー史上

その数 130,00

未曾有の被害を防ぐべく、
手紙の差出人を追う森羅たちだが
その先に見た



"1億3千万人の被害者"とは!?

完全読み切りスタイルで他3編を収録!

C.M.B.

森羅博物館の事件目録

加藤元浩

第8巻 2008年6月中旬発売予定!!

『Q.E.D.―証明終了―』第30巻も同時発売!

講談社コミックス　KCGM1122

C.M.B.森羅博物館の事件目録⑦

2008年2月15日　第1刷発行
定価はカバーに表示してあります。

著者——加藤元浩

発行者——五十嵐隆夫
発行所——株式会社講談社
〒112-8001　東京都文京区音羽2-12-21
電話　編集部(03)5395-3458
販売部(03)5395-3608

装丁——朝倉健司
印刷所——図書印刷株式会社
本文製版所——豊国印刷株式会社
製本所——株式会社フォーネット社

©加藤元浩　2008
本書の無断複写(コピー)は著作権法上での例外を除き、如何なる媒体においても禁じられています。

落丁本・乱丁本は購入書店名を明記のうえ、小社業務部宛にお送りください。送料小社負担にてお取り替えいたします(電話03-5395-3603)。
なお、この本についてのお問い合わせは、月刊少年マガジン編集部宛にお願いいたします。

ISBN978-4-06-371122-6　Printed in Japan　N.D.C.726　205p　18cm

編集部では、この作品に対する読者の皆様のご意見・ご感想をお待ちしております。なお、お送りいただいたお手紙、おハガキは、ご記入いただいた個人情報を含めて著者にお渡しすることがありますので、あらかじめご了解のうえ、お送りください。
〒112-8001　東京都文京区音羽2-12-21
講談社　月刊少年マガジン編集部「C.M.B.森羅博物館の事件目録」KC係

この本は、月刊少年マガジン2007年8月号から11月号にかけて掲載された作品を収録したものです。

知性への挑戦状!!
Q.E.D.
証明終了
加藤元浩
その謎を解け!!
第1〜29巻
絶賛発売中
月刊少年マガジン増刊
マガジンGREAT(偶数月20日発売)にて
大好評連載中!!

加藤元浩が贈る、もう一つの
知的冒険アクション!
KC
全10巻
ロケットマン
IGNITION
SEQUENCE
START...
A BOY MEETS
ROCKET
MAN